

Ending the epidemic within 5 years
NTEAP launches "Recreating Our
Future" campaign, targets men of color.
page 25

Inaugurate this!
Cheer San Francisco goes
to DC for Inauguration.
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(art show at Bedford
Gallery) – but we like it.
see Arts section



BAY AREA REPORTER

Vol. 27 • No. 3 • 16 January 1997

Serving the Gay & Lesbian Community for more than 25 years



Assemblywoman Carole Migden.

Migden blasts Wilson's AIDS budget plan

by Cynthia Laird

Assemblywoman Carole Migden, D-San Francisco, denounced one of Governor Pete Wilson's budget proposals for 1997, under which California cities would transfer federal AIDS funds back to the state to pay for the AIDS Drug Assistance Program (ADAP).

Under Wilson's budget proposal, San Francisco could lose between \$2 and \$2.5 million in federal Ryan White CARE funds, Migden said Friday, January 10. AIDS Office officials have already been told San Francisco will lose as much as \$5 million in CARE money, because more areas in the country will be receiving funds in the 1997-98 funding cycle.

San Francisco is one of nine eligible metropolitan areas (EMA) in California that qualify for federal funding under Title I of the Ryan White CARE Act, due to the disproportionately large number of people here who have HIV/AIDS. Migden said that 92 percent of all AIDS cases in the state are located in the nine EMAs. San Francisco currently has more than 7,000 of the 34,000 people in California living with AIDS.

Wilson's plan to shift \$12.9 million in CARE funds for statewide distribution will mean that the areas in greatest need will be forced to reduce services that have been proven effective in keeping people alive and healthy, according to Migden.

"While the governor's proposal appears to be good news for the AIDS Drug Assistance Program, the loss of local funds will force San Francisco to make up lost revenues by taking money away from primary medical care or housing programs for people with HIV/AIDS," Migden stated. "This is a deadly blow to people with HIV/AIDS, particularly the poor or those in need of special services."

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Call in gay to work in March Could a nationwide strike help end homophobia?

by Jennifer Maerz

On March 24, gays, lesbians, bisexuals, and transgenders will have a new opportunity to demonstrate their presence in communities across the country. In the vein of Coming Out Day, they are being urged to participate in "Gay Day" – where instead of just coming out, they leave the workplace for the day by calling in sick. The absent employees will illustrate the social and economic clout of gays to businesses. They will also prove, once again, that "we're in every phase of society, because people are still not aware of who we are," said Gay Day creator Debbie Golden, who works as a real estate agent in Albuquerque, New Mexico.

Gay Day is not a time to sit around

watching soap operas instead of computer screens, though. Golden is urging participants to be compassionate and interact with others on the 24th, through community service or personal relations. "You can work in an AIDS center or take your mother out to lunch," she said, "but do something with love in your heart."

The idea for the day came from the newest social arena of the gay community – the Internet. Golden said a discussion on the list group GGBB (Girl-Girl Boy-Boy) about "what if all gay people turned purple one day" inspired her to start organizing a demonstration she could actualize. She chose the date after consulting the stars; as an astrology follower she believes the sun's position in Aries on the 24 will bring the day

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Why is this man laughing? He says he's his own boss and he'll skip work to make a point.

Fall-out from archbishop's letter Co-chairs, supervisor resign from Leland House committee

by Cynthia Laird

Archbishop William Levada's recent letter to Mayor Willie Brown, asking for an exemption from San Francisco's new domestic partner benefit law, has resulted in several people resigning from a Catholic Charities committee that's planning a grand opening celebration for the Leland

Avenue AIDS housing facility, the *Bay Area Reporter* has learned.

San Francisco dentist Dr. Rudolf Isch and his partner Ron Hill were two of the three co-chairs of the steering committee planning the February 6 grand opening celebration at Leland House. They announced their resignation Thursday, January 9.

"There's tons of work left to do," Hill said of the steering committee's preparations for

next month's grand opening of a licensed 45-bed facility for people living with disabling HIV. However, Hill added that he and his partner cannot support Catholic Charities as a result of Levada's letter.

"This is the end of the road for us," Hill told the B.A.R.

Supervisor Leslie Katz also announced she's resigning from the grand opening steering committee. Katz was one of the co-authors of the city's domestic partner ordinance that is scheduled to go into effect June 1.

Under the ordinance, businesses that con-

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Ron Hill (left) and partner Dr. Rudolf Isch: "This is the end of the road for us."

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FIRST OF TWO SECTIONS

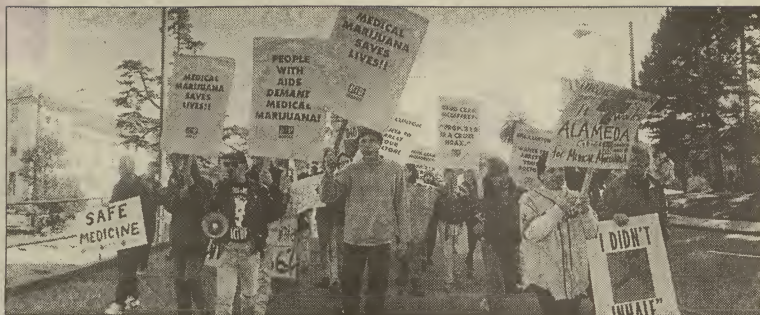
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Zapping the czar: Medical marijuana advocates march Jan. 13 to the Presidio conference site.

Rick Gerhardt

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AIDS activists protest McCaffrey appearance

by Liz Highleyman

More than 50 activists gathered in the cold Monday, January 13 to protest the appearance of Clin-

ton administration "Drug Czar" General Barry McCaffrey at the Presidio. McCaffrey was in town to address the Western Regional Methamphetamine Drug Conference. With chants of "Drug czar, lie no more! We won't die in your drug war!" activists decried the fact that the administration's "war on drugs" prevents safe and legal access to a drug with known medical value.

Demonstrators included members of ACT UP/Golden Gate, Dennis Peron's Cannabis Cultivator's Club (formerly the Cannabis Buyers Club), patient rights advocates, and Proposition 215 supporters. Activists expressed outrage at McCaffrey's statement that the medical marijuana measure was a "hoax initiative," claiming that the administration's actions in the wake of the 215 victory — which passed with 56% of the vote statewide and considerably more in San Francisco — flouted the will of the voters. Steve LeBlanc of ACT UP/GG stated that "the voters of the largest state in the union have spoken loudly and clearly, but General McCaffrey has refused to listen." When asked if he had any words for McCaffrey, Peron said, "Get over it — we won, you lost!"

Protesters ignored the directions of park rangers attempting to confine them to a distant "free speech area," and marched up to the barricades surrounding the building in which McCaffrey was speaking, where they staged a moving picket. No arrests were made. Wayne Justman, a 52-year-old person with

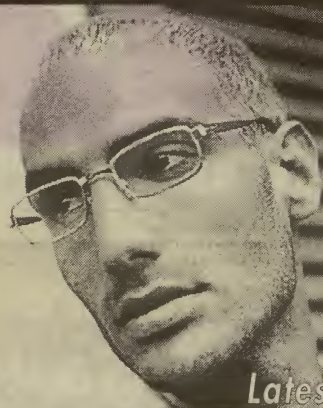
AIDS and a member of the Cannabis Buyers Club prior to its August 1996 closure by state drug officials, urged administration officials to "get their priorities in order." He suggested that, rather than being barricaded inside a closed conference, McCaffrey should be out "talking with the people involved" to learn the truth about medical marijuana.

Last week McCaffrey called for an assessment of the data regarding the medical use of marijuana after previously stating that there was "not a shred of evidence" that the drug had any therapeutic value. The proposed assessment appears to be a rehash of a 1988 review in which Drug Enforcement Agency administrative law judge Francis Young concluded that marijuana should be reclassified so that physicians can prescribe it. Marijuana is currently classified as a Schedule I drug, indicating that it has no allowable medical use.

Demonstrators pointed out the irony that while McCaffrey was speaking at a conference about the problem of methamphetamine abuse, that drug (marketed by Abbott Laboratories at Desoxyn) is a Schedule II drug that may be legally prescribed for attention deficit hyperactivity disorder and obesity.

ACT UP/GG's Virg Parks stated that "we're not talking about crack or heroin — we're talking about a medicine [marijuana] which research has proven effective. General McCaffrey should focus his energy on the real crime in America." ▼

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Docs sue U.S. over pot

United Press International

San Francisco AIDS specialist Marcus Conant is the lead plaintiff in a lawsuit that seeks to block federal officials from punishing doctors who recommend marijuana to their patients. The lawsuit, filed in federal court Tuesday, January 14 by Americans for Medical Rights, claims that threats to punish doctors who recommend marijuana violate the doctors' First Amendment right to free speech.

Graham Boyd, an attorney for the group, says, "Discussions between a physician and patient about the risks and benefits of medical marijuana constitute protected speech under the First Amendment." The lawsuit names as defendants federal officials involved in drafting and implementing the federal policy, including drug czar Barry McCaffrey and Attorney General Janet Reno.

Conant says he has seen marijuana work to relieve nausea and stimulate appetite where other drugs fail. "Physicians should be allowed to discuss medical marijuana without having to risk arrest or other punishment by the federal government," he said.

The lawsuit is a response to the Clinton administration's December 30 announcement of its plan to fight implementation of Proposition 215. The measure altered California law by creating an exemption for seriously ill patients who are using marijuana on the "recommendation or approval" of a physician. ▼

Gay man sues UC Berkeley over embarrassing revelations

by Dennis Conkin

A gay man who stored some love letters and graphics of naked men on a computer, which he had borrowed from work for his use at home, is suing the University of California, Berkeley for invasion of privacy after a security official there made the computer's contents known to his colleagues.

The lawsuit was filed Monday, January 13, seeking damages in excess of \$1 million. The plaintiff, Lee Clark, also charges the university security official violated constitutional rights against search and seizure by refusing to allow Clark to delete the personal material from the machine before returning it to work – and then circulating a list of the personal items to members of the university staff and officials.

"That's the most egregious thing, that he disseminated the list to other people who had no reason to know about it," said attorney Gary Cloutier of the Law Offices of Paul Wotman. "It was definitely and clearly intended to humiliate Mr. Clark."

Clark, a 22-year employee of the University, works as an assistant transportation manager, and has twice received outstanding performance awards. The computer was surplus equipment left over after a computer upgrade of the department. According to Cloutier, a supervisor gave Clark permission in 1995 to use the equipment at home.

But on February 26, 1996, Harry Cordon, one of the defendants, asked Clark about the com-



Attorney Gary Cloutier (right) with plaintiff Lee Clark: "It was definitely and clearly intended to humiliate Mr. Clark."

puter as he was auditing the department. Clark told Cordon that he had personal items on the computer and explained that several of the items were sensitive in nature – including love letters to and from former lovers.

"Clark said that he would return the computer, but asked Cordon if he could first delete the personal information," Cloutier told the *Bay Area Reporter*. "Cordon told Clark that he could not delete the personal information. He directed Clark to return home immediately with another university official and return the computer."

A Woody in his undies

The computer was returned without the material deleted – and several weeks later Cordon met with Clark and other departmental staff, and presented Clark with several documents that he said had been printed from the computer.

"Two of the documents were highly personal letters to former lovers. While the other university officials looked on, Cordon asked Clark whether the letters were personal. Cordon also told the officials that some of the material was sexually explicit and that there were pictures of naked men," Cloutier said.

According to the lawsuit, Cordon refused to delete the personal material and later circulated a list detailing the personal material on the Clark's computer.

The list stated, among other things, "graphics of two different pictures of the same two nude men, one man is copulating the other and then the other man ejaculating" and "frontal view of nude

man squatting with his penis showing." He also catalogued "endless movie of two nude men, one man is kneeling and actively copulating the other standing man," "picture of Hugh Grant from an ABC telecast," and "graphic of Woody Harrelson wearing a cowboy hat in his underwear."

A spokesman for the Regents of the University of California said he hadn't seen a copy of the legal proceedings and was not able to comment.

In addition to the actual, consequential, and incidental losses stemming from the incident, the suit also seeks punitive damages and attorney's fees. ▼

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Corrections:

In last week's article about the Imperial Court of San Francisco we incorrectly spelled the name of Emperor candidate Jacques Michaels. Michaels and the rest of the candidates will be appearing at Daddy's Bar on Castro Street on Saturday, January 18 at 1 p.m.

In the December 19 Queer Science column about a sex-reassigned twin, the University of Hawaii researcher who tracked down the twin was misidentified. It was Dr. Milton Diamond.

Also, after press time, there were changes to some of the meeting times and places listed on last week's "Clip 'n' Save" listing of events on page 20.

The Health Commission's meeting on Tuesday, January 21 will be held at Carr Auditorium at San Francisco General Hospital, located at 22nd Street and Potrero Avenue, beginning at 3 p.m.

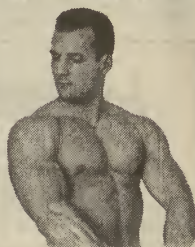
The Mayor's HIV Health Services Planning Council meeting on January 27 will be held at the AIDS Office, 25 Van Ness, in the third floor conference room, at 5 p.m.

Please clip 'n' save 'n' attach. ▼

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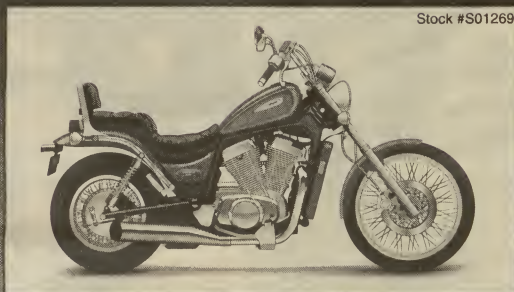
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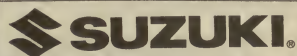
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Healthy Sexers discuss the baths

by Liz Highleyman

The monthly meeting of the Coalition for Healthy Sex (CHS) took an unexpected turn Tuesday, January 14 when a majority of non-CHS attendees stayed beyond the end of the scheduled agenda to discuss the issue of reopening bathhouses in San Francisco.

The CHS, a group of sex club owners and AIDS prevention educators, fell under the spotlight this fall when proposed legislation governing sex clubs was shelved by Mayor Willie Brown. AIDS Office Director Mitch Katz stated that instead of formal legislation, "guidelines" would be put into place to regulate the clubs. At the December CHS meeting, a set of safer sex standards was put forth based on guidelines drafted by the CHS over the past two years. The DPH would be able to issue an order of abatement as a public health nuisance to close non-compliant clubs.

Some 30 community members were on hand to voice their opposition to specific items in the standards or to the very idea of government regulation of gay sex, vastly outnumbering the six CHS members present. Although CHS meetings have always been public, they had not been widely announced prior to the recent spate of media attention. Activist Michael Petrelis was applauded when he stated that it was "bullshit" for the CHS to set sex club

policy, and "an outrage" that CHS meetings are not better publicized. Tony Molina of the California HIV Prevention Planning Working Group called for more diverse representation in the CHS, noting that "the Latino community doesn't own sex clubs, but we fuck in those sex clubs."

Upon presenting the revised "Minimum Standards for Operation of Sex Clubs and Parties," Mike Pendo of the AIDS Office was met with a barrage of questions and criticism. Community member Richard Carrazza emphasized the importance of responsibility, noting that "we cannot tell people they must be responsible in their sexual behavior and then take away their opportunity to practice responsible behavior." Several participants expressed the belief that the role of government officials and groups like the CHS is to provide information so that people can make their own informed decisions about what sexual risks they are willing to take. Author Race Bannon noted that the proposed standards contain only three lines about education, with the rest of the two-page document devoted to the regulation of behavior.

Pendo responded that prevention education is not just about giving out brochures, but also involves promoting the development of environments in which healthy behavior is encouraged.

Dan Wohlfeiler of the Stop AIDS Project explained that the standards were not arrived at easily and were not without controversy, and emphasized that the challenge was to balance the need to reduce the incidence of HIV infection with the need to preserve civil liberties.

Behind closed doors

The standards that provoked the most controversy dealt with the "monitoring" of sexual activity and the prohibition of closed rooms or cubicles (widely regarded as the major distinction between a bathhouse and a "stand-up" sex club). Holding a flashlight on Pendo to imitate monitoring, Petrelis insisted that the bathhouse issue be addressed, a sentiment that was clearly shared by many. Members of ACT UP/San Francisco had already printed signs reading "Open the Bathhouses - End HIV Bigotry," and several members of a newly formed group, Community United for Sexual Privacy (CUSP), were present. [See "Why we want bathhouses," page 6.]

Petrelis, Bannon and others pointed out that many men do not enjoy sex without privacy, thus driving them out of congregative sex environments where they might be reached by AIDS prevention education efforts. Sex clubs cater to exhibitionists and voyeurs, and while these clubs are

next page ►

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Gay, lesbian suits to mix

by Dennis Conkin

Lesbian and gay business professionals from all over the Bay Area will gather at the Ten 15 Club, a popular Folsom Street South of Market club on Friday, January 24 for "Out For Business," a mixer sponsored by the Golden Gate Business Association.

The first-ever "fun, food, and family" event includes live entertainment by award-winning San Francisco show-biz rockers Enrique, food, and dancing. Door prizes and other festivities are also planned for the evening, according to Irv Spivak, president of the gay and lesbian membership group.

"For the first time, all the local lesbian and gay business groups will come together to socialize and network," Spivak said. "Golden Gate Business Association wants to reach out and build bridges in the community but also between the gay and lesbian community and the federal government and the Asian community, and the Hispanic community and the business community."

"We have a policy that money is green and everyone uses it, so we are going to be doing business not just with our community but all communities."

The GGBA mixer is from 6 p.m.-10 p.m. at the Ten 15 Club, located at 1015 Folsom Street. Tickets are \$20 for members of the sponsoring organization, and \$25 for guests in advance, and are available from the Event Hotline at (415) 267-7610 or City Box Office at 153 Kearny Street, Suite 402. Tickets at the door are \$25 and \$30. For more information, contact (415) 441-3651. ▼

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United ordered to give domestic partner benefits

by Cynthia Laird

San Francisco International Airport officials were caught by surprise Tuesday, January 14, when a Board of Supervisors committee said that United Airlines must comply with the city's new domestic partner ordinance in negotiating a 25-year lease for space at the airport. The committee agreed to forward the lease to the full board on January 27 — on the condition that the Airport Commission and the airline renegotiate the lease to include domestic partner language.

The board's Government Efficiency and Labor Committee

agreed that United, the nation's largest airline, would have to honor the city's new domestic partner law, which is scheduled to go into effect June 1. However, the board recently approved an ordinance that requires leases that come up for approval before June 1 to include language that complies with the domestic partner law.

Under the law, businesses that contract with the city must offer domestic partners the same benefits offered to spouses.

No officials from United were present at Tuesday's meeting. Peter Nardoza, administrator of government affairs for the airport, said he was surprised at the turn of events and would need to dis-

cuss the issue with United between now and the January 27 board meeting.

Gay activists were pleased with the committee's decision.

"United heavily markets to the gay and lesbian community," said Jeff Sheehy, president of the Harvey Milk Lesbian/Gay/Bisexual Democratic Club. "It is outrageous that a major employer that advertises to the queer community and claims to be at the forefront of queer rights is attempting to get a 25-year exemption to our non-discrimination law."

United currently does not have domestic partner policies — either for its 86,000 employees worldwide or for its 7,500 workers at San Francisco International Airport.

Nardoza maintained that the domestic partner ordinance is not yet in effect; therefore, it should not cover this particular lease. United has 12 or 15 different leases, he explained, adding that one of them will probably come before the board after the domestic partner law goes into effect.

Supervisor Tom Ammiano, chair of the government committee, said if they had approved the contract, it would have gone into effect without the domestic partner language.

"If the skies are going to be friendly to married couples, they're going to be friendly to domestic partners," Ammiano told the B.A.R. ▼

and monitored sex clubs (around 3% of reported unprotected acts), dwarfed by the 50-60% incidence of unsafe sex at one's home or a partner's home.

After hearing input on the issue, Pendo said he would bring the concerns to Katz, but he could not predict what Katz would do. Several attendees stated that they do not want Katz to institute mandatory standards without first consulting the community, and Bannon predicted a "major outcry" if he were to do so. ▼

The discussion of sex clubs and bathhouses in San Francisco is far from over. CHS meetings are held the second Tuesday of each month at 4:30 p.m. at the AIDS Office at 25 Van Ness. To become a voting member, one must state that one wishes to join as a representative of a sex club or an educational organization (existing or new) and must attend three consecutive meetings.

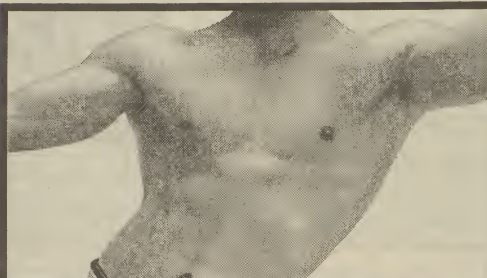
Community United for Sexual Privacy will meet to discuss the reopening of San Francisco bathhouses on Friday, January 17th at 7:30 p.m. at the Power Exchange at 74 Otis Street. The meeting is open to all interested participants. The Stop AIDS Project will be holding a forum on safer sex in public sex environments sometime in February, and a committee was formed at Tuesday's meeting to put together a public "town hall meeting" to discuss the sex club and bathhouse issues.

Healthy Sexers

◀ previous page


valuable, establishments that allow more private encounters should also be allowed to exist. It was noted that many sexual encounters in the city involve HIV positive men having sex with each other. ACT UP/SF's Michael Bellefontaine criticized what he sees as a trend toward "labeling HIV-positive people as a health risk" and "interfering with their right to engage in sex privately."

CHS member Edward Goehring explained that the group originally devised guidelines under the threat that city officials would do so if the clubs did not police themselves. Petrelis opined that three people need to be convinced that bathhouses are acceptable: Katz, Department of Public Health Director Sandra Hernandez, and Mayor Brown. Community member Steve Johnson stated that there is "no clear and present danger" to justify the infringement on personal liberties, pointing out that even Katz acknowledges there is no evidence that frequenting bathhouses is an HIV transmission risk. Bannon, who worked as an HIV educator in Los Angeles at the time of that city's bathhouse closing debate, claimed that Los Angeles kept their bathhouses open based on sound, scientific evidence, not politics. Paul Cotten of the Steamworks bathhouse in Berkeley presented data from the 1993 Young Men's Survey showing that the incidence of unprotected anal sex was similar in bathhouses, bars,



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OPEN FORUM

In the crosswalk

A few weeks ago, we watched an increasingly common sight here on the streets of San Francisco: two impatient drivers nearly mowed down a pedestrian in the crosswalk, walking with the "walk" light. What caught our attention was the behavior of the second car's passenger, who leaned out to shout, "That's a good way to get run over, you know!"

Well, yeah. It's true: one way to get ambushed and broadsided is to be where there are cars. And we can't help thinking this week as Newt Gingrich and Bill Clinton get sworn into office (rather than booked into some facility or other) that another good way to get broadsided and ambushed is to be where there are politicians. And, as with the near-collisions, we can't help but think: *this is not such a good start to this year.*

Bill and Newt, by now, have been revealed as political Katzenjammer Kids who can't keep their mitts out of various cookie jars and honey pots; it must be very strange for people in other countries to see Clinton's inauguration and Gingrich's election to his speaker post, despite admitted ethics violations. That kind of thing is upsetting enough when it happens in Jersey City and Teamsters elections, but watching it happen on this huge national scale feels a little like being in that crosswalk facing two runaway cars.

Obviously, two of the more powerful politicians in America today have the same feeling about rules (don't call political contributions "charitable donations," and don't lie about it if you get caught; don't sell access to the Commander-In-Chief like kisses at a county fair; etc.) that bad drivers have for red lights and yield signs. And both share a lack of apparent contrition over it. In fact, they spend an unseemly amount of time smiling and laughing when the charges against them are being discussed, much as drunk teenagers find it hilarious to discuss the stop signs they've run.

But for the rest of us, the more pedestrian members of the American society, the laws Gingrich and Clinton broke are as necessary as stop signs, for exactly the same reasons. Without them, people get hurt and people die. (By the way, we aren't talking

about Paula Jones — she's doing enough of that for us and everybody else besides — because the matter of Gingrich and Clinton buying and selling influence is so much scarier. Whatever the current market price of such power, it is clearly beyond the means of most people. Which explains why the interests of the average person are so badly neglected, by both parties.)

At some point during the inauguration, someone is bound to mention America at the Crossroads. It's a pet phrase among politicians, designed to promote optimism. The problem is that most of us in America feel we're standing in the crossroads, and are pretty pessimistic about our safety.

Speaking of safety (and moving to a more local topic), the so-called "voluntary guidelines" of behavior at the city's sex clubs are heading to the desk, for the final approval of the city's AIDS Office director, Dr. Mitch Katz. At Tuesday's meeting of the Coalition for Healthy Sex, whence the guidelines were created, the very valid concern was raised that

the community has had no real chance to make input to those guidelines.

Many, many meetings may be needed to rectify that situation, which would change the way things usually get done in this city. Katz, his boss Dr. Sandra Hernandez, and Mayor Brown all need to be aware that codifying any-

thing without community input will surely be stomping on the will of the people they are supposed to serve. They cannot possibly expect such egregious actions to be without serious consequences.

Community United for Sexual Privacy, the group that authored the guest editorial below, will meet to discuss the issue this Friday, January 17th at the Power Exchange, located at 74 Otis Street, at 7:30 p.m. We mention it because we assume some readers will want to make comments on the subject.

We won't go into our feelings on the matter again, except to say that it would be a nice change of pace for sex to happen in private again, and decisions about sex to happen in public. ▼



Editorial



Why we want bathhouses

A statement of purpose and principles

by Community United
For Sexual Privacy

CUSP, "Community United for Sexual Privacy," exists to oppose all governmental restrictions on the ability of San Francisco gay sex establishments to offer private, unmonitored spaces to those patrons who want them. We believe that the continued prohibition against such spaces is an affront to basic civil liberties, is insulting and degrading to sex club patrons, is inherently sex-negative and homophobic, and is actually counter-productive to the goal of reducing HIV transmission.

1. **Civil Liberties.** In 1976, after many years of effort on the part of gay community and civil liberties activists, California's legislature passed then-Representative Willie Brown's bill making sex between consenting adults in private completely legal. Later rulings held that sex clubs and bathhouses were private places — as private as someone's bedroom — and therefore the law applied to what went on there. But this important judgment has been virtually negated by the prohibition on privacy within sex clubs. Of what value is the right to engage in consensual sex in private, if we have no privacy in the places we go to have consensual sex?

2. **Sex-Negativity and Homophobia.** HIV-transmission information and safer-sex messages are disseminated copiously at San Francisco's gay sex clubs, through signs, leaflets, and the provision of condoms. But the strongest messages are conveyed by the bright lights, the lack of privacy, and the intrusive monitors. Those messages are that 1) gay sex is not an intimate, personal ac-

tivity involving communication between people, but is rather simply a physical act to be performed in public, much like animals; and 2) gay sex is so inherently transgressive and dangerous, and gay men so stupid and/or irresponsible, that we have to be watched at all times to make sure we don't do something we "shouldn't."

3. **Reducing HIV Transmission.** The only justification given for prohibiting privacy and mandating monitoring in sex clubs is the claim that these measures reduce HIV transmission rates. Indeed, such draconian and coercive measures could only be justified if it was determined that they were absolutely necessary in order to save lives. However, not only can it not be demonstrated that the removal of privacy results in reduced HIV transmission (San Francisco's HIV transmission rate among gay men is not any lower than in those cities which allow privacy in sex establishments), it may actually be counter-productive to that purpose, for at least two reasons:

(A.) It is generally acknowledged by health educators that sex establishments can be one of the best venues in which to disseminate information and tools for HIV prevention. But a large number of gay men will patronize only those sex establishments that provide the opportunity for privacy; often such people are married, just coming out, or otherwise not involved with the "gay mainstream," and so may have no other place to get this information. And those gay men who do patronize existing sex clubs are

presented with subliminal messages so disempowering that all attempts at prevention education may be negated.

(B.) It is also generally acknowledged that the vast majority of gay sex happens in homes, hotels, and other such private and unmonitored places. Therefore, to reduce HIV transmission rates significantly requires gay people to exercise their HIV prevention knowledge in those spaces. But with sex establishments prohibited from providing similar private spaces, their HIV prevention education ends up being presented in a context so artificial and so unlike what patrons experience "at home" that the impact is greatly reduced. Conversely, the private rooms found in sex establishments in other cities serve as ideal venues for patrons to learn about and practice the same HIV prevention techniques they would use in their own homes.

For these reasons, we call on the San Francisco Department of Public Health (SFPDH) to cease any efforts to write regulations prohibiting private, unmonitored spaces in San Francisco gay sex establishments. We further call on the SFPDH to state clearly that they would not oppose the creation of such spaces by any sex establishment operator who chooses to do so.

By supporting the purpose and principles of CUSP, the gay community of San Francisco is reclaiming our right to privacy and personal choice, reaffirming our pride in our sexuality, and rededicating ourselves to a reduction in HIV transmission through education rather than coercion. ▼

Guest Opinion

LETTERS

Correction:

The letter "Lowe down dirty shame" that appeared in last week's Bay Area Reporter incorrectly identified the adult theatre where Tim Lowe is performing. We have been advised that Lowe works at the Nob Hill Theatre, and that the theatre named by the letter writer had, in fact, refused to hire Lowe after he served his prison sentence.

We apologize for the error.

SFAF and sacrifice

Re: Conkin's Jan. 2 interview with San Francisco AIDS Foundation Board President Paul Wisotzky:

I think the SFAF would benefit by abandoning its tiresome defense of staff salaries and pondering its true purpose. I doubt that many of the SFAF's detractors are really concerned about whether Ms. Christen and her court draw salaries comparable to the staff at "similarly-sized health non-profits around the country." We who gasp at Ms. Christen's \$134,000 salary are not worried about whether it matches that of her peer group. We ask why her services are valued at a level so obviously beyond basic necessity.

Although the largely uninfected staff of the SFAF may disagree, AIDS is still an emergency to many of us. Normally, in an emergency, affected communities strive to conserve resources. A community in crisis limits its expenditures to what's absolutely necessary, so the most help can be provided to the most people.

The SFAF was born from the emergency. Its formation was a response to a crisis, and proceeded with massive community support and much mention of nobility and sacrifice.

Those are nice concepts, but Ms. Christen's salary, in and of itself, affirms a contempt for both of them. Her salary is grotesquely high by any measure, as virtually anyone can live quite comfortably here on half of her paycheck. An organization supposedly aimed at averting calamity defeats its purpose by spending outlandish sums just to maintain a staff. The reason rescue workers for the recent floods did not arrive in limousines is because, in any emergency, there is an implied ceiling on luxury for those seeking a direct role in the response.

Pat Christen's salary is far above that ceiling. By accepting it, she has made it clear that her part in fighting the epidemic will not involve any nobility or sacrifice. And therein, I think, lies the root of the current unrest. A lot of us are tired of supporting organizations that were founded on the noble and unselfish intentions of others but whose current staffs wouldn't know "sacrifice" if it bit them on the ass.

The SFAF tends to speak of its detractors as if that group could barely fill a subway car. But I think thousands of us are becoming annoyed with the organization's sheer cost and unresponsiveness. Once thinking I could never approach such indignation myself, I now willingly label myself an SFAF detractor after becoming a potential client last year and observing first-hand the gross inefficiency and cluelessness that seemed to pervade the organization. Against that background, the salary issue was like salt on an open cut.

If the SFAF wishes to continue operating (I'm not saying that's automatically a desirable goal either), it should examine the criticisms being leveled against it and begin responding with actions, not with knee-jerk defenses about comparable salaries or nonsensical accusations of heterophobia. The SFAF needs to realize it's in danger of becoming a liability to the community it claims to serve.

Peter Almanetti
San Francisco

Tower of babble

Semantically and, more importantly, ideologically, what the fuck is heterophobia? [Heterophobia: A aversion to straight white men. A pathological condition induced by extreme bigotry and chauvinism within Christian/Capitalist society. Heterophobia: a healthy reaction to social conformity.] Virtual dick-head Paul Wisotzky, Uncle Tom sell-out publicist for SFAF executive director, utters nothing but babble in a last-ditch attempt at spin control from the offices of her majesty the Zarina. In keeping with the top-heavy corporate establishment SFAF's talking "downsizing." You can bet Pat Christen won't be taking a pay cut in the process. Anti-worker as ever, Pat Christen with a bachelor degree in political science forgets what the Bolshevik Revolution was fought for. Down with the Czar! As a client of SFAF I can tell you if you are homeless, expect a referral to a lice-infested, rat-crawling Cockroach Hotel & some food stamps. The agency's claim to fame is providing human rat laboratories for nazi BETA therapies. So corrupt is the executive director of SFAF she's suitable for the White House.

Ronnie Burk
San Francisco

Salaries aren't services

I must commend Cynthia Laird and Dennis Conkin on their recent articles about the San Francisco AIDS Foundation. However, the cat-like picture of Pat Christen was a little over the top, and I hope that she has a sense of humor. I'm sure many readers thought that *Cats* was back in town when they saw your cover picture.

Laird and Conkin asked some pretty tough questions, and the Foundation seemed to have reasonable answers. But I think it needs to be stated clearly that money that is spent on salaries to pay people to talk to people with AIDS is *not* money going directly to people with AIDS. It is money going directly to AIDS industry worker's bank accounts.

The debate is about how much money we spend on counseling, case management, endless conferences and so-called education; it is the choice between words, the largest product of the AIDS industry, versus hard cash for actual medical care and drugs. Paul Wisotzky, SFAF's board president, claims that without support services poor people will never be in the position to take the new drugs. But if the service agencies continue to gobble up limited resources there will not be any drugs for poor people to take after they have been housed, fed, transported, counseled, house-cleaned, vitaminized, case-managed, groomed, drug-addiction recovered, peer-grouped, and dog-walked — we will instead continue to do what the AIDS industry has been doing so well for the last 10 years — warehousing AIDS patients until they die, rather than leading the fight for research and treatment.

The San Francisco AIDS Foundation needs to change with the times or suffer loss of respect and support in our community. The fact that SFAF's Wisotzky characterized a front-page article in the *Wall Street Journal* (which took weeks to research and write and included true feelings and opinions of a wide range of PWAs and activists — his peers) as trivial nonsense, shows just how deep the AIDS Foundation has buried its head in the sand.

Jeff Getty
Oakland, CA

Police SFAF

Re: "Is it time for the AIDS Foundation to downsize?" January 2. Among the things that need to be given careful consideration in reviewing the efficacy of allocations that AIDS organizations attribute to education or other programs are the portion of those allocations that are really salaries designated as "education" or "support." Accountants have buried salaries in those categories instead of including those figures as overhead and administrative costs. Can these administrative and overhead costs honestly be described as services rendered in each and every case?

Do AIDS executives really receive six-figure salaries now, as well as earning four weeks of paid vacation, medical, dental, and optical insurance? Even some friends who have multi-million-dollar high-tech corporations offer a fraction of those benefits, and competition for employees in that field is rough.

I only wish I could provide everyone on my architectural staff, myself included, with benefits like those. We have master degrees, three years of apprenticeships, and a four-day-long licensing exam to pass as a basic requirement to register as architects. Perhaps we are in the wrong field; maybe we should all become AIDS executives.

Clearly, there needs to be better disclosure and less obfuscation about where the funds are actually going in all AIDS organizations that are raising and spending millions of dollars from donations, and distributing even more federal and state tax dollars. If we cannot police our own organizations, some self-loathing closeted gay Republican in Congress like John Kasich, who has the power to subpoena records, will. The formula the GOP will use will be something like this: cost per Person With AIDS served versus benefits received by the average PWA who needs help from these organizations. A six-figure salary and four weeks of vacation will not be considered an "educational" expense in that review, I promise.

I raise these concerns having some experience in reviewing operating budgets for a major AIDS organization. In the late 80s, I served on the finance committee for the AIDS Action Committee in Boston.

Jeff Harris
Seattle, Washington

Kwanzaa tricks

Thanks to LGADDA for sharing their first night of Kwanzaa with all.

Among several fine performances, the most vividly "African" was a Trickster tale, in which little Rabbit lures big Tiger into seeking rope bondage...

Uhuru!

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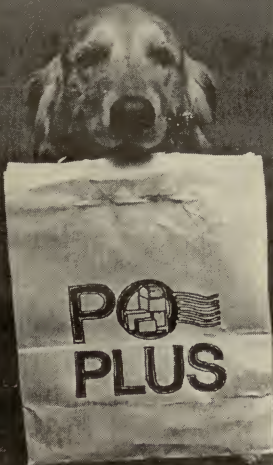
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Antics with semantics

The ongoing P.C. battle being waged by the likes of the Milles, Ruckman and Pearlman ("you gay white males...") Wow! Talk about objectification! really takes me back. In the early '70s, when I was coming out, the politically correct stance among militant gay women, influenced by the burgeoning women's movement, was one of separation über alles. No matter if you were gay or straight, white or minority, rich or poor, liberated or chauvinistic – if you were the possessor of external genitalia, you were the enemy, and were to be avoided however and wherever possible. Even at gay pride rallies, these women lost no opportunity to vent, openly and stridently, their anti-male biases.

It was inconceivable to me, who always had close women friends, that gay people would turn on their own, when I had assumed we were all in the same (ferry) boat. More inconceivable still was that I felt I had always known many of these women – grown up in the same neighborhood, attended the same schools, known their parents and grandparents, many of whom, as had my own, had been touched by the horrors of the Holocaust. At whom were they really angry? It made no sense. It still doesn't.

Twenty-five years later, I'm hearing the same insidious cant. Has our "community," with all its triumphs and victories, its setbacks and disappointments, nothing better to show for itself than antics with semantics?

You're right, Mr. Editor. We all have better things to do!

Frank Brooks
San Francisco

Dropping science

Please allow me to respond to Martin Delaney and Project Inform's blatant lies that appeared in your letters column of January 2, 1997. Mr. Delaney in discussing my letter accused me of misunderstanding science. I'd like to use my ebionics skills and drop some science like we do it in Oakland.

Word up! "AZT butt" and what is being euphemistically called "kidney sludge" as opposed to kidney stones.

1.) "AZT butt." As in they ain't got no ass! I believe the medical term for this is myopathy, as in muscular cell death. If AZT is as "highly selective" of only HIV cells as Mr. Delaney claims, most of the HIV cells must be in people's butts. I think your readers know what I'm talking about, having seen people on AZT gradually lose their booty. I won't even go into suppression of bone marrow and stem cells, side effects rarely mentioned in Project Inform literature.

2.) "Kidney sludge." Call it a hunch, but my theory is that most of the sludge is unassimilated protein. Contrary to Mr. Delaney's assertions. Protease inhibitors are inhibiting protease enzymes that help the body to assimilate protein.

To quote Bob Dylan, "You don't need a weatherman to tell which way the wind blows." You also don't need condescending paternalistic individuals with vested financial interests in promoting toxic drugs lying about the side effects of these drugs. I do not wish to deter anyone from taking whichever drug he or she feels is helpful. Rather, I urge people of all colors to become knowledgeable medical consumers.

If knowing the true side effects of a drug "frightens" people of color from using the drug, that's called self-determination. I realize this is a hard concept for some white people to fathom.

Jay Anthony
Oakland, CA

[Editor's note: Oh, wow!]

Sweet Lips on the plank

Can you please explain to me why you support such programs as Alcoholics Anonymous, substance abuse clinics, and other tax-sucking institutions with such aplomb and enthusiasm, and at the same time give a column to that person Sweet Lips who brags, basks, and blathers about the benefits of being in an alcoholic stupor all the time?

Now I would not deny Sweet Lips the pleasure of receiving a trite and drivel award should one ever be granted, assuming (s)he would be sober enough to understand what was taking place, but that column about a trip to Puerto Vallarta and never going anywhere other than to a bar to imbibe is certainly nothing to brag about, especially in a community that always cried the blues about being addicted to some form of substance or alcohol.

I notice Sweet Lips is always talking about who is on the planks, but perhaps (s)he fails to know that in colonial times, pirates punished recalcitrant drunks by forcing them to walk the plank into sobering water.

Perhaps the next time Sweet Lips goes on vacation, you might suggest that instead of vodka and Sunny Delight, he try a new drink called the Sober Tonight.

Andrew J. Betancourt
San Francisco

[(S)he may not be able to digest it.]

Filling his cup

[The following letter was sent to Sports Complex columnist Jim Provenzano:]

Called the paper today to let them know how you made my "bad day" a good and funny "all day." Your article about pro football [January 2] had me in stitches.

I have a brother back east who teaches in an all-male college (Ph. Ed. teacher). Going to send him your article for his gym bulletin board. He's always half in his cups anyway.

R. Powers
San Francisco

Heavy mettle

[The following was also sent to reporter Jim Provenzano:]

Linda Harrison and I always very much appreciate seeing the name of Anderson Harrison Books in print ["'Tis the season to be political," B.A.R. December 19]. Thank you.

However, we wish you had taken a look around Anderson Harrison Books to get an idea of what we sell. We do not sell "political, feminist" or "Afro-political" books. There is no political slant to this store. For a description of Anderson Harrison books we include our bookmark. It seems you entered our store, met one of us, and jumped to conclusions.

Jim, because we are lesbians and one of us is black does not determine what sort of a business we will run. Believe it or not, lesbians and black people do own and operate businesses other than those that address being lesbian or black. We do aspire to other things sometimes. Just like white boys. Elegant, sophisticated, artistic, charming, expensive, amusing things. Not just funky, political things. Give us a break.

Believe it or not, I've tried not to be sarcastic. But you did test my mettle.

Ellen Anderson
San Francisco

[Don't worry, you don't sound sarcastic, just incognizant. Jim's assignment was to write a story about buying and giving political presents for Christmas; along the way he found a way to include a mention of your store. As the headline indicates, "political" was the focus of the story, not "elegant, sophisticated, charming, expensive, amusing," or "Anderson Harrison Books." Sorry if the adjectives offended you, but you may rest assured that we won't make that mistake ever again. Geez.]

The dirty part

It is wonderful to have a constant friend and companion: happy, carefree, not much of a burden or problem. Many of us do. We pet them, feed and water them, take them out for walks, let them relieve themselves, then take them back to the comforts of a cozy environment. What's wrong with this picture is the shit that's left on the sidewalk, the urine sprayed against trees and plants or a doorway entry. You know – the dirty part of having a pet.

There are some owners, however, who feel that if their friend has been trained to carry his leash or to follow behind, he's a free spirit and has the right to do it when he has to do it, whenever or wherever. Since you didn't see it, or perhaps you did, it's not your responsibility to pick it up. Perhaps you feel it's the local merchants' responsibility to keep the sidewalks clean for the entire neighborhood. Wouldn't want that tracked into their stores. It's like the same feeling of having dog shit tracked onto your living room carpet. The irony of all this is the hard work started by an icon of the community – Harvey Milk – to get an ordinance for a pooper scooper law. There's also an ordinance concerning leashes!

We are indeed fortunate not to be living in New York City, where the fine is just and swift, as the mess still steams. Or in China, where dogs are not allowed in cities – period. So how about a little humanity. Not just for our pets, but for the rest of the community as well. Clean up after your dog. Keep them on a leash, ensuring their safety and the safety of others.

Help all of us to keep the neighborhood clean, fresh and attractive; for ourselves, visiting friends, and tourists of the world who come to visit the Castro.

Take some pride in our neighborhood, ourselves, and show it by taking pride in your animals, and by your animals' neighborhood, one that's clean and fresh, not covered in dog shit. Shit happens – pick up your responsibility. Let 1997 be a better, fresher, cleaner year. Please help keep the Castro clean.

Michael Ellis
San Francisco

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POLITICS

Canny Campbell

by Wayne Friday

When House Republicans voted last week to once again install Rep. **Newt Gingrich** of Georgia as the 105th Congress' House Speaker, only nine GOPers voted either "present" or for someone other than Gingrich. Rep. **Tom Campbell**, a pro-choice, pro-gay rights moderate from a Santa Clara district on the Peninsula, was in that group.

Campbell actually voted for a colleague, Rep. **Jim Leach** of Iowa, a fellow moderate, who, of course, had no chance of winning, making Campbell's vote basically a "protest." When asked last week why he voted for Leach, Campbell told reporters that "on or about March 27, 1995, and on or about December 8, 1994, information was transmitted to the Ethics Committee by and on behalf of Mr. Gingrich that was material to matters then under investigation by the committee, which information, as Mr. Gingrich should have known, was totally inaccurate, incomplete, and unreliable."

Campbell pointed out that even Gingrich admitted, as the Ethics Committee also concluded, that his conduct did not reflect creditably on the House of Representatives. "I totally agreed with the Speaker's own words," Campbell continued, "and for those exact reasons, I could not and did not vote for him."

Brave? Perhaps. For all I personally know of Rep. Campbell (I've only met the man two or three times), the act of going against the leadership of the GOP-controlled House and suffering almost certain fall-out as a result could well be described (in political terms, at least) as "courageous."

However, given Rep. Campbell's well-known career ambitions, one has to wonder if a bit of political opportunism played a part in his decision to "buck" Newt and the other House leaders. Shortly after first winning the Peninsula House seat he now holds a few years back, Campbell gave up another "sure" term to enter the GOP U.S. Senate race against fellow Republicans **Bruce Herschenson** and then-Palm Springs Mayor **Sonny Bono** for the right to run against Democrat **Barbara Boxer** for the retiring **Alan Cranston's** seat. Campbell lost the nomination, promptly came back to Stanford, and quickly began resurrecting his political career by running for and winning a special election to a state senate seat in Sacramento.

Hardly was he settled into his Sacramento seat, however, when Campbell made it known that he wanted his old House spot back. That opportunity presented itself soon enough, and he was once again in a House race, which he won.

Tom Campbell is now serving a second term in the House, and many think he is eyeing a seat in the Senate *encore*. Although Mr. Campbell told his constituents time and again during his last campaign (and as recently as two weeks ago) that "I will not run for the U.S. Senate in 1998," don't bet on it. Clearly, he wants *badly* to be in the Senate, but his prospective opponent, Barbara Boxer, is a very



Municipal Court Judge Kay Tsenin (on right with lei) is honored with a lion dance at the War Memorial Building's Green Room following her Jan. 10 investiture by Judge Lillian Sing in the Board of Supervisors' chambers. Tsenin started work Monday, Jan. 6.

tenacious campaigner, not a bad fundraiser, and as an incumbent will not be a pushover for anyone.

Already waiting in the GOP wings for a shot at Boxer are San Diego Mayor **Susan Golding**, Rep. **Chris Cox** of Newport Beach, and State Treasurer **Matt Fong**. Campbell, no fool he, might just wait until **Dianne Feinstein's** seat expires in the year 2000 and then go for it.

(Feinstein could either be governor by then or perhaps the veep nominee on an **Al Gore** ticket).

Was Campbell's vote on Gingrich based solely on the issues? Well, in his district (and probably California at large), it didn't hurt him. At the very least, Tom Campbell's decision to buck the flawed Newtster gave him the right to assert that he is indeed a man of principle and conviction, and in the world of politics, that's not all bad.

Politics and poker

Board of Supes President **Barbara Kaufman's** naming of Supe **Susan Leal** as chair of the powerful Finance Committee was a good move.

Was that really Da Mayor (**Willie Brown**, of course) calling his predecessors (**Frank Jordan**, **Art Agnos**, DiFi) "phonies" during a TV interview with **Phil Matier** last week? Ouch!

Senator Feinstein and outgoing White House Chief of Staff **Leon Panetta** are meeting secretly to talk about who will run against **Dan Lungren** for governor next year. If Feinstein gets into the fray, she will have the full endorsement of Panetta and vice versa.

A big battle looms in D.C. this weekend when the GOP National Committee meets to name its new national chair. California's state GOP Party chair, one of the contenders, is given little chance to win, in part because he carries the baggage of support from groups like the ultra-right, anti-gay Christian Coalition.

The federal drug czar, after already denouncing the use of marijuana for medicinal purposes and the voters of both California and Arizona for passing such initiatives last November, *appears* to be backing off a bit. He announced last week that \$1 million will be used to "review" evidence of the weed's effectiveness as an alternative medicine. Of course, they will

also use the same study to evaluate marijuana as a "gateway" substance to more serious drugs. Please — save the bucks. These guys have already made up their minds on this issue, and they're not leaning **Dennis Peron's** way.

Talk about marketing ploys: The same week that **Eileen McGann** announced that she was divorcing former White House strategist **Dick Morris** for using \$200 hookers, Morris's new book, *Behind the Oval Office* (Random House), hit the bookstores. The Clinton campaign architect says, however, that the timing was a "mere coincidence."

What's in a name? Polls show Massachusetts Rep. **Joseph Kennedy Jr.**, an announced candidate against popular, pro-gay Republican Governor **William Weld** in next year's governor's race, trailing, 54 to 23 percent.


Incidentally, please relax over at the Public Defender's office. My recent item that a prominent gay/lesbian candidate would emerge shortly to vie against **Jeff Brown** has bit the dust. The person in question phoned to tell me he didn't "have the time this year." Smile, Jeff. As for the rumor that I was trying to recruit someone to run against Brown — why would I? The guy is an old friend, despite some decisions I heartily disagree with.

Look for a tough knockdown, drag-out primary battle between Assemblyperson **Wally Knox** and lesbian Assemblywoman **Sheila Kuehl** for state Senator **Tom Hayden's** Santa Monica-area seat when he terms out in '98.

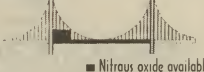
Wisconsin Congressman **Steve Gunderson**, who gave up the seat he'd held since 1980 last week, plans to become a consultant for businesses and is working to organize a Republican counterpart to the Democratic Leadership Council. The former congressman and his partner have become prominent gay-rights activists.

Thanks to those (five altogether) who took the time to send me the clipping of JFK Jr. and his beloved pooch, Friday.

And baby makes three! My Quote of the Week is from singer **Melissa Etheridge**, whose lover of eight years, **Julie Cypher**, is very pregnant. The singer made herself and Cypher available to the press last week "to maintain our privacy." Etheridge said, "We've agreed to do press and TV. Here we are — look at her. Isn't she good and pregnant? Here's what two lesbians look like when they're about to have a baby." ▼



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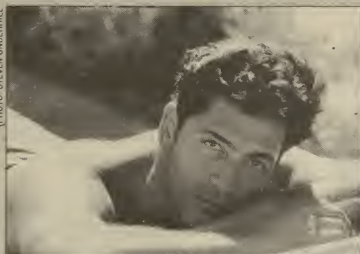
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I'm with stupa

by Beth Elliott

Stupa Is As Stupa Does Dept.: A *stupa* is a three-dimensional mandala considered by Buddhists to cover a lotus of compassion and to be a doorway into the realm of Buddha nature. They are white domes ringed with prayer wheels; some are set atop double squares which make eight-pointed stars. On top of the domes are square gold-leafed cupolas with a pair of watching eyes plus a third eye on each side (representing the supreme Buddha, the *Adi Buddha*, named for the highest plane of existence). Above that is a tower of 13 rings representing 13 steps to nirvana, which bodhisattvas avoid achieving until all beings are enlightened.

Kathmandu is lousy with stupas and shrines — in some neighborhoods, you can hardly turn around without tripping over one. And in some neighborhoods, you can hardly stop to admire one without vendors and panhandlers surrounding you like flies. A treasured experience of mine was heading south past the tourist shops and vendors of Thamel, down narrow streets to where commerce was for the locals and daily life swirled on about me. In one intersection was an interesting Buddha shrine with monkey caryatids, beneath an electrical transformer. Well, they said stupas are placed over power spots!

My curiosity had been primed by the introductory lectures that told me Nepali power spots were much like the places where I do hiking meditation. First, the symbolism of what makes a valley like Kathmandu a mandala resembles that of my priestess name. Elevation giving a sense of space makes a spot powerful, and stupas are meant to be circumambulated — doing *kora*, it's called. I can relate.

Potent symbolism

On our first full day, we took the Ring Road out to Swayambu. Nepali drivers — including those on motorcycles, driving India-style decorated trucks and buses, or maneuvering one-passenger *tuk-tuk* mini-taxis — weave their way down the street like Manhattan cab drivers. Here, though, the traffic is two-way, and pedestrians and bicycles are part of the mix, as is the occasional cow. Swayambu, the chief tantric power point in the Valley, was chock-full of symbolism to the point of being overwhelming (in a good way).

We ended up leaving my roommate behind (after a lengthy search of a small area). She'd gone off behind closed doors with a local man — scandalous for an unmarried man and woman here — supposedly for an explanation of Buddhism. ("It was okay, because I have friends who live in a Buddhist meditation center back home." Flake alert!) Now, this is the one woman on the tour who talked about local men wanting one thing from Western women — and also about how she preferred women. And yet, she would not only commit this *faux pas* but also manage to be the one woman in our group who kept getting date-type invitations from Nepali men.

Back down the hill, at a tributary of the sacred Bagmati River,



Girl goddess: Nepal's Kumari in full regalia.

our drivers parked our two small buses and we walked to Durbar Square, off which can be found the old "Freak Street" of hash-smoking Western expatriate days. Each of the three Valley towns that used to be separate kingdoms — Kathmandu, Patan, and Bhaktapur — has its Durbar Square, where royal and temple architecture survives to get rebuilt after each once-a-century earthquake (e.g., 1934).

The locals who care appreciate the help of Americans, Germans, and the French, but try to get modern Nepalis to treasure their heritage as much as modern technology. You can't blame the locals for wanting modern comforts (or yourself for preferring Western sanitation); how do you communicate the benefits for all from a best-of-both-worlds approach? There's your basic developing nation critical question, eh?

We took in the charms of Durbar Square despite the various rupee-seekers swarming around us like persistent gnats. (Later in our stay, I steered myself for another foray, and found the smell of fresh meat had worn off and I could take in Durbar Square in relative peace.) While waiting for the last of our group to gather for departure, I got to duck briefly into the Kumari Temple.

Living goddess

The Kumari is a young girl chosen to be, until such time as she sheds blood, a living incarnation of Durga (who is an aspect of Kali). Typical of Newar syncretism, this is a Hindu priestess function filled from certain Bud-

dhist families. One apparently can see the living goddess briefly but not photograph her, except when she appears in public at certain festivals (the inside of her living quarters is one of many Hindu-only sacred places). Each major city has a Kumari, and apparently once they shed blood and Durga leaves them, they go off to live in a colony of their sister former Kumaris (what does one do for an encore after being a living goddess?).

I was content to sit in the courtyard briefly; this was the most peaceful, most sacred-feeling place we'd been. I did hear a lilting, girlish giggle from the top floor — the goddess laughing?

Then we walked, pestered by vendors, past a sign welcoming the Chinese premier, to our buses parked over on the modern Kanti Path road. As darkness fell, we made our way through smog and traffic to Boudha. Walking and coughing along a crowded sidewalk, we came to an alleyway that led to a dramatic stupa. The evening *kora* was in progress; amidst the sounds of chanting and bells, we saw flames from hundreds of devotional oil lamps as we joined in the walking. Another woman and I, looking in on a 15-foot-tall prayer wheel, found ourselves guided into the room and encouraged to make our way around it three times.

Taking part in the practice at Boudha was overwhelmingly beautiful, and the next evening we were treated to a performance of sacred dance done in mask. This, too, was Nepal: the lotus of beautiful, profoundly transformative experiences emerging from the mud of backwardness, corruption and pollution. We'd have more of both lotus and mud before completing our journey. ▼

Vomeronal organ recital

by Simon LeVay, Ph.D.

What turns you on – delta-4,16-androstadien-3-one, or 1,3,5(10),16-estratetraene-3-ol? And is that why you're gay?

Those unromantic-sounding formulas are the chemical names for two substances that, according to some scientists, play a central role in our love lives. They are, if these scientists are to be believed, "human sex pheromones" – chemical signals put out by men (the delta one) and by women (the 1,3,5 one). Supposedly, they are detected by a special sense organ inside our nose, and they set off a flurry of activity in the unconscious parts of our brain – telling us, in effect, what's hot and what's not.

Let me say right away that this whole story is very incomplete and speculative, and should be treated with healthy skepticism until it's better documented. But it's an intriguing insight into how relatively simple biological mechanisms might have major effects on our sexual behavior – behavior that we usually attribute to upbringing and experience.

It's long been known that animals such as rats, hamsters, and pigs, who rely heavily on their sense of smell, also use smell to identify their sex partners and to

determine if their partners are sexually receptive. These animals have a special region in the base of the nasal cavity, called the vomeronasal organ, that contains sensory cells that detect sex pheromones. The sensory cells send signals to parts of the brain, such as the hypothalamus, that are involved in producing sexual behavior. If the vomeronasal organ of a young male hamster is destroyed, it will not approach and mount females. But if the hamster is already sexually experienced, destroying the sense organ has less effect. It's as if the pheromonal system is important for first figuring out who is an appropriate sex partner.

About ten years ago, a group of researchers at the University of Toronto, led by Robert Josephson, discovered that humans also have a vomeronasal organ. And in 1991, Luis Monti-Bloch and Bernard Grasser of the University of Utah reported that there's a sex difference: nerve cells in the vomeronasal organs of men and women respond to different chemicals. They didn't name the chemicals, which were supplied by a biotechnology company named Erox. But the company has applied for patents for the two substances mentioned earlier.

These substances are metabolites (breakdown products) of male and female sex hormones, and they may be released into the air through the skin, especially the skin of the pubic region and the armpits, where warmth and thick hair help the substances evaporate.

Who's turning on?

Erox markets two perfumes, Realm Men and Realm Women, that may contain these substances.

Realm Men is said to contain the compound produced by women that excites men's vomeronasal organ, while

Realm Women contains the compound produced by men that excites the women's organ. That may sound strange – wouldn't a heterosexual man want to wear a perfume that turns women on, not men? Presumably, Erox believes that the important thing is the effect a perfume has on the person who wears it, not on the people he or she is trying to attract. And what red-blooded heterosexual man would feel good sniffing something extracted from guys' armpits all day?

Which brings us to gays and lesbians. Could it be that our vomeronasal organs respond differently – that gay men's sense organs respond to the male pheromone, and lesbians' sense organs respond to the female

pheromone – perhaps as a result of genetic differences in the development of the nose? Could it be that this is what first turns us on to our own sex, and that later we learn by association to like the look and sound of people that have the correct smell?

Perhaps this is all bad science and corporate hype. No one, for example, has even shown that the vomeronasal organ has any connections to the brain in humans. And there is little reason to think that human sex pheromones, even if they exist, have a formative influence on our sex lives. But if it were true, how nice! No need

to waste money on Realm Gay or Realm Lesbian. There's plenty of the right stuff in your own armpits. ▼

Simon LeVay, Ph.D., is well-known for his research on the "gay brain." He is the author of *Queer Science* (MIT Press, 1996) and the forthcoming gay techno-thriller, *Albrick's Gold* (Richard Kasak/Masquerade Books). He is also the co-founder of the Institute of Gay and Lesbian Education in West Hollywood. He can be reached care of this publication or at SLeVay@aol.com.

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Gay Day strike

◀ page 1

good fortune.

Ammiano resolution ahead

Gay Day will need more than lucky stars to be successful, though. Although Golden has managed to spread the word through e-mail and list groups, Gay Day has yet to be on the tip of everyone's tongue. Luckily for San Francisco residents, the day has the endorsement of prominent gay Supervisor Tom Ammiano. Ammiano said he plans to introduce a resolution supporting Gay Day, and he is considering being absent from work on the 24th – although, he added, as his own boss, he wouldn't have to call in sick. "It sounds like a good idea to me, though," he said. "I'm glad it's organized."

Howard Wallace, co-chair of the lesbian/gay union-members organization Pride at Work, also supports Golden's idea. As a 43-year veteran of organizing around gay issues, he applauds creating public awareness. He has concerns, though, for employees whose bosses won't tolerate "non-sick" sick-day absences. "Not everyone is in the same position," he said. "People with gay employers may be freer to take the day off, but other people could be terminated if they call in sick and they're not sick."

"I think the idea is good as long as people understand the ramifications of their actions," he added. "As long as they're aware of the risks, though, the more the merrier." ▼

For more information on Gay Day, e-mail gayday@aol.com or call (505) 344-9205.

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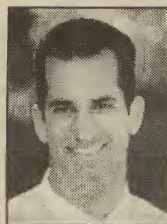
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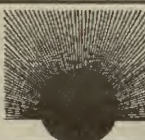
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Ex-ex-gay web site debunks anti-gay 'cures'

by Don Romesburg,
GLAAD/SF media resource
center manager

On December 24, the Ex.Ex site (<http://members.aol.com/exexgay>) established itself on the World Wide Web, devoted to exposing the lies of so-called "reparative therapy" and "ex-gay ministries" that claim to "cure" homosexuality.

In the words of the site, "Most people are aware that there is a group of people that say that homosexuality can be 'healed' or 'cured.' Unfortunately that claim, combined with social and religious pressures, has caused many gays and lesbians to go through the emotionally damaging and unsuccessful process of 'sexual reorientation.'" Doug Upchurch, founder of the site, says, "It is our belief that a person that accepts and integrates their sexual orientation is a healthier person, both mentally and emotionally. After spending almost 12 years of my life in both formal and informal ex-gay groups, I know there are many ex-gay groups, but there are many more ex-ex-gays." Ex.Ex also features information about so-called ex-gay ministries, personal stories from ex-ex-gays, and links to other useful sites.

Please send letters of support to this new affirming and informative web site.

Contact: Doug Upchurch,
Ex.Ex, e-mail:
exexgay@aol.com, WWW:
<http://members.aol.com/exexgay>.

Bigoted quacks attack gay men as sick

Despite the above, the January 9 *Wall Street Journal* featured an op-ed by infamous and widely discredited psychiatrists attacking gay men as sick and promoting the much-dismissed "reparative therapy" to "cure" homosexuality.

In "Don't Forsake Homosexuals Who Want Help," anti-gay ideologues Charles Socarides (whose own son is the current White House gay liaison), Benjamin Kaufman, Joseph Nicolosi, Jeffrey Satinover, and Richard Fitzgibbons put forth the absurd thesis that "Every day young men seek help because they are experiencing an unwanted sexual attraction to other men, and are told that their condition is untreatable. It is not surprising that many of these young men fall into depression or despair when they are informed that a normal life with a wife and children is never to be theirs." (Never mind the fact that many gay couples are raising families of

their own.)

They then claim that because such men are not provided treatment to "cure" homosexuality, many young gay men practice unsafe sex.

In bizarre fifties-style pseudo-Freudian jargon, they say that by strengthening the masculinity of such men, "as these men become more conformable and confident with their manhood, same-sex attractions decrease significantly." The final insult comes with their claim that "We would do well to reflect that some of the young men who have died of AIDS have sought treatment for homosexuality and were denied knowledge and hope. Many of them would be alive today if they had only been told where to find the help they sought."

If this sounds like something out of the distant past, that's because it is. The worn-out and wholly false overbearing mother/distant, demasculinized father pop-Freudian "cause" of homosexuality that was bandied about through much of the 1950s and 1960s was completely rejected by the American Psychiatric Association in the early 1970s. Indeed, it is the stigma society places on homosexuality that causes distress in young gay men, and it is through growing past one's internalized homophobia that one becomes cured of these feelings. Serious medical and psychological professionals understand that homophobia is the disorder, not being gay.

It is shameful of the *Wall Street Journal* to give such harbingers of hate the validation of posing as real men of medicine. Demand that the newspaper provide ample space for true medical professionals to give counterpoint to this dangerous nonsense.

Contact: David Asman, Op-Ed Editor, *Wall Street Journal*, 200 Liberty Street, New York, NY 10281, phone: 212.416.2561, fax: 212.416.2658, e-mail: editor@cor.dowjones.com.

ABC holding key to Ellen's closet, taking five gay characters off air

According to a January 10 Associated Press story, ABC's *Ellen* is ready to come out, but ABC may not let her. ABC Entertainment President Jamie Tarses admitted this week that an episode of the sitcom that reveals Ellen Morgan (Ellen DeGeneres's title character) is a lesbian is in the works. In the January 10 wire story, Tarses is

quoted telling reporters that "We are very seriously considering going in the direction that everyone is speculating on." She would not make any guarantees that the episode would air, however.

"In any case, nothing will happen immediately," the AP article states. "Ellen will go off the air in March and April so its 9:30

Wednesday slot can showcase a new romantic sitcom starring Arsenio Hall on March 5."

Additionally, the article says, *NYPD Blue* will be taken off during March and April to launch a law drama entitled *The Practice*. *Relativity* will be bumped during February sweeps, and

Murder One will leave the weekly primetime schedule on January 3 to come back as a three-part miniseries in April.

This shuffling indicates a disturbing trend. Not counting the Ellen Morgan character, ABC will be pulling five of the remaining 22 lesbian and gay characters on prime time off the air during the spring. According to GLAAD's Managing Director William Waybourn, "It is a great tragedy that ABC is now waffling on what could be one of the boldest and most dramatic steps ever taken by an American television network. It defies understanding that ABC would float yet another trial balloon to determine if they should air this groundbreaking episode of *Ellen*. It would be a grave injustice if ABC robbed the American public of this tremendous opportunity to get to know such a positive lesbian character."

Let ABC know that the only thing holding back Ellen from coming out now is their own unfounded fears, and insist that Ellen be let out of the closet and that ABC renew its commitment to diversity and inclusion in its programming.

Contact: Jamie Tarses, ABC Television Network, 2040 Avenue of the Stars, Los Angeles, CA 90067, fax: 310.557.7679, e-mail: abcandr@ccabc.com.

GLAAD promotes fair, accurate, and inclusive representation as a means of challenging discrimination based on sexual orientation or identity. Contact GLAAD by e-mail at glaad@glaad.org or by phone at (415) 861-2244. Report defamation in the media by calling GLAAD's Toll-Free AlertLine! 1-800-GAY-MEDIA (1-800-429-6334).



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'Christian Singles' in the mist

by Terry Beswick

Recently, I sat down at my PC and, as I lazily reached to hit the power button, I caught my reflection in the blackened screen. I stopped, and stared. I realized I'm getting old playing around with this virtual world stuff. Not too old, mind you. But older, nevertheless - old enough. Then I realized the world is actually passing me by while I fool around with this silly technogizmo! And finally, the ugly truth sank in: I'm simply getting bored with the Internet of late.

I mean, is that all there is? The real world starts looking pretty good after a few red-eyed nights at home trading GIFs with computer nerds. Why, I've even resorted to going to the gym lately just to see what real men *smell* like. (This must be how **panty-sniffing perverts** get started. Things could get really out of hand if I don't get married soon. *Sniff sniff*).

As I turned on the ol' **Packard Bell Legend 2440**, I was thinking there are at least a dozen things I'd rather do with a couple of hours than sit around cruising the Web. A coastal drive in a convertible with my favorite AOL chatroom man, the renowned **XxxEricZzz of San Francisco M4M** (you can find him there most eves). An evening with **AbFab** (and **XxxEricZzz**). A long walk on the beach at sunset (with **XxxEricZzz**). Coffee by the fire on a cold afternoon (with **XxxEricZzz**). The list goes on...

Trouble is, I realized my conversations online had generally failed to mature beyond the banal, and basically revolved around [{{{vacuous greetings}}}], age/sex/size checks, and teasing, silly, girlish banter (except with **XxxEricZzz**). Of course, I realize I am as responsible as anyone for this - I was never good at sitting around shooting the bull with a bunch of guys. I always have this irrepressible urge to say something provocative to get things rolling. But most gay boys who visit online chatrooms are usually just too *nice* to be any real fun. I like to get a rise out of people. I mean, isn't this the whole point of the Internet - to smoke people out and get them to be who they really are under the veil of anonymity?

So I decided to go hang with the **Christian Singles**. As crazy as this may sound, Kind Readers, you really must try this at your earliest convenience; this is my new favorite pastime!

In fact, my first night into the jungle I ended up spending four solid hours hanging with dozens of self-defined Christian, single, heterosexual men from all over the US of A, in revolving groups of 23 at a time. And almost every last one of them proved to be quite entertaining, with absolutely no provocation whatsoever. I entered the room like a regular Diane Fosse, as delicately as I could, trying to go unnoticed:

Wired2BGay: Hello, Christian Singles. I am here to collect Christian Singles dialogue for use in my

column in the gay weekly, the *Bay Area Reporter*. Please proceed.

HarleyDoc1: Do you mean gay as in HOMOSEXUAL?

Wired2BGay: lol. Well, er, uh, well, gee...

Wired2BGay: Please, be gentle with me.

HarleyDoc1: Are you Christian, Wired?

Wired2BGay: I occasionally seek to emulate Jesus in my daily life. You?

(Are you single, Harley?)

HarleyDoc1:

If you fornicate with men, then you're not Christian!

Cool-

CatJMP: He can't be Christian and gay - he's going to Hell!!

HarleyDoc1: Read Romans 1:20, Wired. You are a *sinner*. Why are you in OUR TURF anyway?

Wired2BGay: Age check!

(You wouldn't be casting stones, would you Harl?)

KevNChrist: 30. Cool & Harley, you can respect a person's beliefs without agreeing with him.

Wired2BGay: [{{{KevNChrist}}}]

CoolCatJMP: 25. Kev?! You are siding with him?? You think he's a Christian?

KevNChrist: Just because he's not a Christian doesn't mean he can't be saved.

Wired2BGay: 37. But... but, I believe in God, Kev!

HarleyDoc1: 34. But you aint going to heaven when you die of aides, Wired.

Wired2BGay: (I turn my other cheeks). Size check! ▼



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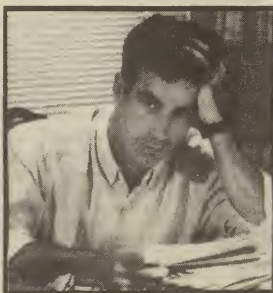
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Read more of this scintillating dialogue and visit links to bolded words on:
<http://members.aol.com/Wired2BGay/vqz.html>.



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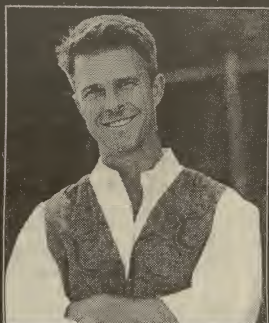
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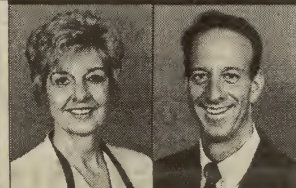
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The City of Refuge and MCC choirs join forces at the Mason Street house of worship during a Jan. 10 revival service.

MCC, City of Refuge 'down the walls through fellowship'

by Edward Ainsworth

On Friday, January 10, the cold and dimly lit City of Refuge Church was warmed by prayer and hope, service, and a good, old-fashioned fundamental revival meeting. City of Refuge, led by Reverend Yvette Flunder, and the Metropolitan Community Church/San Francisco, headed by Pastor Jim Mitulski, joined hands and forces for the third time to gather and worship together.

More than that, as Flunder softly told the B.A.R., they were working to "continue to break down the walls of oppression."

One might wonder what City of Refuge's African-American congregation and MCC's predom-

inantly gay congregation share to have brought them so close together, but seeing them sing and listen to the services was proof that "Love for God and community is common factor enough."

Flunder started the service by saying that she came from a Pentecostal background and that she would like to begin by having anyone who wanted to participate and join in the fellowship come right up to the pulpit and give a testimony. About half a dozen people gave testimonies to the congregation, speaking of the trouble and hardship the individuals had before they found God.

The testimonies were a moving force in the service, showing how lives could be changed through the work of pastors like

Mitulski and Flunder, and through the sometimes forgotten simple act of fellowship. As those that gave testimonies stood and spoke, cried, and showed their devout faith, Flunder, sitting in the front row, would say over and over, "Praise the Lord," or "Take your time, sister." As she had first said so simply, "The purpose is fellowship," and it was evident that fellowship was a very complex and healing process. Flunder went on to talk about forgiveness and how important it was to have forgiveness in our lives: without forgiveness, she said, one cannot remove suffering through the power of the Lord.

After Flunder asked if anyone else wanted to testify, as she didn't want to leave anyone out, she said, "We are a rather informal crew," and handed the revival over to Mitulski. He launched into "Song is what we share," and his choir took over from there, belting out hymns that everyone from both congregations seemed to know.

It was here that two congregations became one. Mitulski said, "The congregations are very different in some ways, but very similar in others."

By concentrating on the similarities, and not the differences, the two churches turned religion into politics. Mitulski noted, "Our relationship with one another challenges notions that keep communities such as the gay and the black apart." The united voice grew stronger, and there was talk of more than just a united voice, but a dual affiliation. This would be something never before seen in San Francisco, a truly radical departure from more conservative denominations. Mitulski joked, "We're not the typical New England Style Church," and the congregations again laughed together.

The two churches are intent upon fighting racism and homophobia, and showed their conviction by meeting for the third time. This was a way to transform society in a positive way.

The services continued throughout the weekend, with a women's breakfast on Saturday morning and the culmination of a final revival at the City of Refuge Church on Sunday night. ▼

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The new HUD and EPA lead-based paint regulations that apply to owners of more than four residential dwellings went into effect September 6, 1996, and will take effect for owners of one to four residential dwellings on December 6, 1996. Sellers will have to disclose any known information on the risks of lead-based paint before the sale of the property, including any reports of testing or risk assessment that have been done. Sales contracts will now include a federal form titled "Protect Your Family From Lead in Your Home". Home buyers will also have an optional 10-day period to conduct an inspection at their own expense.

Landlords are also responsible for providing information on lead-based paint hazards before the lease of a property becomes effective, and the lease must include a federal form with information about lead-based paints.

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Activists protest Roche

by Liz Highleyman

Roche Diagnostic Systems, manufacturer of the Amplicor HIV Monitor RNA PCR viral load test, hosted one of its regional seminars at the Sheraton Palace Monday, January 13 for healthcare providers interested in using viral load testing in the care of persons with HIV. Viral load is a measure of the amount of HIV genetic material (RNA or DNA), and may be measured in the blood plasma or in tissues such as the lymph nodes. Over the course of the past few years, several studies have shown that viral load levels can predict HIV disease progression and help determine the most effective antiviral therapy.

Patients advocates were on hand to express their outrage at the high price of drugs produced by Hoffman-La Roche/Roche Laboratories, particularly saquinavir (Invirase) and oral ganciclovir (Cytovene).

Saquinavir – the first FDA-approved protease inhibitor drug – costs over \$7,000 per year. Oral ganciclovir – used to treat cytomegalovirus (CMV) infection, which can cause sight-threatening retinitis – costs over \$19,000 per year; in contrast, the more difficult-to-administer intravenous formulation of ganciclovir costs \$12,000 annually. ACT UP/Golden Gate, Project Inform, and the San Francisco AIDS Foundation

(SFAF) jointly planned the demonstration. Activists are demanding that Roche reduce the price of saquinavir by \$3,000 and the price of oral ganciclovir by at least \$7,000 for a year's supply. Martin Delaney of Project Inform claimed that the current formulation of saquinavir has low bioavailability and is "an especially weak and expensive drug." He emphasized that the price should be reduced for both the existing formulation and for a new formulation currently in development.

Praise and criticism

Before the scheduled presentations, Ron Baker, SFAF's Director of Treatment Education and Advocacy, addressed the meeting, offering "both praise and criticism" for Roche. He thanked the company for educating providers about the use of viral load testing, but criticized Roche's drug pricing policies. Baker stated that government AIDS Drug Assistance Programs (ADAP) "cannot meet patient demand for the life-prolonging protease inhibitor drugs due to their exorbitantly high cost. Voluntary price reductions are the only answer for this growing financial crisis among ADAPs nationwide." At a coffee break during the morning session, members of ACT UP/Golden Gate held signs reading "Roche Scurries for Profit" and handed out flyers demanding price reductions. The group is committed to

not disrupting scientific presentations. Despite the heavy security presence, the demonstrators left without incident.

The seminar agenda consisted of presentations by four experts on viral load. William O'Brien of the West Los Angeles VA Medical Center presented an overview of viral load testing and its use in HIV disease management, and reviewed several studies that show that viral load levels predict HIV disease progression. Effective combination antiviral therapies – especially those that include a protease inhibitor – have been shown to reduce viral load to undetectable levels in the blood (that is, below the level that can be measured by available tests). O'Brien reviewed the International AIDS Society guidelines released this summer that suggest that antiviral treatment should be considered if viral load is greater than 5,000-10,000 copies per milliliter of blood plasma. A change in treatment should be considered if viral load does not fall after starting therapy or if the level rises again toward its original level; such a phenomenon may indicate that drug-resistant virus has developed.

Shirley Kwok of Roche Molecular Systems discussed the development of a new generation of viral load tests which are more sensitive and allow lower levels of HIV RNA to be measured. The current generation PCR test measures as few as 400 copies per milliliter; the new test will measure as few as 20-50 copies. Kwok emphasized that low viral load levels in the peripheral blood do not necessarily reflect HIV levels in "reservoir" sites such as the lymph nodes and the brain. Finally, David Hardy of Pacific Oaks Medical Center discussed his clinical experience with viral load monitoring.

Following pressure from patient advocates, both Roche and Chiron – maker of the branched-chain DNA (bDNA) viral load test – have instituted patient assistance programs to make their tests available to those without adequate insurance. A hotline has been set up by the San Francisco AIDS Foundation and the Department of Public Health – 1-888-HIV-LOAD – to answer questions about viral load testing and to provide information about access to free, confidential tests. Roche's Amplicor Patient Assistance Program is available nationwide and may be reached directly at 1-888-TEST-PCR. ▼

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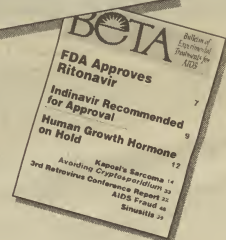
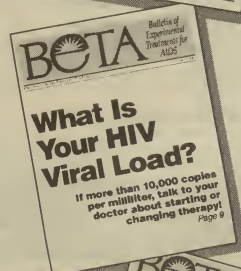
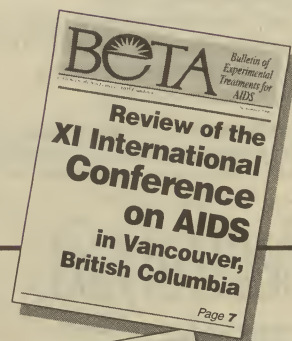
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PHOTO BY BARRY HARRIS

SF sends DC a queer cheer for Clinton bash

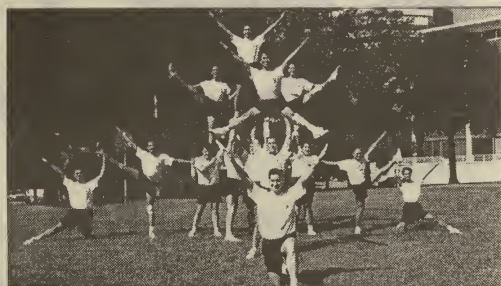
by Shan Schwartz

Bill, Hillary, Al, and Tipper will get a taste of San Francisco "queer cheer" as they make their Inaugural Parade down Pennsylvania Avenue next Monday, January 20. Members of the San Francisco Lesbian/Gay Freedom Band and Cheer San Francisco, a 15-member team of precision cheerleaders and dancers, will be performing together in Washington, D.C. this weekend as part of President Clinton's inaugural festivities.

The groups will comprise the bulk of a larger performing contingent, the Lesbian and Gay Bands of America, in a stationary position on Pennsylvania Avenue during Monday's inaugural parade, and possibly during other events and balls during the weekend.

Morgan Craig, captain of Cheer San Francisco, said the inaugural performance would be a grand kickoff to a new era in the 17-year-old performance group. He said Cheer San Francisco's new name (they are formerly the Bay Area Raw Raws) was only one part of a big change for the group to be more professional and more classy. The group will also be premiering new uniforms at the events in Washington.

Steve Burke, a seven-year member of Cheer San Francisco,



"Give me a B-U-B-B-A!" Cheer SF readies for their D.C. journey.

told the B.A.R. that this would be one of the group's biggest performances, rivaled only by recent Gay Games events in New York and Vancouver, and the Stonewall Parade in New York in 1994. The Freedom band performed at the 1993 inaugural, Burke said, but the cheering squad was invited to participate along with the band this year.

"A group like this would not have had this opportunity under other administrations," Burke said. "The LGBA went to it four years ago, and they were invited back. But there's always the chance you wouldn't get in, so I don't assume that beyond us there will be many other gay groups. We'll represent Gay America to everyone."

cisco will perform with the band, alongside seven baton and flag twirlers from other parts of the country.

Burke said the cheerleading group was also finalizing plans to perform at other events during the weekend, including the gay and lesbian "Triangle Ball" following the parade on Monday.

With such short notice, the groups don't have much time to prepare performances for this rare event. Craig said the squad took bits and pieces of its large repertoire of routines for their inaugural performances. He said the squad would perform to six or seven of the band's 15 musical numbers, the finale of which will be "Stars and Stripes Forever."

"This is probably the largest and most prestigious event we've done," Craig said. "We've changed our look, our focus and our direction, and since we just started this in 1997, it's the first event in which we're heading in the right direction."

"A lot of people think we're all camp, but we're not," Craig said. "We're all professional people, with professional backgrounds in dance, gymnastics, and cheerleading, and we take that all very seriously. But we have fun, too." ▼

Short notice

The groups were notified only three weeks ago that they would be a part of the festivities. An invitation was extended from Washington, but the groups still had to apply to be granted their spots on the parade route.

Thirty musicians from San Francisco will be part of a 170-piece Lesbian and Gay Band performing during the parade. The 15 members of Cheer San Fran-

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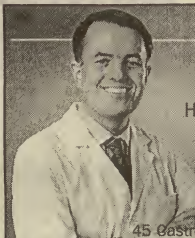
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AIDS PAC pockets 92% of contributions

Inaugural gala throws spotlight on scandal

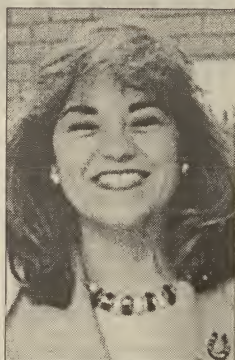
by Bob Roeher

This weekend's "Red Ribbon Inaugural Gala" in Washington DC is turning into a red-faceted extravaganza for a number of people associated with it. It is calling into question the sponsoring organization, AIDS PAC, the only national political action committee oriented towards AIDS, and the lobbyist behind it, Tom Sheridan.

The January 19 event, a \$100-per-person cocktail affair at a Washington bar, is being promoted as a fundraiser for Loretta Sanchez, the California Democrat who defeated the rabidly anti-gay Congressman Robert Dornan. It is supposed to go to her "legal defense" against Dornan's continued challenge to the official election results.

Sanchez's office did not return a phone call by deadline, so it is impossible to determine her link to the event.

The name and sponsorship of the "gala" incensed Steve Michael with ACT UP/Washington, and prompted him to check AIDS PAC's filing with the Federal Election Commission (FEC). What he found led Michael to renew charges that Sheridan is an "AIDS profiteer" who paid himself much more money than was given in



Rep. Loretta Sanchez.

contributions to candidates.

The FEC documents filed by AIDS PAC over Sheridan's signature for the two-year election cycle 1995-96 shows income of \$547,687. But only \$41,000 of that was given to political candidates, while the rest (92.51%) went to administrative overhead. The Sheridan Group, a lobbying firm, received over \$130,000 for "PAC administration." Other vendors and consultants received the balance. Many of them likely have other business dealings with Sheridan.

Sheridan was unavailable for

comment at deadline, but he spoke at length about AIDS PAC in September 1994. "We needed to round out and mature our political program," he said. "It's not enough to have good policy analysis, you also have to have political punch."

He saw this as "an opportunity to establish a reputation as a bipartisan PAC." But the record of contributions from the last election cycle is almost exclusive to Democrats.

The PAC was less than a year old at the time of our conversation, and carried typically high start-up costs, which Sheridan said would decline. Nonetheless the PAC was able to contribute more than \$25,000 on much smaller revenue. Income has grown since then, and although costs should have fallen and contributions to candidates should have increased dramatically, that has not been the case.

Typical costs for nonprofit organizations can run from less than ten percent to 50 percent for fundraising, depending on the type of activity and maturity of the organization. The Log Cabin Republicans PAC, for instance, prides itself on absorbing fundraising costs internally so that all monetary contributions are passed on directly to candidates. ▼

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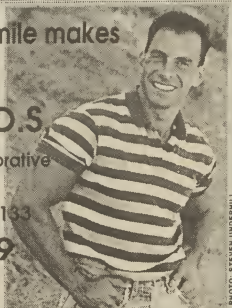
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Kathy Dybeck, RN at 476-9296 x353

ACTG 301

Testing Memantine New Drug for AIDS Dementia

Study Requirements:

- Diagnosis of AIDS Dementia Complex stage I, II, or III.
- No other serious neurological diseases.
- There are other restrictions, call for details.

For more information call Kathy Dybeck,
RN at 476-9296 x353

ACTG 313

A New Study for HIV Wasting Using Testosterone and Megace

Study Requirements:

- At least 10% weight loss.
- There are other restrictions, call for details.

\$220 for completion of study

For more information call Carol Arri, RN
at (415) 476-9296 x351

ACTG 329

A New Study for Women with HIV Wasting Using Nandrolone

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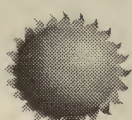
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Project Inform greets Wilson budget plan with mixed reaction

by Cynthia Laird

Project Inform, the San Francisco-based national HIV/AIDS treatment information and advocacy organization, expressed a mixed reaction to the proposed California budget for 1997-98 that Governor Pete Wilson unveiled Thursday, January 9.

On a positive note, Project Inform applauded Wilson's clear recognition of the need for the state to join in partnership with the federal government to increase funding for the California AIDS Drug Assistance Program (ADAP) and other important AIDS programs.

ADAP provides HIV/AIDS drugs at low or no cost to individuals on limited income who are not Medicaid eligible and who lack private health insurance with prescription drug coverage. New, promising and expensive treatments for people living with HIV have brought much hope to those infected with the virus, yet have strained the chronically underfunded mechanisms of treatment delivery.

proving quality of life and productivity for many people living with HIV," said Anne Donnelly, public policy director at Project Inform. "As a cost-effective and compassionate program, ADAP should be strongly supported by the state and federal government."

Project Inform commended Wilson and supports his proposal to include \$3.8 million from the state's general fund for viral load testing. The test provides patients and physicians with the tools for evaluating the efficacy of new treatment.

"The availability of viral load testing is crucial in developing an effective treatment regimen. We support the state in making these funds available and hope that there will be necessary flexibility in delivery to fill the gaps that currently exist," said Ben Cheng, information manager at Project Inform.

County fairness

The group's major concern about the Wilson budget is that \$12.9 million of the AIDS budget appears to come from reducing support to counties heavily affect-

New treatments have strained the chronically underfunded mechanisms of delivery.

However, members of Project Inform expressed serious concern that Wilson seemed to propose funding increases in ADAP by taking up to \$12.9 million in federal funds away from other programs in cities hardest hit by the epidemic.

"The state and the federal government have an obligation to ensure that people facing life-threatening illnesses receive treatments that may prolong their lives, regardless of their income level," said Martin Delaney, founding director of Project Inform. "Governor Wilson's support for the AIDS Drug Assistance Program comes at a critical time in the epidemic when many individuals living with HIV/AIDS are having difficulty accessing promising new therapies. His attention to this issue sets an example for other states, but it should not come at the expense of other needed services."

The California ADAP offers 47 treatments for HIV/AIDS to over 16,000 people, including the more recently approved class of drugs known as protease inhibitors. While California's program has remained relatively stable and comprehensive compared to other programs nationwide, it lacks the resources needed to add newly approved drugs such as Nevirapine, a non-nucleoside reverse transcriptase inhibitor, and whole classes of other drugs useful in fighting HIV and its associated opportunistic infections.

"The AIDS Drug Assistance Program plays a vital role in im-

proved by the epidemic. Many counties in the state are having financial difficulties, and extra burdens from the state could result in cuts to critical local health and social service programs.

Additionally, Wilson's plan to overhaul welfare and reduce payments could severely affect many people living with HIV/AIDS and other life-threatening illnesses.

"Increases in AIDS-specific programs are not as significant if the safety net that helps so many people is taken away," Donnelly said. "These programs are all interrelated. The response to the epidemic must be comprehensive and take into consideration the myriad of health and social service programs that people with HIV and AIDS utilize. Meeting the needs of one program by cutting support for another oversimplifies the issues and offers no true solution."

Project Inform was established in 1985 as a national, nonprofit, community-based HIV/AIDS treatment information and advocacy organization. It serves HIV-infected individuals, their caregivers, and their healthcare and service providers through its national toll-free treatment hotline, information publications, educational town meetings, on-line services, and research and drug access advocacy programs. ▼

For more information, call the Project Inform treatment hotline at (415) 558-9051 or toll-free (800) 822-7422.

HEALTH NEWS

Does AZT cause cancer?

by Bob Roehr

A study in mice conducted by the National Cancer Institute (NCI) has raised fears that AZT might cause cancer. The work was completed in November and prompted an advisory committee meeting at the National Institutes of Health (NIH) on Tuesday, January 14. The panel concluded that the study was "worrisome" from a theoretical perspective and suggested more research. But the data itself bears little immediate relevancy for humans and merits no changes in current recommendations for use of AZT as therapy.

Clinical trial ACTG 076, concluded three years ago, demonstrated that AZT is effective in greatly reducing the perinatal transmission of HIV from mother to fetus. Transmission was observed 25.5 percent of the time in the placebo group but only 8.3 percent in the AZT arm of the trial. By mid-1994 AZT had become the recommended standard of therapy for pregnant women.

The NCI study asked the question of whether exposure to AZT in utero would increase the risk of cancer when the child grew to be an adult. It chose mice and rats as the test subjects. The pregnant rodents were heavily dosed with AZT, at rates much higher than those used in humans, to the point just short of spontaneously aborting the young. Normal births occurred, and the young were followed. Tumors began to appear at abnormal rates at about 12 months, the human equivalent of approximately age 30.

Those results may conflict with an earlier study by Glaxo-Wellcome, the manufacturer of AZT,

which asked a different question. It was designed to measure the long-term carcinogenic effect of the drug in animals at blood levels that approximated those found in humans under normal dosing. It found no abnormal occurrence of tumors in at least four different animal species.

Advisory committee members found the NCI study interesting, but questioned its immediate applicability to human therapy.

Edward Bresnick, an animal researcher at the University of Massachusetts Medical Center, called it "a fine model, but I don't think it is ready for prime time."

Anderson was asked for her recommendation on continued use of AZT in pregnant women. She responded, "Whatever the cancer risk might be, it is certainly less than that of HIV infection."

Patricia Whitley-Williams, a professor at the Robert Wood Johnson Medical School, noted the resistance to using AZT within the African-American community. She feared "this data is going to raise even more resistance."

Several members from the community raised the specter of mandatory testing, and possibly mandatory medication of a drug that might cause cancer. They urged the committee to consider the political ramifications of their actions as well as the scientific ones.

NIAID Director Anthony Fauci joined the audience for the afternoon session. He summarized the results by saying, "We're not sure what it [the NCI study] means, but we are obligated to bring it to your attention." He pressed for more research, but concluded, "The evidence that we have seen thus far does not warrant any changes" in therapy. ▼

Migden

◀ page 1

She added that Wilson's cuts, combined with the previous reduction in federal CARE funds, could adversely affect case management, legal assistance, and substance abuse programs for people with AIDS.

The city is expected to receive \$33.4 million in CARE funds for the 1997-98 funding cycle. In November, the Mayor's HIV Health Services Planning Council prioritized the funds. It is not known

whether the council will have to adjust the amounts in 17 service categories to take into account Wilson's proposal.

ADAP, which pays for uninsured California PWAs' potent—but expensive—"three-drug cocktail" treatment, has proven so successful the state needs considerably more money to maintain and expand the program. Migden's press release lambasting Wilson's plan noted that the AIDS-related obituaries in the *Bay Area Reporter* have dropped from a high of 20-25 per week, to only three or four per week recently. ▼

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Alternative sinusitis treatments

by Dean Knutson, ACT UP/
Golden Gate Writers Pool

Sinusitis is a condition in which mucus membranes became inflamed and mucus levels increase. When drainage holes are blocked, mucus accumulates, providing an ideal place for infections to develop. HIVers may have intermittent sinus problems at first. Those early disruptions in the natural flow of mucus, in addition to a further compromised immune system, can lead to chronic sinus infections. Sinusitis can range from a very productive nose to much more serious infections in the bone or brain.

It is recommended that sinus problems are treated aggressively. Standard western treatments often involve antibiotics, nasal sprays, decongestants, and sometimes surgery to promote the proper flow of mucus. There are several non-traditional remedies that can be used in conjunction with traditional treatments.

There are many natural supplements and remedies that can be used to help achieve homeostasis. One of the most effective treatments, according to Tom Sinclair, licensed acupuncturist, is *ecanasia goldenseal*. As illustrated in most of the literature from the Immune Enhancement Project (IEP), treatments include massage, acupuncture, herbs, sinus flushes, regulating diet, and getting plenty of fluids and rest.

Recommended supplements include vitamins C and A and beta carotene. In addition, zinc and bioflavonoids are useful supplements.

Milk and milk products like yogurt should be avoided. Wheat, heavy starches, sugars, and caffeine should be eliminated or reduced. In addition, common food allergens like eggs, peanut butter, citrus, and corn should be avoided. Diluted vegetable juices, herb teas, and soups are strongly recommended.

Royal flush

A nasal flush involves either sniffing up a liquid into the nose (a rubber syringe used for washing out the ear is an effective way to get the liquid to the nose) and letting it run out your mouth or out through the other nostril.

Another method involves lying

down on the back, tilting the head back over the edge of the bed, and, using one ounce of salt water, completely filling the nostril. If you have sinus pain, turn your head toward the pain, allowing the solution to run into those sinuses. Then add more water and remain still. After a minute, turn on your side, filled nostril side up, and allow the fluid to drain.

The Immune Enhancement Project lists many solutions which have proven effective when used this way: dissolved salt in very warm water (can be used daily for duration of the problem); solution of water and Vitamin C crystals; goldenseal tea; diluted Nutriotics grapefruit seed extract and 1/4 teaspoon salt; 1/4 teaspoon baking soda dissolved in one cup of water.

Mark Konlee's *AIDS Control Diet* suggests that a solution of lemon and grapefruit juice produces more mucus, opens up the sinuses, and can be used for flushing.

Local treatments include applying peppermint oil, cedar, or eucalyptus on a hot, damp washcloth covering the nose and mouth, or breathing over a boiled water solution with thyme or eucalyptus. Oil of bitter orange can be spread inside each nostril.

Garlic has long been used and studied for its infection-inhibiting properties. Aerosolized solutions of water, garlic, and n-acetyl cysteine (NAC) have been used to restore normal mucus drainage. This allows the meds and other remedies to reach infected areas and reduces the chance of further infection.

According to Tim Franulovich, writing for the Healing Alternatives Foundation, NAC has been used in Japan and Europe to treat upper respiratory infections (URI). Sold under the name Mucormist, it has been used in the United States as a nasal spray to combat URIs.

Massage center

IEP encourages massage for the sinuses. Here is a reproduction of some of the information they provide.

- Pinch the tip of the nose and move it back and forth.
- Pinch the area between the cartilage and the hard bone and move back and forth.
- Push the tip of the nose upwards.

next page ►

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ACTION UPDATE

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Demand price cuts in two Roche drugs: call Patrick Zenner, President of Roche Labs at (201) 235-5000. Tell him to cut the price of protease inhibitor saquinavir by \$3,000; drop the price of (anti-CMV) oral ganciclovir by at least \$7,000! ▼

HIV Council restores housing funds

by Cynthia Laird

There will be no cuts in the housing services category of the city's 1997-98 Ryan White CARE funds, as the Mayor's HIV Health Services Planning Council voted Monday, January 13 to reduce the amount of HOPWA (Housing Opportunities for People With AIDS) support service contracts rolling over to CARE.

HOPWA funds are used to develop HIV/AIDS housing projects, provide rental subsidies, and provide support services for the housing projects in their first year of operation. Originally, an estimated \$1.6 million in HOPWA supportive service contracts had been scheduled to roll over to CARE funding as of July 1. However, some members of the planning council who met with representatives of the Redevelopment Agency on January 7 came up with a compromise that would reduce the amount to be rolled over by \$770,000.

As a result of the council's vote, only \$830,000 in HOPWA support service contracts will roll over to CARE.

The \$770,000 that will not be rolled over is expected to go back into the CARE budget's housing service category. Norm Nickens of the AIDS Office said the office is prepared to support the council's decision.

"It didn't make a lot of sense to cut CARE to fund HOPWA," council member Tom Calvanese said.

"I'm hearing a clear message from the community for rental subsidies, but that's not the only answer."

Prior to the council's discussion on the roll over issue, several members of the community expressed the need for more housing subsidies.

As of September 1996, there

low rent" subsidies, which are used to help people living in single room occupancy (SRO) residential hotels. HOPWA regulations do not allow funding for shallow rent subsidies.

The whole issue of AIDS housing is expected to be discussed further by the planning council in the coming months. Following

come back to the full council with a recommendation at the March 10 meeting.

Council member Pat Christen, the executive director of the San Francisco AIDS Foundation, said that housing is a very complex issue that needs to be fully discussed. For example, if rental subsidy programs are increased, what happens when people can't find housing given the city's one percent vacancy rate?

Nickens added that shallow rent subsidies also need to be addressed. Several council members noted that such subsidies allow

people to remain in housing while receiving support services that are available at SROs. ▼

The planning council's next meeting will be held Monday, January 27 at 5 p.m. in the third floor conference room at the AIDS Office, 25 Van Ness Avenue.

The next meeting of the ad hoc housing committee will be Monday, February 3 at 4:30 p.m. in the third floor conference room of the AIDS Office, 25 Van Ness Avenue.

"It didn't make a lot of sense to cut CARE to fund HOPWA."

were 378 CARE-funded subsidies in use, and 299 HOPWA-funded subsidies in use.

Shallow rent

Council member Joy Rucker, who is also a member of the ad hoc housing committee, said the AIDS Office and the Redevelopment Agency need to work closer together regarding housing programs so that duplication of service can be avoided. She and council member Mariam Farooq also brought up the issue of "shal-

low rent" subsidies, which are used to help people living in single room occupancy (SRO) residential hotels. HOPWA regulations do not allow funding for shallow rent subsidies.

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ACT UP

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- Massage the sore spots on your cheeks. Search for them in an entire zone from the bottom edge of your nose, under and on top of the cheekbones, and under, over, and on the eye socket.

- Massage the sore spots along the hairline and slightly in back of that. Push towards the face. Notice whether you feel a change in pressure like in an airplane.

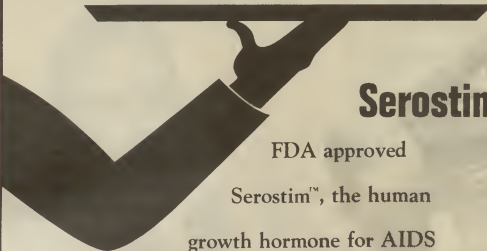
- Massage behind the top half of the "SCM" muscle that runs from behind your ear diagonally forward to your breast bone. Push and pull forward toward the throat. This releases the lymph flow for the entire head. With the thumb or index finger, massage the soft palate at the back part of your mouth with a sweeping motion side to side.

- To assist in the drainage of "stuck" energy and fluids from the head, massage the hollows on the sides of the top of your breast bone, the webs of your thumbs, and the sore spots along the thumb edge of your wrists about where your index finger ends if you put the webs of your thumbs together. (This affects the kidney, large intestines, and lung.)

- To do once a day or two to five days a week during acute phases: apply a paste made with dry powdered ginger and water or pureed lotus root (available in Asian food stores) to the sinus areas below and above the eye. This will feel very hot, but it does not burn the skin and does a wonderful job of relieving sinus pressure and drying up congestion.

Sinclair encourages using many tools to combat sinusitis, both traditional and non-traditional, but cautions in both cases to be sure to work with a provider who is knowledgeable and aware of side effects and toxicities. ▼

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**OBITUARY POLICY**

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number.

Deadline for all obituaries is Monday at 5 p.m.

Kenneth Edward Dean "Toby"

Dec. 9, 1954 - Jan. 8, 1997



Born in Philadelphia, Ken graduated from Westminster College in Pennsylvania in 1976. He worked as a store manager for the Gap from 1978 to 1984. He moved to San Francisco in 1984.

His main passion was working for himself renovating buildings and homes. He loved his cars, motorcycles, leather and leather crafts. He was very proud to have died clean and sober.

Ken died at Laguna Honda Hospital, surrounded by friends he loved and those who loved him. He is survived by his lover, Teabag, and many friends and family. We will miss his gentle spirit and his dry wit. He will always be a part of our lives; he changed us forever. Ken - we love you.

A memorial service will be held on January 20 at 2 p.m. at the Church of the Advent, 261 Fell Street, between Franklin and Gough. Please come to celebrate Ken's life.

George DeWoody

Oct. 18, 1945 - Jan. 8, 1997



George DeWoody died suddenly and unexpectedly at home of a brain aneurysm on the morning of January 8. George was a dreamer, and unlike most of us, he lived his dreams, often against the

advice of friends and family and frequently at great personal sacrifice. He spent his life making his dreams become realities.

George was a creator of unique graphic concepts (Our Town Design), aesthetic travel experiences (Travel by Design) and exotic lifestyles (the Bali Spirit Hotel and Spa). He went further than most of us and actually lived his creations all over the world.

The last few months of George's life were his most fulfilling and exciting. He was feeling wonderful, optimistic and enthusiastic. He immensely enjoyed his work. He loved his beautiful living environment in San Francisco. He had reconnected with old friends and was making new friends. His life was in full flower. Too suddenly he is gone, and all of us who loved him miss him terribly.

George has left a legacy that is unique, sensitive, beautiful, spiritual and loving. We love you and miss you, George, and you will live forever in our hearts. A memorial service is being planned. For information please call 431-7942.

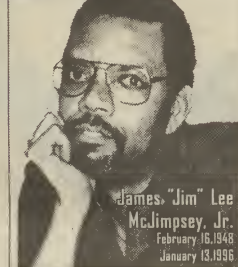
Douglas Robert Griggs

March 30, 1950 - Dec. 23, 1996



Doug will be remembered for his kind and gentle soul. Besides a special place in his heart for animals, he was a man with an unwavering love and affection for both family and friends. We who were privileged to have shared in his life

One year without you,
yet the great adventure continues
with you more than ever.
I miss you, feel, taste and
touch in with you everyday.
Love ya, babe!
Mark



James "Jim" Lee
McJimpsey, Jr.
February 16, 1948
January 13, 1996

are well aware that he was an exceptional human being who made our lives richer for having known and loved him.

Doug is survived by his friend and life partner, Mike Hoover of San Francisco; his mother, Mrs. Laureta Griggs Klepinger of Cape Coral, Fla.; his sister, Suzanne McKinney; her husband, Lynn Johnson, both of Springboro, Ohio; and his many loving friends. The world is surely a poorer place for his absence.

David M. Igdaloff

Sept. 3, 1950 - Jan. 7, 1997



Respected and compassionate physician, devoted son, loving brother, generous friend, David is at peace after a long struggle with AIDS. His fierce determination and courage in coping with the

disease were a tribute to his strength of character as he tried to conquer that which he could not ultimately control.

David was a native of Los Angeles and a graduate of the University of Michigan Medical School. He practiced oncology/hematology in Walnut Creek, where he was an active physician at John Muir Hospital and the Contra Costa Cancer Society. David was a caring physician who helped both patients and friends in their times of need. His untiring support of so many of his friends over the years will never be forgotten.

David's zest for life was inspiring. He pursued new challenges constantly - from skiing, bike riding and swimming to scuba diving, computers, foreign languages and travel. His enthusiasm, compassion and intelligence were impressive and infectious. David was loved by many and will be missed. In lieu of flowers, donations may be made to AmFAR, 5900 Wilshire Blvd., Los Angeles, CA 90036.

Wayne D. Rutherford

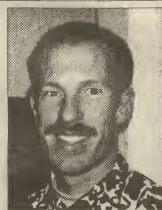
Dec. 25, 1963 - Dec. 29, 1996



A few days after his 33rd birthday, Wayne died peacefully in his sleep at San Francisco General Hospital due to a prolonged AIDS-related illness. He is survived by his loving caregiver, James Macbain of San Francisco; his mother, Barbara Bush of Salinas; and his son, Prayton LaBuda of Portland.

"Star" came to San Francisco from Portland in 1986 and lived here ever since. His blond, handsome features and gregarious personality were well-known throughout the Polk Street area, where he wound up living and came to know so well. We who knew him bid a sad farewell.

In accordance with Wayne's wishes, there will be no services. His cremated remains will be scattered in the waters of Monterey Bay, the place he loved so much during his youth.

**GREG W. CARL**

1956 - 1996

OUR DEAR FRIEND GREG "KITEN" CARL DIED ON CHRISTMAS DAY AT 1 P.M. AFTER A SUDDEN AND UNEXPECTED ILLNESS. ALWAYS THE LIFE OF THE PARTY AND THE COMIC AT ANY GATHERING, HIS LOVE, CHARM AND WIT ENDEARED HIM TO MANY FRIENDS THROUGHOUT THE WORLD.

GREG LIVED WITH HIV FOR NEARLY TWELVE YEARS AND BECAME SERIOUSLY ILL A YEAR AND A HALF AGO WHILE TRAVELING IN FRANCE. HE HAD FULLY RECOVERED AND HAD BEEN DOING VERY WELL UNTIL DIAGNOSED WITH LYMPHOMA JUST BEFORE CHRISTMAS. DURING THE PAST YEAR GREG WAS ONCE AGAIN ABLE TO LIVE HIS LIFE TO THE FULLEST, AS HE LOVED TO DO. HE CONTINUED TO TRAVEL, WORK, PLAY TENNIS, WORK OUT AND SPEND TIME WITH FRIENDS. HE EVEN TRAVELED TO FRANCE IN OCTOBER 1996 AND LATER SPENT TIME WITH HIS SISTER AND HER TWO CHILDREN DURING THE THANKSGIVING HOLIDAY IN DALLAS, TEXAS.

GREG IS SURVIVED BY HIS FATHER, JIM CARL OF LOS ANGELES; SISTER, LAURA WALKER OF DALLAS, TEXAS; AND HER TWO CHILDREN, CHRISTOPHER AND MICHELLE, BOTH OF WHOM HE ADORED.

GREG LEAVES BEHIND HIS FAMILY OF FRIENDS AT SHAKLEE CORPORATION, WHERE HE WORKED AS AN INTERNATIONAL TAX ACCOUNTANT FOR OVER 15 YEARS. HE LOVED HIS JOB AND HIS MANY SHAKLEE FRIENDS.

GREG ALSO LEAVES BEHIND HIS MANY WONDERFUL FRIENDS IN SAN FRANCISCO AND THE WORLD OVER. HIS FRIENDS MEANT THE WORLD TO HIM, AS HE DID TO THEM.

GREG'S FAMILIES WILL BE TOGETHER CELEBRATING HIS LIFE ON SATURDAY, JANUARY 18. THERE WILL BE AN AFTERNOON MEMORIAL SERVICE AT THE AIDS MEMORIAL GROVE IN GOLDEN GATE PARK AT 1 P.M., FOLLOWED BY A PARTY AT HIS HOME. HIS FAMILIES, FRIENDS AND ALL WHO KNEW HIM ARE INVITED TO ATTEND. FOR MORE INFORMATION, PLEASE CALL ROBERT OR TERRY AT 415/648-1204.

DONATIONS IN GREG'S MEMORY MAY BE MADE TO THE AIDS MEMORIAL GROVE, PROJECT OPEN HAND OR ANY OTHER PREFERRED CHARITY.

NO VACATION, RESTAURANT OR DINNER PARTY WILL EVER BE THE SAME WITHOUT YOU, KITEN. WE LOVE YOU AND MISS YOU!

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**For more information call Kory McGuire
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NTFAP AIDS campaign targets men of color

by Cynthia Laird

In response to the escalating HIV infection rates in people of color communities, the National Task Force on AIDS Prevention (NTFAP) has announced the launching of a new national campaign, "Recreating Our Future," with the goal of ending the AIDS epidemic within five years.

A reception will be held in San Francisco on Thursday, January 23, to garner public, organizational, and financial support for the campaign.

The mission of "Recreating Our Future" is to bring the resources to bear to end the AIDS epidemic among gay men of color. The campaign will take an aggressive approach; its goal is to cut in half the number of new HIV infections among gay men of color, and effectively end the epidemic in these communities by the year 2002.

The campaign's plan of action includes convening research experts to integrate the latest research findings into community intervention programs; conducting leadership training institutes for frontline workers; developing social marketing campaigns; and promoting public health policies that ensure the inclusion of gay men of color HIV-related issues.

The NTFAP, a nationwide people of color HIV/AIDS advocacy organization that was founded in 1988, cites statistics from the Centers of Disease Control and Prevention that show gay men of color account for 52 percent of all AIDS cases in communities of color. Rates of HIV transmission over a five-year period show a 79 percent increase for African-Americans, 77 percent increase for Native Americans, 61 percent increase for Latinos, and 55 percent increase for Asian/Pacific Islanders.

"We are fighting for our very lives, and for the lives of our current and future generations," said Reggie Williams, NTFAP founding executive director. "As a black gay man living with HIV disease, I know the value of culturally ap-

propriate interventions designed by and for people of color. That is why I am participating in the launch and ongoing activities of this critically important initiative. All of us must be involved."

In addition to Williams's active participation in the reception activities, San Francisco Mayor Willie Brown will be on hand to lend his support to this effort.

"We are blessed with Mr. Williams's involvement," said H. Alexander Robinson, president of the NTFAP board and a member of the President's Advisory Council on AIDS. "His vision and passion are vital links in the success of 'Recreating Our Future.' We must take a public stand against the further spread of HIV among gay men of color."

Malaise and inevitability

Robinson said communities of color face many obstacles in efforts to end HIV infection rates.

"Malaise is building in communities of color. Expectations are rising that HIV is becoming inescapable and inevitable," he said. "Growing media coverage of new 'miracle' anti-AIDS drugs is fueling speculation the epidemic is soon coming to an end. And many in the public and private sectors are experiencing AIDS burnout."

Said Williams, "If we react to what we hope will happen, rather than responding to what we currently know is true, then we may be condemning a whole new generation to life with this disease. We must re-energize, re-double, and recreate our efforts in ending this pandemic."

"Recreating Our Future" has already enjoyed major support through a lead gift from philanthropist James C. Hormel, a generous contribution from Broadway director George C. Wolfe, and foundation grants from Public Welfare Foundation, Glen Eagles Foundation, and the Horizons Foundation.

The NTFAP is dedicated to ending the AIDS epidemic by advocating for the creation of programs by and for people of color. A major

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So that's why he's such a bad boy

by Jim Provenzano

USA Today reports a less-than-surprising story, but to some eyes a shocking tale, about a coach and a player and sexual abuse in the world of boys' hockey.

While short on facts, but high on sympathy, *USA Today*, a publication that occasionally prints anti-gay advertisements from the Christian Coalition, has decided to tell the tale as one of recovery from abuse.

Sheldon Kennedy, a Boston Bruins right wing (*quelle surprise!*), confessed to the public at large that at the age of 14, shortly after being whisked away from his home and his naive "should have checked the arrest record" parents, by a coach, one Graham James, now 43, he began a lengthy period of sexual relations with Coach James.

In the *USA Today* photo, which we can't afford to reprint, the burly Graham James is caught in a truly WeeGee-esque pose of guilt. Kennedy, in his photo, is not unattractive.

Kennedy's long-term abuse at the hands of a manipulating coach was no doubt devastating. He is reported as having a drinking problem and temper problems (sound familiar to any abuse survivor, right?).

Just before we get on the ice, I'll just mention that I know exactly where the man who popped my cherry lives, and he did it at the same age that our hero, Boston Bruin Sheldon Kennedy, now 27, began his nightmare; when I was 14. We are not lacking in sympathy. It is the mainstream (read heterosexual) media's version of this story that will be dissected.

Kennedy said that for the rest

of his career, when his parents apparently let their kid get taken around to hotel rooms or wherever this myriad of opportunities for sexual abuse took place, with Graham James, forcible "assaults" occurred about 300 times.

Kennedy came out with this tale of abuse in a recent trial. Graham James was sentenced to three-and-a-half years in a Canadian prison.

Despite a successful verdict that jailed James, Kennedy seems still shook up by the event. In one quote, he speaks in second person, a state I wrote in, and lived in, shortly after getting queer-bashed. "You are learning to live again. You are learning to have friends. You have to learn to love and relax."

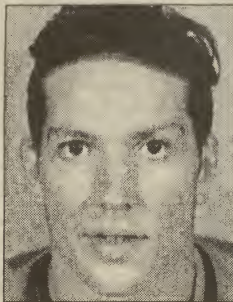
Feigned sleep

Often during the 300 times he was forced to have sex with his coach over the course of many years, he saved himself by pretending to be asleep, or just following orders. In statements from *USA Today*, he said his worst fears today include being thought of as gay. "You tell your friends, and they will just portray you as a gay guy. It is just a scary thing."

Another player, who wants to remain unidentified, accused Coach James of similar crimes. It is not stated whether he is a recovering heterosexual, as is Kennedy. "Courageous" Sheldon, as *USA Today* subcaps him, is being lauded for coming out about these years of abuse, where the tender hockey player was unable to say no.

Why didn't he just say, "Stop?" Oh. Coach had a gun.

Fairly early on, when he finished pretending to be asleep, the coach talked about "duck hunting" in a fairly innocuous way,



Sheldon Kennedy.

while handling the gun, as if to say, If you tell, I kill you.

We are not told if Graham James denied this. He says he was in love.

So, we have a cross between *Daddy Magazine* and Stephen King. Yuck. We have, in Coach Graham, a sick fuck on our hands or a man in love, which sometimes is redundant. This adds a very scary aspect to what sounds like a bucolic fantasy for some. The one major thing we have in common is the coach fantasy, whether you were a jock, are one, or not.

For me, I feel like suing my coaches for not seducing me. I had one of the handsomest coaches in track and field, and the fact that he was an admitted heterosexual warped me for years to come. The same goes for all those teammates teasing me with their gloriously handsome naked bodies. How dare they not seduce me!

It is "a very scary thing" to be labeled gay, but in jock speak, the term "fag" is used more often than anything else. It makes me wonder more about the other player, who might be gay, too.

It is also a scary thing being a fag

on a team and wondering when you're gonna get piled up on, or cleated, as we called guys who got intentional calf scratches from better runners, or worse, just beat up.

Fantasy vs. reality

At this point, most cultured gay men will begin to differentiate between lurid true life adventure, propagandistic anti-gay diatribe, or serious story on abuse. Remember, this is *USA Today*.

But as cultured queers, you also can't help think about the naughty, Boyd McDonald-esque risqué nerve of it all (Details! Sexual positions! Sweaty locker room scenes!). This is a perspective the *USA Today* articles lack.

Among the facts are Kennedy's stats: 19 goals in 1992-93 for Detroit. Drinking has undermined his career, the article says. Who wouldn't have a drinking problem if they had to work in Detroit?

The question of repressed abuse, and forcible sex, is, seriously, a touchy one. Some of us have a deep-rooted fantasy of being seduced by older men, or seducing younger men. Fortunately, due to the magical world of role-playing and imagination, even the most twisted person can find a partner for whatever sexual set-up they need. You can even don a uniform and whistle if that's what gets your nut, just do it with a consenting partner(s).

Unfortunately, the pederastic angle of sick manipulators, which term "fag" is used more often than anything else. It makes me wonder more about the other player, who might be gay, too.

wacko "Mister Burns" DuPont.

While mainstream media will publish literary versions of the coach abuse tales, as in Scott Heim's eloquent *Mysterious Skin*, most arenas of the written word take to the hills with torches at the mention of intergenerational sex. Does the witch-burning element of these stories, however, and subsequent talk show appearances, and book sales, diminish the shock of abuse? Does our shunning from this problem make us any more "not hateful" to straight culture?

I doubt it. Are we culpable for manufacturing such fantasies in art, erotica, and porno? By censoring such images, would we remove the thought?

Not unless you remove the coaches. And their jockstraps.

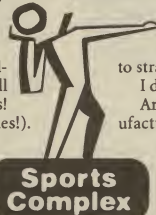
In the case of the young Kennedy, and in all our lives, the boys are fragile, unformed young men, and the power is heavily on the coach's side, and his related sexuality.

In the *USA Today* story, the term "assault" is used every time to describe the sex. Was the young man assaulted, physically? Or just convinced to perform sexually, or at any time he might be shot? Was he fucked at gunpoint? If so, then we can understand his terror.

But part of me thinks, if the young Kennedy didn't like it, couldn't he learn to shoot a gun, too? Or at least tell someone? Or run away? Anything to stop it?

Because I pretty much can figure out if I don't like something after the first hundred times. ▼

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NTFAP

◀ previous page

portion of the NTFAP's activities targets gay men of color. NTFAP local programs in San Francisco include the Native American AIDS Project, Proyecto Contra SIDA Por Vida, Brothers Network, and the

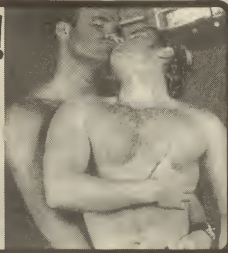
PLUS Program. ▼

The kick-off reception for "Recreating Our Future" will be held from 6 to 9 p.m. at the Rena Bransten Gallery, 77 Geary Street, 2nd Floor. For more information, call NTFAP at (415) 356-8127.

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COMMUNITY NEWS

Gay prison activist suddenly set free

by Cynthia Laird

Gay prison activist Brian Patrick Carmichael was suddenly released from the state prison at Tehachapi in Kern County on Monday, January 13. Carmichael, who had been in prison for an alleged parole violation since last October, phoned the *Bay Area Reporter* with the news and said he was given no reason why he was being released.

"They told me to get out," an elated Carmichael said.

Carmichael said he doesn't know whether the state Board of Prison Terms (BPT) ruled favorably on his appeal, or whether the order came from Kern County Superior Court Judge Kenneth C. Twisselman II. The judge had ordered the state Attorney General's Office to respond to Carmichael's claims that he was denied due process after being taken into custody, and other issues surrounding his parole revocation in connection with an alleged sodomy charge.

But Carmichael is not complaining. He said he planned to check in with his parole agent this week and hopes to go back to work at a sober living program in Garden Grove, where he worked before his arrest. The executive director of the sober living pro-

gram has apparently indicated he'd like Carmichael to return to work.

As previously reported in the *B.A.R.*, Carmichael fought to improve healthcare access for HIV-positive inmates when he was imprisoned at the state penitentiary at Vacaville several years ago. The most recent chapter of his story began last July when he ordered a house resident, Trevor Piotrowski, to leave the sober living program because of rules violations. Piotrowski, who has since absconded and left the state, then accused Carmichael of taking part in a drugging and gang-rape. There was no physical evidence to support Piotrowski's story.

Despite the lack of evidence, the BPT revoked Carmichael's parole and sent him to state prison. While incarcerated, Carmichael worked diligently trying to get released, and filed a writ of habeas corpus, which places the burden of proof upon those detaining a prisoner to justify the detention.

Twisselman's recent order to the state was about to be heard when Carmichael was unexpectedly set free. Additionally, Carmichael had filed an appeal with the BPT and was awaiting a ruling on that as well.

BPT officials could not be reached for comment. ▼

Leland House

◀ page 1

tract with the city are required to offer benefits to domestic partners of employees if they offer benefits to spouses of employees. Catholic Charities receives city contracts to provide HIV/AIDS services and youth activities.

Particularly offensive

In a letter to Bob Nelson, public policy director for Catholic Charities, Katz said that while she supports the goals of Leland House, she cannot remain on the steering committee since the Archdiocese is "actively opposing efforts by the city to ban discrimination against lesbians and gay men in domestic partnerships."

"As a lesbian, I find your position, which deems my relationship with my partner to be less worthy than a marriage between two individuals of opposite genders, particularly offensive," Katz said in her letter. "As a supervisor and a civil rights attorney, I find it disturbing that your organization seeks to obtain city funding as a not-for-profit while requesting an exemption as a religious organization."

Nelson told the *B.A.R.* that Catholic Charities has a policy of not commenting on resignations. "We still have a very good working relationship with all three of those people," Nelson said, referring to Katz, Hill, and Isch.

Hill said he and Isch, who are both Catholic, have had a difficult time trying to get people in the community to support the grand opening of Catholic Charities' Leland House. And, although Hill

doesn't have a problem with the program and feels it is important, he does think potential clients will ultimately suffer.

Similar thoughts were expressed by Reverend Jim Mitulski of Metropolitan Community Church-San Francisco. Mitulski is a member of the Human Rights Commission's Religious Service Providers Task Force, which discussed the issue at their Tuesday, January 14 meeting.

"Social service organizations do provide quality service, but people have to feel free to access them," Mitulski told the *B.A.R.* "These religious organizations receive contracts from the city. To think they can be exempt from this is absurd."

Furious Brown

Hill also said he has spoken with Mayor Brown, who he said is furious about Levada's letter. Dean Goodwin, the mayor's liaison to the gay community, said there has been no "official" response from the mayor and reiterated that Brown did sign the domestic partner ordinance.

A spokesman for the Archdiocese of San Francisco said that as of last week, Levada had not heard from Brown regarding his letter.

The letter asked Brown to pursue an amendment to the domestic partner ordinance that would allow exemptions "where the contractor involved is a church or religiously-affiliated organization and where the provision would require the contractor to adopt policies which would be contrary to the church or organization's religious and ethical tenets."

Katz disagreed with Levada's letter, pointing out that "as you

know, the Constitution prohibits the city from funding religious activities. Either Catholic Charities is engaging in religious activities and thus cannot receive city funding, or [is] a not-for-profit organization engaging in secular activities that must comply with the law."

Not all of the steering committee members are resigning, however. Tom Nolan, executive director of Project Open Hand and a former San Mateo County Supervisor, said he's given the issue a lot of thought but has decided the need for AIDS housing is more important. He also said he's satisfied that potential clients of Catholic Charities do not have to believe in the teachings of the Catholic Church to receive services.

"The role I'm playing is very limited and focused. I'm helping plan the opening, it's no policy thing," Nolan, who is gay and was raised Catholic, told the *B.A.R.*

Nolan praised Catholic Charities for doing fine work and said the Leland Avenue project, which has been seven years in completing, will fill an important need.

"The city has identified housing as the second most important need behind primary medical care and ahead of food," Nolan said. "It will provide housing for our clients."

Openly gay attorney Paul Melbostad, who is also a member of the grand opening steering committee, told the *B.A.R.* that he hasn't decided whether to resign from the committee.

"I do think it's important to make clear that support for the opening of the facility does not extend to support for the Catholic Church's position on domestic partners," Melbostad said. ▼

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 210085
The following person(s) are doing business as BANKTECH AMERIKA, 1050 North Point #1207A, San Francisco, CA; Banktech Amerika (CA), 1050 North Point #1207A, San Francisco, CA. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a limited liability company. Signed Dr. Gergely Vasony, Principal owner. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 19, 1996.
Dec. 26, 1996 Jan. 2, 9, 16, 1997.

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE
To Whom It May Concern:
The Name(s) of the Applicant(s) is/are: BROWN CAROLYN S. BROWN KENNETH P. The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 2629 San Bruno Ave, San Francisco, CA 94134. For the following type of License: 42 ON-SALE GENERAL PUBLIC PREMISE. San Francisco District Office, 185 Berry St Ste 5600, San Francisco, CA 94107. (415) 557-3660.
Dec. 26, 1996, Jan. 2, 9, 1997.

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE
To Whom It May Concern:
The Name(s) of the Applicant(s) is/are: SAILING SHIP LTD. The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 718 14th St., San Francisco, CA 94114. For the following type of License: 47 ON-SALE GENERAL EATING PLACE. San Francisco District Office, 185 Berry St Ste 5600, San Francisco, CA 94107. (415) 557-3660.
Dec. 26, 1996, Jan. 2, 9, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 210111
The following person(s) are doing business as WINGARD, 119 Germania St., San Francisco, CA 94117; Kenneth Roy Wingard, 119 Germania St., San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of October 11,

1996. This business is conducted by an individual. Signed Kenneth R. Wingard. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 20, 1996.
Jan. 2, 9, 16, 23, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 210342
The following person(s) are doing business as RHYS, 2215R Market St. #115, San Francisco, CA 94114; Robert C. Drapeau, 140 Scott St., San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of November 1, 1996. This business is conducted by an individual. Signed Robert C. Drapeau. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 3, 1997.
Jan. 9, 16, 23, 30, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 210515
The following person(s) are doing business as MIKE SELTZER. A MANUAL LABORER: 4124 Mission St., San Francisco, CA 94112-1518; Michael J. Seltzer: 1191 Bowdoin St., San Francisco, CA 94134. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Michael J. Seltzer. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 9, 1997.
Jan. 16, 23, 30, Feb. 6, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 210440
The following person(s) are doing business as ALLEGRO MUSIC PRODUCTIONS: 740A 14th St., #429, San Francisco, CA 94114; Joel Benjamin Adlen, 219 Dolores St., San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of January 7, 1997. This business is conducted by an individual. Signed Joel Adlen. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 7, 1997.
Jan. 16, 23, 30, Feb. 6, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 210326
The following person(s) are doing business as HIROSHI TAKAMA PHOTOGRAPHY, 925 Sutter St., #305, San Francisco, CA

94109; Hiroshi Takama, 925 Sutter St., #305, San Francisco, CA 94109. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Hiroshi Takama. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 2, 1997.
Jan. 2, 9, 16, 23, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 210263
The following person(s) are doing business as JBH MANAGEMENT, 35 Walter Apt 2, San Francisco, CA 94114; James Bradford Hinkley, 35 Walter St. Apt 2, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of December 31, 1996. This business is conducted by an individual. Signed Brad Hinkley. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 31, 1996.
Jan. 2, 9, 16, 23, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 210130
The following person(s) are doing business as LATITUDES STORE AND CAFE, 2361 California Street #11, San Francisco, CA 94115; Ron Kirkpatrick, 2361 California Street, #11, San Francisco, CA 94115; Holly Andrews, 2361 California Street #11, San Francisco, CA 94115. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a general partnership. Signed Ron Kirkpatrick. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 23, 1996.
Jan. 2, 9, 16, 23, 1997.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 201627
The following person has abandoned the use of the fictitious business known as FLOWER POWER MARKET, 2264 Market St., San Francisco, CA 94114. The fictitious name referred to above was filed in the County of San Francisco on January 22, 1996.
Name and Address of Registrant: RICHARD M. CUNNINGHAM, 19 Forest Side Ave, San Francisco, CA 94127. This

LEGAL NOTICES

business was conducted by an individual. Signed: RICHARD M. CUNNINGHAM. This statement was filed with the County Clerk of San Francisco County on the date December 26, 1996. Gregory J. Diaz, County Clerk Recorder, by Keith Wong.
Jan. 9, 16, 23, 30, 1997.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
To Whom It May Concern:
The Name(s) of the Applicant(s) is/are: CALMA MYRNA Q. DIAMONON, H-RACE, JR. The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 4794 MISSION ST, SAN FRANCISCO, CA 94112. For the following type of License: 41 ON-SALE BEER AND WINE-EATING. San Francisco District Office, 185 Berry St Ste 5600, San Francisco, CA 94107. (415) 557-3660.
Jan. 9, 16, 23, 1997.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 983762
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of LUIS ALBERTO VASQUEZ PORRAS for change of name, having been filed in Court, and it appearing from said application that LUIS ALBERTO VASQUEZ PORRAS has filed an application proposing that HIS name be changed to LUIS ALBERTO PORRAS. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 20th day of February, 1997, at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 3rd day of January, 1997.
Jan. 9, 16, 23, 30, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 210594
The following person(s) are doing business as 1. TIN-PAN RESTAURANT, 2. TIN-PAN BISTRO, 3. TIN-BAN CAFE, 2251 Market Street, San Francisco, CA 94114; 2241 Market Street corporation LLC (CA), 50 Toledo Way, San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a limited liability company. Signed Jeff Ames, Principal Partner. This statement was filed with the County Clerk of the City and County of San Francisco,

CA on January 13, 1997.
Jan. 16, 23, 30, Feb. 6, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 210564
The following person(s) are doing business as GHISELLI PROPERTIES, 3737 Fillmore St., San Francisco, CA 94123; Anne Ghiselli, 791 Trust Dr., Incline Village, NV 89450. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Anne Ghiselli. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 10, 1997.
Jan. 16, 23, 30, Feb. 6, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 210565
The following person(s) are doing business as CIMARELLI PROPERTIES, 1359 Bay St., San Francisco, CA 94133; Alfred Cimarelli, 1359 Bay St., San Francisco, CA 94133; Nina Cimarelli, 1359 Bay St., San Francisco, CA 94133. Registrant(s) commenced business under the above fictitious business name on the date of December 27, 1996. This business is conducted by a husband and wife. Signed Alfred Cimarelli and Nina Cimarelli. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 10, 1997.
Jan. 16, 23, 30, Feb. 6, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 210561
The following person(s) are doing business as DODGE CITY JOURNAL, 853 Fell St., San Francisco, CA 94117; Andrew Allen Wagner, 853 Fell St., San Francisco, CA 94117; Stephanie Suzanne Ray, 853 Fell St., San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1997. This business is conducted by a general partnership. Signed Andrew Wagner. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 10, 1997.
Jan. 16, 23, 30, Feb. 6, 1997.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
To Whom It May Concern:
The Name(s) of the Applicant(s) is/are: BALTAR, JULIO AN RAMIREZ, REINALDO E. The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 635 CLAY ST., SAN FRANCISCO, CA 94111. For the following type of License: 41 ON-SALE BEER AND WINE-EATING. San Francisco District Office, 185 Berry St Ste 5600, San Francisco, CA 94107. (415) 557-3660.
Jan. 16, 23, 30, 1997.

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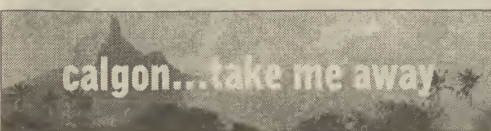
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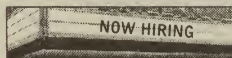
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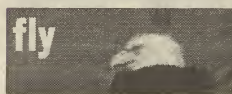
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That trashy, lustful, filthy Salome has had a colorful life in movies as well as the opera house. Von Buchau reports.

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Ice queen Deneuve melts over young lass in 'Les Voleurs.'

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'The Stand-In' takes a satirical sledge-hammer to the celluloid closet.

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ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 27 • No. 3 • 16 January 1997

Andy Warhol's portrait of Mick Jagger



But I like it!

'It's Only Rock and Roll' at the Bedford Gallery

by Steven Jenkins

Last week when I visited the normally sedate Bedford Gallery in Walnut Creek to check out its new show, *It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, I was greeted with a blast of AC-DC's "Dirty Deeds Done Dirt Cheap" blaring from a video monitor near the gallery entrance. In the accompanying video, collaborative artists Rob Pruitt and Jack Early dance and lip-synch to that Aussie metal anthem, Madonna's "Material Girl," and other joyfully insipid tunes from the '80s hit parade. Pruitt and Early's deliberately cheesy video, complete with no-budget optical effects and spastic frugging worthy of a VH1 *American Bandstand* rerun, provides the ideal introduction to this cool, sexy, smart exploration of rock-and-roll's tremendous influence on visual art and artists since its emergence in the '50s as the bastard son of country, blues and youth rebellion.

As the first major survey of contemporary art inspired by the sound and sensibility of rock music, *It's Only Rock and Roll* is appropriately sprawling, containing provocative work in a variety of media that celebrates rock-and-roll as our dominant cultural soundtrack for both public spectacle and private myth. Works by Robert Mapplethorpe, Andy Warhol, Jean-Michel Basquiat and Laurie Anderson are included, along with less familiar but equally rewarding paintings, photographs, sculptures and mixed-media pieces by a host of American and British artists. Morrissey, John Lennon, Jimi Hendrix, Kurt Cobain, and the Elvises (Presley and Costello) all appear in various guises.

The exhibition is loosely structured according to themes named after songs, such as "Good Vibrations," "Guitar Boogie Shuffle," and "Everybody is a Star."

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Queen of the damned

Marilyn Manson comes to the Warfield

by Adrian Roberts

America needs an Antichrist," claims Marilyn Manson, leader of the scary South Florida industrial band of the same name. "America's been crying and pleading for the suffering that I'm about to unleash upon them. And I think that they're going to thank me for it."

If gratefulness can be measured in record sales, then Marilyn Manson may have a point. *Antichrist Superstar*, the band's aptly-titled second album, is riding high in popularity, its success coming close on the heels of last year's breakthrough single, a dark and sinister cover of the Eurythmics' "Sweet Dreams (Are Made Of This)."

"I always thought that there was a lot more in that song when it first came out," explains Manson about their hit. "It was just passed off as a dance song. Even though people knew the words, I don't think they really thought much about them. It's just very interesting to me, how you're either someone who uses, or gets used."

The song, and its accompanying EP, *Smells Like Children*, propelled the band into the mainstream. But success has not mellowed the group's sound. Although *Antichrist Superstar* lacks much of the sarcasm and humor of the band's 1993 debut, *Portrait of an American Family*, both

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Marilyn Manson, from left to right: Ginger Fish, Twiggy Ramirez, Marilyn Manson, Zim Zum, and Madonna Wayne Gacy



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OUT THERE

by Chris Culwell and Pithy Galore

We were trashed this week after our less-than-glowing remarks last week about **Madonna's** *Evita*, but we're not the only ones who found the film a gassy bore. Writing in the British newspaper *The Daily Express*, pop star **Boy George** (gassy in a different way) has even more unpleasant things to say about Madonna's film. George, quoted in *The Daily Express*, describes the singer's performance as "massive style overdose — killed to dress, you might



PHIL NICHOLS

Jealous George?

say." He added, "It runs like one endless and dreadful pop video. In minutes you are squirming and saying, 'Please not another song. Not another riot scene.'" George also said that co-star **Antonio Banderas** "keeps popping up like the dumb waiter in **John Cleese's** TV comedy *Fawlty Towers*. He looks gorgeous and smoldering but can't sing for toffee." But don't cry for Madonna. She's laughing all the way to the bank. According to the *New York Times*, *Evita* grossed close to \$10 million last weekend alone in the U.S.

Tired trio

Another year, another Mac-world. And you know what that means — another **Digital Queers**

benefit bash. Last Saturday's party, held at the Center for the Arts, attracted the usual contingent of **poorly dressed cyber-geeks**, along with a smattering of San Francisco's **queer digerati**. How could you tell the difference? The digerati didn't wear name tags.

The evening's entertainment was provided by New York's glam singing trio, **Betty**, a sort of lipstick-lesbian version of **En Vogue**. The group sent more than a few people scurrying from the room, not because their songs were anything beyond just mildly mediocre, but because all the lengthy, between-song banter and frequent plugs for American Airlines were akin to fingernails on a chalkboard. There's nothing wrong with shilling for your dinner — we all do it — but subtlety and tact are words these girls apparently know not. Still, if you like this sort of thing, you might care to take in Betty's February 3 gig at the Great American Music Hall.

Beautiful scumbag

In the February issue of *Out* magazine (on stands next week), actor **Woody Harrelson**, star of *The People vs. Larry Flynt*, discusses censorship, religion, and gay marriage, revealing that "there's been a lot of speculation about whether or not I was gay." The actor says he was drawn to the role of the First Amendment champion because of his admiration for **Larry Flynt's** bisexual wife, **Althea Leasure**, played by **Courtney Love**. Love provides the film's considerable steam quotient, but the pic's true agenda concerns issues of free speech and press. As Harrelson says in the film, "It takes a scumbag like me to protect your rights."

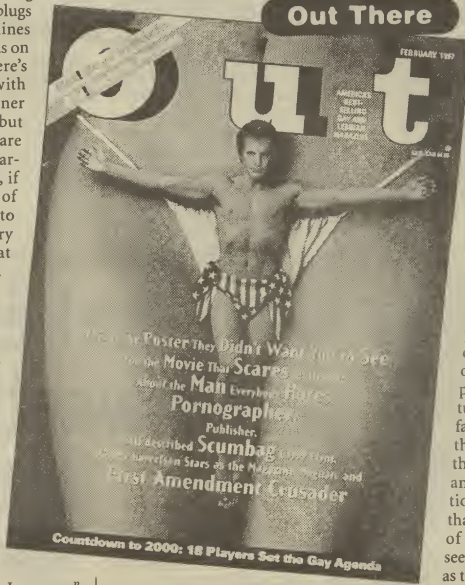
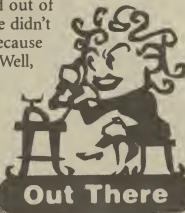
Pump fiction

Out There's big heartthrob, **Keanu Reeves**, is apparently sick of having to explain to people his real reason for dropping out of the film *Object of My Affection*, in which the actor was supposed to play a gay man. According to our source, Reeves bailed out of the project because he didn't like the script, not because he had to play queer. Well, maybe, but then we know how sensitive the young thing is to reports that he's dilled a little longer

Movieline, Reeves, playing an ambitious young attorney, has wild sex with a young woman in a high-rise, near a picture window. Reason to see this film? "Reeves pumps so hard that she ..." Now we know why he passed on *Speed 2*.

Year of the woman

Too bad **Jane Campion's** *The Portrait of a Lady* has met with such resounding disapproval. (Filmmakers should never underestimate the importance of that little thing called unity of tone.) Still, while *Portrait* is a failure, it's an interesting one, if for no other reason than its intriguing lead. **Nicole Kidman's** Isabel Archer, a decidedly scrappy interpretation of James' heroine, proves fascinating throughout. But Kidman's gripping portrayal of a damsel in distress is only one of many provocative star turns provided by the fair sex at the movies this winter. Indeed, the Academy of Arts and Sciences' declaration three years ago that 1994 was the "Year of the Woman" now seems a bit premature, as the latter half of 1996



than usual along the primrose path. (That rumor of a love-tryst with **David Geffen** sticks to him with the same constancy that rumors of sex with rodents adheres to another well-known actor.)

Though we will be denied the pleasure of seeing Keanu play a fag, fans of the scruffy actor will at least be able to slobber at the sight of his naked torso in his next flick, *Devil's Advocate*, in which, according to

brought us: **Gwyneth Paltrow** in *Emma*, **Madonna** in *Evita*, **Barbra Streisand** in *The Mirror Has Two Faces*, **Winona Ryder** in *The Crucible*, **Kristin Scott Thomas** and **Juliette Binoche** in *The English Patient*, **Glenn Close** in *101 Dalmatians*, **Bette Midler**, **Diane Keaton**, and **Goldie Hawn** in *First Wives Club*, **Diane Keaton** and **Meryl Streep** in *Marvin's Room*, and, more recently, **Courtney Love** in *The People vs. Larry Flynt*, **Debbie Reynolds** in *Mother*, and **Catherine Deneuve** in *Les Voleurs*.

And what are the boys up to? One bomb after another. According to a recent story in the *New*

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MGM's *The Women* (1939), a devastating satire of upper-class mores, features a dazzling cast that includes Joan Crawford as the perfume clerk who steals society matron Norma Shearer's husband. Anita Loos's script improved Clare Boothe's play, and George Cukor got fine performances from manic Rosalind Russell, cool Paulette Goddard, naive Joan Fontaine, butch Marjorie Main, noble Lucille Watson, and dizzy Mary Boland (even Hedda Hopper has a bit). The weepy Mary is Shearer's most famous role, but it's less interesting than her sexually adventurous *The Divorcee* (1930). Crawford took second billing, yet she

and Boland steal the show. There's not a man in the cast, but it's all about them anyway.

Claudette Colbert's bad back cost her Margo Channing in *All About Eve* (1950), and, no doubt, the film would have made more sense with her. (Who believes Anne Baxter as a threat to Bette Davis? Still, Davis (above, right) is wildly funny in this hilarious look at *The Theatrical*. Celeste Holm (above, left), Gary Merrill, Hugh Marlowe, Marilyn Monroe, and cynical Thelma Ritter support the ladies.

Both films play the Castro Wednesday, January 22. ▼

—Tavo Amador

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M. DeLorenzo Pelc, Nena St. Louis, and Dorothy Adams in *Johnny-Boy*.

Blues in the night

'Johnny-Boy': interruptus majesticus

by Jerry Metzker

There was a time when composers of American musical theatre used songs less as a reason to advance stories than as a means for composers, musicians, and singers to strut their stuff. Today, however, our expectations of musical theatre are more sophisticated — we want songs that advance the story, songs which are the story.

If M. DeLorenzo Pelc's *Johnny Boy*, currently playing in the Rhino Studio, falls into one of these categories, it's definitely the first. *Johnny-Boy* DeNara (played by the author) is a blues musician working at the Salamander Club in Chicago's South Side in the early '60s. Things are going well

for Johnny, as he is about to be picked up by a noted agent. But Johnny has a secret, and a problem. The secret is that he is really Gina DeNara, and the problem is that he's romancing ostensibly straight Madeline Calabrese (Dorothy Adams). The club is owned by Val Townsend (Nena St. Louis), whose own female drag lover was found dead in a river eight years earlier.

It's not an easy life by any means, what with the constant threat of exposure and the frequent violence practiced by police upon women who refuse to wear bras and panties, but *Johnny-Boy* has two loves, and playwright Pelc is determined to make them work.

Unfortunately, this play sounds more interesting than it is. Pelc's writing is mediocre, and even

though she creates some poignant moments, the story itself is circumvented by the need for Pelc to pull out her guitar and sing another song. There are over half a dozen such moments interspersed throughout the play, and they have an annoying habit of popping up just when the details of the drama are demanding more exposure.

With bland direction from Gemma Whelan and unremarkable performances from the cast, this production is little more than a vanity showcase for Pelc's not inconsiderable, but here incidental, musical talents. ▼

Johnny-Boy continues in the Rhino Studio through February 1. Call 861-5079 for tickets and information.

Cast makes 'Travels' a trip worth taking

by John F. Karr

Graham Greene's *Travels With My Aunt* (at ACT's Geary Theatre through February 2) relates the liberation of its central character, Henry Pulling, from a life of humdrum regularity. Following thirty years of entombment as a bank clerk, Pulling's retirement promises an even greater nothingness. But at his mother's funeral Henry meets his Aunt Augusta, who proceeds to draw him into her world of breathless and sometimes illegal adventures. These include drug-running, gold-smuggling, international extortion, and other unsavory escapades. As a result of these misadventures, Pulling comes to question and regret the emptiness of his previous life and to embrace as a lifestyle, despite moral ambiguities, the search for novelty.

The gimmicky production mounted here by Giles Havergal, who also adapted *Travels* for the stage, largely obscures all but the simplest reading of the plot. Havergal brings us visuals influenced by Magritte, a quadrupling

Charles Dean and Ken Ruta in *Travels With My Aunt*.

of actors in roles worthy of Ionesco, and a Brechtian sign board to announce scenes and locales. Still, despite these efforts, the end result feels merely clever, not compelling. Furthermore, the set for the first act is ugly; that for the second, distracting and irritating.

Though this is not imperative theater, the cast is exceptional.

Charles Dean, Ken Ruta, Geoff Hoyle and Bryan Close are all the inducement one needs to spend an evening at the Geary. ▼

Travels With My Aunt continues at ACT through February 2. Call 749-2228 for tickets and information.

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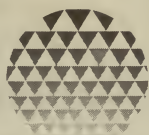
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Rude delights await in *Sicks Appeal*

The Kinsey Sicks, our local, self-named "Dragapella Beauty Shop Quartet," are back with a new show, *Sicks Appeal*. This time around, the New Conservatory Theatre has given its mainstage to the infamous foursome, who sing their hearts out and camp it up with all the tacky gusto, wit and energy imaginable.

Rachel (Benjamin Schatz), Winnie (Irwin Keller), Trixie (Maurice Kelly), and Vaseline (Jerry Friedman) perform with two parts talent and one part obnoxiousness. Sometimes they lend their smooth pipes to some lovely material, but mostly they just go for the perverse. And, thankfully, their perversity is highly entertaining. Indeed, it takes great wit (and no little skill) to turn "The Way We Were" into a four-part harmony about herpes, and "Don't Worry, Be Happy" into the Jewish anthem, "Worry." There is more to this show, however, than these rude delights, but I won't spoil the thrill of discovery by detailing them here. ▼

—Jerry Metzker

Sicks Appeal runs through February 1 at the New Conservatory Theatre. Call 861-8972 for information.



THEATRE

Hollywood shuffle

Rhino's 'The Stand-In' skewers the celluloid closet

by Chad Jones

Theatre Rhinoceros has produced its share of wonderful gay and lesbian plays, so to say that its current production, Keith Curran's hilarious *The Stand-In*, is one of the company's best shows in a long time is saying a lot. Curran's farcical exploration of homophobic hysteria in Hollywood is brimming with excellent performances, hilarious dialogue, and pithy insights into the ultra-closeted, hype-inducing business they call show.

The Stand-In is masterfully directed by Danny Scheie, whose

gan), and Alexis Lezin is equally good as both daffy German talk show host Ula Kessel and sweet, broad-minded DeeDee Perry, Lester's understanding mother. The always reliable P.A. Cooley is a howl as both talk show host Walter Williams and Michael, the reporter who outs Lester. Eric Carrillo is sweet and sultry as Gordon, the tango instructor, and pleasingly Geraldo-like as talk show host Jesus Mendoza. Liam Vincent gets an amazing number of laughs from small roles like a porn star and a hustler disguised as a clown. Stephen Bowman as Kevin the stand-in; Michelle Wolff as a self-flagellating publi-

The opening-night audience roared with approval as Curran's farce cozied up to its central wish: 'I want one now. One totally cute movie star we know is gay because he told us.'

work here is more consistently entertaining and unerringly clever than it has been in his past Rhino shows, *Twelfth Night* and *The Desk Set*. From the sound stage-like set by Iva Walton to the inspired costumes by Kim Curtis to the *Celluloid Closet*-inspired video clips that run throughout much of the play, there's hardly a misstep along the way.

Lester Perry is a former soap actor who's recently been cast in a made-for-cable movie called *You're Out: The Gilbert Feldstein Story*, about a gay umpire who also dances the tango competitively. But supposedly straight Lester won't do any kissing or sex scenes with a man, so he has a stand-in named Kevin who does the "dirty" work for him.

Lester's life gets complicated when he falls for Gordon, his sexy tango instructor. An up-and-comer like Lester, however, can't be tagged gay because that would, of course, ruin his career, so his publicists hook him up with latex-adorned female action star Festa Longo ("the next Ida Lupino") to keep the heterosexual myth alive. But even the plans of the most determined publicists go awry, and a militant publication called *Queer Times* gets the befuddled Lester to admit on tape that he's gay, and the next thing Lester knows, he's outed.

Matt Cornwall's Lester Perry is a revelation. A seemingly incongruous mix of Al Pacino and Don Knotts, the handsome Cornwall makes Lester's wishy-washy sexuality believable and even endearing. Lester's way of processing the unprocessable makes him seem as if he is constantly in the throes of a nervous breakdown, but Cornwall, under Scheie's sure-handed direction, turns Lester's numerous rambling monologues into guidebooks to a troubled soul.

Cornwall's outstanding performance is one among many provided by this sterling cast of ten actors, most of whom assay at least three different roles over the course of the play's two hours and 20 minutes. Carmen Elena Sosa is by turns wickedly funny and surprisingly affecting as the viper actress Festa Longo (born with the unfortunate name Nancy Rea-

cist; David Eppel as the beleaguered movie director Corbin Tottles; and Adam Gavzer as Cody Willow, Lester's method-acting co-star, are equally strong.

Scheie's penchant for breaking the imaginary fourth wall between actors and audience sometimes interferes during the less crazed moments of this frenzied show. There's enough of this wall-breaking built into the script already, with all the talk shows and reporters addressing the audience, to make everyone feel involved. But this is a minor complaint in a show that keeps the laughs coming non-stop.

Curran's writing is so fresh you



Eric Carrillo, Carmen Elena Sosa, and Matthew Cornwall in *The Stand-In*.

would never have guessed he is the author of *Walking the Dead*, the very serious transgender drama Rhino produced last season. Curran seems to enjoy taking Hollywood to task for its convenient morality and old-fashioned double standards where homosexuality is concerned. The open-

ing-night audience roared with approval as Curran's farce cozied up to its central wish, delivered by Michael the journalist: "I want one now. One totally cute movie star we know is gay because he told us."

The Stand-In, with all its charm and show-biz bluster,

makes this wish seem not so much to ask. Now, if only the real Hollywood were listening. ▼

The Stand-In continues at Theatre Rhinoceros through February 8. Call 861-5079 for information.

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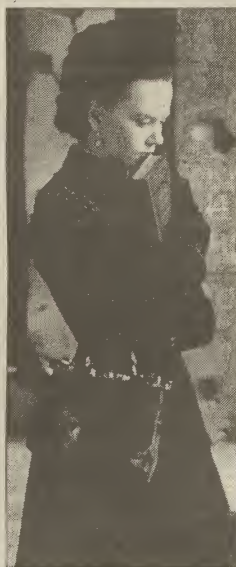
Jane Campion meets Henry James in
'The Portrait of a Lady'

by Will Shank

Jane Campion's *The Portrait of a Lady* begins with a perplexing black-and-white tableau of young women in an English garden who gaze mysteriously into the camera. This preamble to the long-awaited film version of Henry James' 1881 novel leaves viewers — at least this one — wondering just what director Campion is up to. Unfortunately, during the next two and a half hours no clear answer emerges.

For devotees of Henry James' novel, Campion's film may prove a satisfying retelling of a classic tale, but there are many unanswered questions. The complex motivations detailed in the novel remain murky in the film, characters' relationships to one another go unexplained, and the entire package never quite gels emotionally. Campion and screenwriter Laura Jones have so focused on the anguish of poor, mistreated Isabel Archer (Nicole Kidman) that the larger picture has been neglected.

The actors are not at fault. The entire cast, with a few exceptions, is superb. Kidman spends most of the time with face awash in tears, but this performance, following close on the heels of the actress' triumph as Susanne Stone in last year's *To Die For*, should assure



Nicole Kidman in Jane Campion's *The Portrait of a Lady*.

her status as an actress of substance. Also good is Barbara Hershey as the mysterious Madame Merle. She has never been better in her long career, but Hershey's part is by far the best written role in the film. In contrast, Isabel comes off as little more than a one-dimensional victim of her circumstances, a far cry from the spirited heroine of the novel.

John Malkovich does what he does best as the sinister Gilbert Osmond, the cause of the leading lady's misery. He is, however, a bit too obviously typecast as the malevolent husband. Although he is introduced as a surprisingly uncreaky male lead, his evil twin

lurks not far beneath the surface, precisely because he is Malkovich.

Although Campion proves a capable director throughout, one wonders why she has hobbled her work with so many distracting camera angles. In one scene, during the film's Florence segment, the Duomo is set almost on its head for no apparent reason. In fact, most of the Italian locations chosen for this film have rarely appeared less seductive than they do here. On the other hand, one longs for more of the surreal, dream-like touches Campion rather timidly inserts into some of the interior scenes. The best of these comes early in the film when Isabel, inspired by the caress of a suitor, conjures three fantasy lovers at once in her bedroom. In another scene, pasta mysteriously gyrates in a dish, a vision worthy of early David Lynch.

These rare, inspired moments in an otherwise plodding film recall the dark sensuality of Campion's *The Piano*, whose very distant cousin, alas, this film turns out to be. While she has managed to put her own unique spin on James' masterpiece, it is not, ultimately, in service of the novel, whose larger theme of American innocence vs. European sophistication is overshadowed by business that might be more aptly titled, *The Perils of Isabel*.

The Portrait of a Lady provides no competition for the finest film adaptations of Henry James. That title is still held by Jack Clayton's *The Innocents* (James' *The Turn of the Screw*) and William Wyler's superb *The Heiress* (based on a Ruth and Augustus James adaptation of James' *Washington Square*). ▼

The Portrait of a Lady opens in general release Friday, Jan. 17.

Toothless gator

Distinguished cast can't put bite into 'Albino Alligator'

by Robert Julian

Kevin Spacey makes his directing debut with *Albino Alligator*, an insignificant entry into the pantheon of Hollywood hostage dramas. With the evening news currently serving up a regular diet of hostage horrors, it would take a work of great power to bring anything new to our collective understanding of this phenomenon. Here Spacey and first-time screenwriter Christian Forte must share equal responsibility for a film that simply falls flat, despite an excellent cast.

Milo (Gary Sinise) and Dova (Matt Dillon) play brothers who are small-time New Orleans hoodlums who have hooked up with Law (William Fichtner), a bonafide sociopath. When their robbery attempt is foiled by a burglar alarm, they flee the crime scene, killing three police officers in a high-speed chase. The fugitives stagger into a bar and, as

dozens of cops surround the place, they hold five patrons hostage while plotting their escape. If there were any tension in this banal exercise, it would mount as federal agent G.D. Browning (Joe Mantegna) plots to rescue barmaid Janet (Faye Dunaway) and her four cohorts.

Writer Forte (a San Francisco resident and son of pop icon Fabian) offers a few twists to the predictable dilemma of hoods vs. hostages, but they do not constitute innovative screenwriting. Forte attempts to develop the obscure metaphor of an albino alligator by having one of the characters explain the concept, but after doing so the screenwriter promptly abandons the idea altogether. For more inspired products from this genre, we must look to films like *Dog Day Afternoon* and *Key Largo*.

The actors perform competently, but they seem to be working in different movies. There is

next page ►

FILM

The good, the bad, and the lesbian

Catherine Deneuve in 'Les Voleurs'

by Robert Julian

The ice queen of French cinema, Catherine Deneuve, once again gives lesbians something to talk about with her portrayal of Marie, a philosophy professor, in Andre Techine's new film, *Les Voleurs* (Thieves). This time, Deneuve isn't calling her lawyers to get a lesbian magazine to change its name. Instead, she's wallowing nude in a bathtub, passionately kissing a woman young enough to be her daughter.

Techine has already established his reputation with a 25-year track record in French cinema, crowned by 1995's award-winning *Wild Reeds*, which revolved around an adolescent love triangle between two boys and a girl. With *Les Voleurs*, Techine delves into the much seedier world of car thieves and those who are drawn into their orbit.

The film begins with the suspicious death of Ivan (Didier Bezace), as seen through the eyes of his young son Justin (Julien Riviere). As the family gathers to mourn Ivan's passing, the personality conflicts between the central characters gradually unfold. Ivan was hated by his brother Alex (Daniel Auteuil), a cop; their larcenous father Victor (Ivan Desny) detests Alex; and Alex is having an affair with a shoplifter, Juliette (Laurence Cote), who is simultaneously having an affair with her philosophy professor, Marie (Catherine Deneuve). It turns out that prosperous but dead Ivan was



Catherine Deneuve and Laurence Cote in *Les Voleurs*.

the head of a ring of car thieves that also includes Juliette's brother Jimmy (Benoit Magimel).

Young Justin and cop Alex take turns narrating events as the story jumps back and forth in time. The non-linear structure allows the audience — and the actors — to focus on characterization more than plot. Director Techine has better success at this sort of thing than most directors, and the script he co-wrote with Gilles Taurand, Michel Alexandre, and Pascal Bonitzer allows for a diverse interpretation of the significance of the

film's events. Marie, a grandmother, is embroiled in her first lesbian affair with the young Juliette, while Juliette's masochistic sexual attachment to Alex runs out of control. Although the neurotic Juliette emerges relatively unscathed, as do most of the thieves, the devastated Marie and Alex — the only law-abiding characters — are drawn to each other for emotional support.

Andre Techine tends to take an existential approach to his work. The classic narrative structure of the drama, with its build, denouement, and resolution, is tossed out in favor of a series of moments that reveal character, plot, and cinematic themes not necessarily in chronological order. This pre-

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Matt Dillon and Gary Sinise in Kevin Spacey's *Albino Alligator*.

Albino

◀ previous page

little chemistry between the characters and, in this literal life and death situation, almost no suspense. Director Spacey must take most of the blame, followed closely by Forte and composer Michael Brook, whose soundtrack — lots of strings and woo-woo effects — eliminate the requisite dramatic tension that should emerge from this situation.

Matt Dillon has been to the gym and seems finally to be growing into his face; Gary Sinise is still earnest; and Faye Dunaway is still ... Faye Dunaway, but with a Southern drawl. The scene in which she paints her collagen-enhanced lips in front of a mirror and then attempts to seduce Dil-

lon should be shown in all acting classes as an example of what actresses in their mid-50s should never do in front of a camera.

It's hard to understand why anyone would want to make this film, under any circumstances. But Spacey, after his well-deserved Best Supporting Actor Oscar for *The Usual Suspects*, probably used his newly acquired Hollywood clout to place himself in the director's chair — and without previous directing credits, he wasn't going to get assigned to *The People vs. Larry Flynt*. After *Albino Alligator*, the best thing that can be said about Spacey, the director, is that he remains a good actor. ▼

Albino Alligator opens Friday, January 17 at the Lumiere and elsewhere.

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Marilyn Manson

◀ Arts cover

lyrically and musically, it's far more advanced. While the macabre funhouse element may be gone, it's been replaced with something more disturbing, which of course, makes them all the more fascinating.

Most of the songs on *Antichrist Superstar* are the result of Manson's notoriously vivid dreams. Songs such as "Dried Up, Tied and Dead To The World" and "Cryptorchid" are filled with apocalyptic visions of a world gone to hell. Lending conviction to these lyrics is the music itself, overwhelming in its dark majesty. Producers Trent Reznor of Nine Inch Nails and Dave Ogilvie of Skinny Puppy have helped the band fashion a loud, bombastic, industrial wall-of-sound. Where it used to be easy to pass off the band's Satanic qualities as merely a shock-rock pose, one now gets the impression that they're really serious.

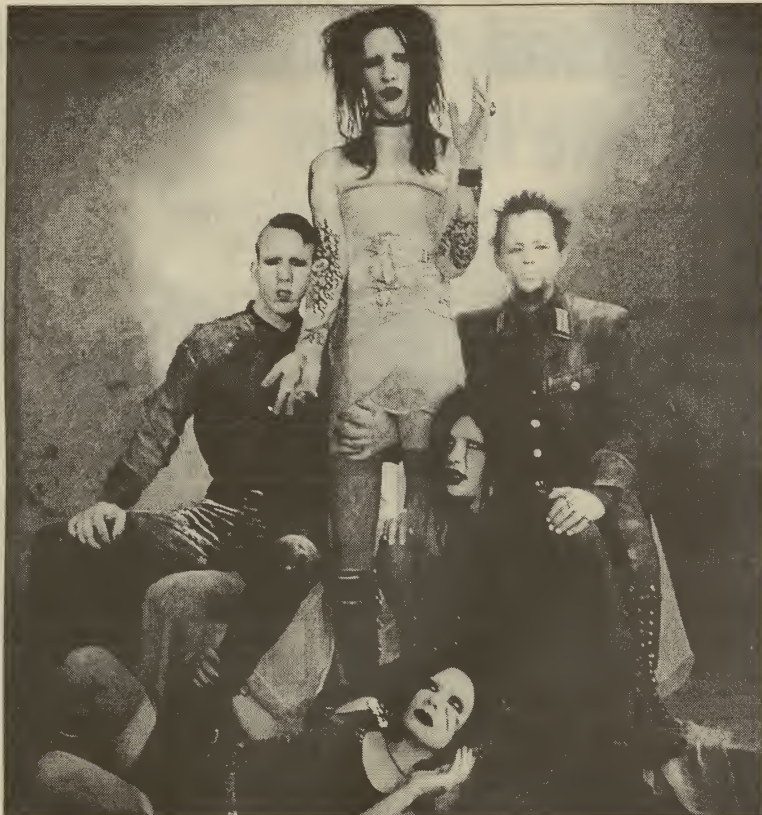
"I'm the same age as Woodstock and the Manson murders, which I think is an interesting dichotomy," says Manson. "What we're doing is probably what Charles Manson would have liked to have done. He wanted to be a rock star, but couldn't, so he had to get famous another way. But what the Manson family was doing at the time was a reaction against the hippie thing. They were fed up with that whole Woodstock generation, 'love everybody' thing. That, and

Christian dogma — it's just a poisonous mess that's being fed to people. If you love everyone, then your love has no value. But then, the same thing goes for hate. If you hate everyone, then your hate has no value either."

Manson's fascination with this sort of duality is exactly why he and his band have the name that they do. "The Marilyn side and the Manson side," he explains. "I tend to be a moody person, and those are the two distinct sides of my personality. It's something like what Hegel would have suggested—the juxtaposition of diametrically-opposed archetypes. When you take two extreme things and put them together, you create one thing that's even more powerful. And that's what we are."

While world domination is high on Marilyn Manson's agenda, there are other, more personal reasons why Manson does what he does. For example, he sees his band's success as a way of getting back at those from his past who tormented him. "I got shit on a lot as a kid," he explains. "I wanted to hang out with the cool kids in my school, but I got beat up and called names and stuff. Some get their revenge by killing people. Luckily, I got to write songs and be in a band." ▼

Marilyn Manson plays with L7 Tuesday and Wednesday, January 21 and 22, at the Warfield, 982 Market Street (8 p.m.). Tickets are \$19.50. For more information, call 775-7722.



Marilyn Manson, the band, clockwise from top: singer Marilyn Manson, keyboardist Madonna Wayne Gacy, bassist Twiggy Ramirez, guitarist Zim Zum, and drummer Ginger Fish.

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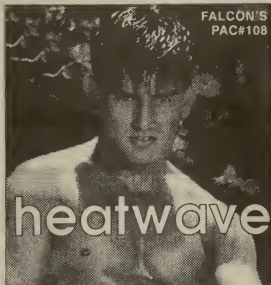
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Les Voleurs

◀ previous page

sents certain challenges for the viewer. The result may be more true to life as it unfolds moment by moment, but the extrapolation of meaning from this equation requires a great deal of inductive reasoning, something American directors rarely require of their audiences. *Les Voleurs* is quintessentially French.

Deneuve and Auteuil, reunited once again after their 1992 pairing as brother and sister in Techine's *Ma Saison Preferee*, turn in the kind of competent performances one might expect. It is both refreshing and somewhat depressing to see Deneuve hobbling with a cane and not trying to hide the growing turkey neck that wobbles above her collar these days. But both performers reflect a peculiarly French *sangfroid* that imposes emotional distance between the characters and what happens to them. It may also distance the audience from the film. This dy-

namic manifests itself regularly during the progress of *Les Voleurs*, as all heads seem to have only the most tenuous connections to hearts. The one poignant exception to this rule is the child Justin, who reveals genuine loss and heartbreak beneath the tough-guy act he tries to approximate.

Laurence Cote is convincing in the pivotal role of Juliette — sort of a French Mare Winningham. Juliette experiences the romantic tenderness with Marie that she can never have with Alex, although neither relationship brings true happiness. Techine handles the lesbian affair and a minor subplot involving drag queens with maturity. *Les Voleurs* continues the Techine tradition of episodic stories that reveal the quirks and idiosyncrasies of life through a series of interpersonal explosions. It is not a great film, but it is an intelligent one — and for many viewers, that's enough. ▼

Les Voleurs opens January 17 at the Clay and elsewhere.

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ART

Rock and Roll

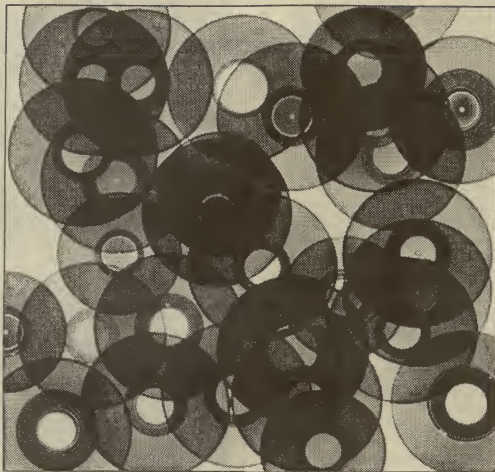
◀ Arts cover

Organized in this playful fashion, there's enough room in the exhibition to encompass conceptual and aesthetic extremes, from Christian Marclay's pillow made out of Beatles audiotape to Alan Rath's *Transmitter*, an odd contraption with four speakers that beat like hearts. True to the anarchic spirit of rock-and-roll, the exhibition places art-historically valuable works alongside unexpected, irreverent pieces. Part of the fun here is wandering from a classic like Robert Rauschenberg's silkscreen collage of Janis Joplin, the Kennedys, and other '60s icons, to Buster Cleveland's neo-Dada dinner plate absurdly adorned with beads and buttons displaying the shiny faces of now-sullied teen sensations New Kids on the Block.

Much of the work on display reflects the degree to which rock-and-roll icons have infiltrated the realms of high art and popular culture over the past several decades. From Warhol's silkscreens of Mick Jagger and Prince to Mapplethorpe's portrait of suspender-clad punk priestess Patti Smith, artists have routinely paid homage to their rock-star heroes and heroines. They've done so not only out of personal admiration for these musicians but because visual artists, beginning in the early '60s, began to recognize the cultural importance of rock music as it achieved success with mass audiences and within the avant garde. Thus we have works such as Peter Blake's totemic *Every Wall*, a tribute to the harmonizing brothers; Vicky Alexander's *GRACE*, a cruciform of Elvis portraits; Red Grooms' *Fats Domino*, a delightful Cubist pop-up lithograph of Fats playing "Blueberry Hill"; and Annie Leibovitz's poignant photograph of a naked John holding Yoko, taken just hours before he was killed. These and representations of musical icons like Deborah Harry and Kurt Cobain highlight the rock-star phenomenon at its most public.

Several of the exhibition's most intriguing works, however, achieve something trickier than the mere glorification or defamiation of icons. Some artists in the show have related the deeply personal places rock-and-roll has taken them. In the photo triptych *Luke Chooses Records*, for example, Tim Maul holds copies of Kraftwerk's *The Man Machine*, David Bowie's *Low*, and the soundtrack to *Merry Christmas Mr. Lawrence*, as if these albums reveal autobiographical secrets of Maul's life story.

Other works convey the excitement of discovery familiar to all rock fans who have spent countless hours (and as many dollars)



Recycled Records, by Christian Marclay, 1984.

flipping through record bins. For his installation *Record Bin*, Larry Hammarness has shrink-wrapped his own color photographs over preexisting album covers, while Kevin Sullivan has fabricated giant reproductions of Herb Alpert and Iggy Pop covers and splattered them with simulated food stains, as if they've been heavily used and abused by their owners.

The ephemeral nature of pop, its fad-driven life span and three-minute disposability, is cleverly suggested by Fred Tomaselli in *Recent Extinctions*, in which beloved bands of yesteryear — Black Flag, Psychedelic Furs, The Clash, Yellowfin Cutthroat Trout(!) — are linked in a connect-the-dots constellation of truly greats and one-hit wonders. Cary S. Leibowitz, under the guise of his alter ego Candyass, has stacked up four empty ice trays, each inscribed with the telling phrase, *I Remember when Disco counted*. Candyass also weighs in with two strangely sad self-portrait photographs in which he holds signs reading, "I love you more than Michael Jackson" and "I love you more than Prince," as if these are the ultimate words of devotion.

Despite the exhibition's ghostly evidence of rock star death-by-misadventure and subtle hints of bad vibes, *It's Only Rock and Roll* is predominantly a feel-good show. Works like Michael Bevilacqua's *Flaming Youth Window*, an appropriation of Matisse's *Jazz* cut-outs done in multicolored felt and emblazoned with a Kiss insignia, and Naim June Paik's *Dharma Wheel Turns*, in which 45s and reel-to-reel tape form a funky Buddha, achieve blissful rock nirvana.

Several works in the show, however, are more pointed in their commentary on the outsider's position in rock-and-roll history. Carrie Mae Weems awards gold-

record status to *If You Should Lose Me*, an early-'60s recording by breakthrough African-American singer Dee Dee Sharp. On her fabricated gold record, Weems slyly renames Sharp's album *Ode to Affirmative Action*. Similarly, Naland Blake reasserts the iconic importance and coveted outsider status of Morrissey in *Come Armageddon*, in which a promo poster for Morrissey's woe-is-me anthem "Everyday is Like Sunday" serves as an altar for potpourri and a videotape of the Carol Reed-Orson Welles noir masterpiece *The Third Man*.

Overall, *It's Only Rock and Roll* is one of the most enjoyable traveling exhibitions to hit the Bay Area in the last few years. Driving home from Walnut Creek (where

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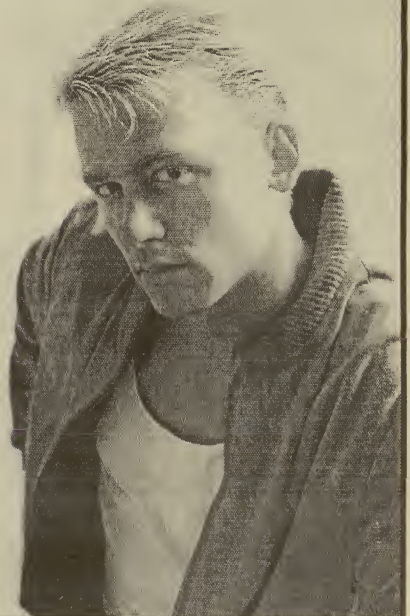
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Untitled, by Wallace Berman, Varifax collage.

'Salome' on film Quaint but kinky

by Stephanie von Buchau

When the San Francisco Opera opens its new production of Richard Strauss' *Salome* on January 18 at the Civic Auditorium, don't expect to be shocked. This once-horrific opera may have caused newspaper editorials and pulpit fulminations when it was new in 1905, but the decadence of today's films, their graphic violence and unavoidable equation of sex with death have made the abnormal psychology of the Princess of Judea seem almost quaint.

Since the 19th century's take on the Salome myth was already so lurid — as exemplified by drug-filled novels, shocking paintings and Oscar Wilde's thrilling but clammy one-act play — 20th-century filmmakers have had to exert themselves to shock audiences with this biblical

morality play. Theda Bara attempted it in 1918. An American silent film diva who flaunted a vampirish sexuality (hence the sobriquet "The Vamp"), Bara's screen presence was once described by Bette Davis, who ought to know, as "divinely, hysterically, insanely malevolent."

That description sounds more like Salome's horrible mother, Herodias, who is the one accused in the Bible of John the Baptist's murder. The dancing teen is unnamed in the Gospels according to Matthew and Mark; it's the heavy-breathing mother who takes the rap. Most actresses are better-suited to Herodias, and the problem of overaged and oversexed Salomes is naturally magnified on film. Billy Wilder addressed the issue, albeit satirically, in his 1950 masterpiece, *Sunset Boulevard*. The aging Norma Desmond — she's only 50, but in those days that was geriatric — plots her comeback in a film ver-

sion of *Salome*, supposedly to be directed by Cecil B. De Mille. Joe, the young writer who pays with his life for assisting Desmond's wacky schemes, gently suggests she might be more suited to the role of Herodias. But, no, Norma wants to dance. When Wilder created Norma Desmond, it is possible that he had silent film star Alla Nazimova (1879-1945) in mind. Born in Russia, Nazimova was a stage actress specializing in Ibsen before turning her theatrical eyes on motion pictures.

Naughty Nazimova

Though she hired male cameramen and directors, Madam, as Nazimova was known to quaking subordinates, ran the set with an iron hand. Because she was a powerful personality and outspoken about sexual freedom for women, everybody assumes Nazimova was a lesbian and that Nat-acha Rambova, Rudolph Valentino's discontented second wife,



Oscar Wilde as Salome.

was her lover. No documented proof of the liaison exists, but of course it is flattering when rubes automatically assume that women

of taste and vision must be gay.

Rambova (1887-1966) is another American who assumed a foreign identity to make herself more "interesting" to her dull-witted countrymen. She started her career as a dancer but soon became a designer of visionary sets and costumes for film. Rambova created designs for three Nazimova films: the aborted *Aphrodite* (1920); a modern-dress *Camille* (1921), co-starring Valentino as Armand; and *Salome* (1925). In the latter, Rambova's exotic black-and-white designs are copied from Aubrey Beardsley, who decorated a famous edition of Wilde's *Salome* in 1891.

Nazimova's silent *Salome* was a success only with the cognoscenti. The studio was timid about distribution, frightened by the salacious publicity that surrounded the filming. Nazimova was supposed to have slept with anything that moved, and it was widely suggested that the entire cast and crew were homosexuals playing a sick joke on the unsuspecting American film public. Oscar Wilde would have felt right at home in that paranoid atmosphere. More artistically damning was the fact that Madam was just too mature to be a convincing 16-year-old.

Nazimova's *Salome* destroyed what film career she had, and it was nearly 30 years before Hollywood had another go at the biblical tale. (Despite its title, Yvonne DeCarlo's ludicrous 1945 bomb, *Salome, Where She Danced*, has nothing to do with Wilde's nymphet.) In 1953, William Dieterle directed Rita Hayworth in *Salome*. This is the movie immortalized by radio announcers stumbling over the ad copy: "Rita Hayworth's *salame* will take your breath away."

The tall, red-haired dancer wore Jean-Louis gowns of melon and turquoise chiffon. Butter wouldn't melt in her mouth, and like the heroine of Massenet's hilarious opera, *Herodiade*, this Salome actually dances to free John the Baptist, not to get his head. Of course she fails, but as a consolation prize, handsome Roman officer Stewart Granger shows up to whisk her off to the Sermon on the Mount. (And maybe a cheeseburger and fries afterward at Mel's Drive-In?)

Moist and moving

The movie that most closely approaches Wilde's sophisticated wit and moist decadence is Ken

next page ►

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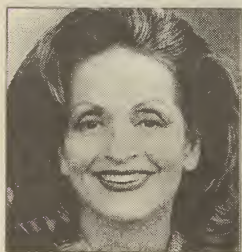


OPERA

No dearth of good Salomes on disc

by Stephanie von Buchau

Every dramatic soprano — even those pushing 300 pounds — secretly thinks of herself as a nymph and longs to play Salome. Fortunately, when listening to recordings of the opera, our imaginations can supply the visuals for the "Dance of the Seven Veils." The *Salome* recordings I listen to most are listed in alphabetical order, by soprano:



Hildegard Behrens and Herbert von Karajan, Vienna Philharmonic (EMI Classics)

Recorded in 1977 with the then-unknown Behrens, this is the most suspiciously caloric of *Salome* recordings; it's like a big box of poison chocolates. Behrens is childlike, yet disgustingly lascivious. Jose Van Dam is in splendid voice as the seductive prophet.

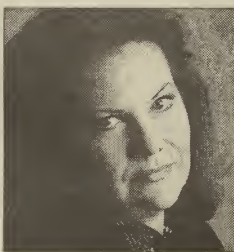
Christel Goltz and Otmar Suitner, Dresden Staatskapelle (Berlin Classics).

Suitner's is the most human, sympathetic *Salome* on disc; his orchestral balances and the superb East German recording make for easy listening, yet all the details are there. Goltz, the sexi-

est-looking *Salome* ever, was past her prime in 1963, but she makes up in intelligence and intensity for a few frayed high notes.

Karen Huffstodt and Kent Nagano, Lyon Opera (Virgin Classics)

Karen Huffstodt is the SF Opera's Princess of Judea (and rumored to be our next Isolde). Compared to these other divas, Huffstodt doesn't seem to have a major instrument, but her recording with Kent Nagano and the Lyon Opera (Virgin Classics) is essential because it preserves Wilde's original text, with the vocal line altered by Strauss himself to fit the French words.



Eva Marton and Zubin Mehta, Berlin Philharmonic (Sony Classical)

After Karajan's feline teasing, Mehta's crude swagger comes as a shock in this 1990 recording, but it suits the brutal vocalism of his *Salome*. Only you can decide if Marton's blazing soprano, with its heavy beat in the upper register, produces pain or pleasure.

Birgit Nilsson and Georg Solti, Vienna Philharmonic (London)

You'd never guess this was the

same orchestra that purrs and drools decadently for Karajan; for Solti they simply sound like noble musicians. Nilsson on stage was my favorite *Salome* (and Elektra and Brunnhilde and Turandot and Tosca), but on disc her superhuman, metallic tone refuses to melt. She's scary, but not particularly appealing, and Gerhard Stoltz's whiny Herod is unlistenable.

Cheryl Studer and Giuseppe Sinopoli, Deutsche Oper Berlin (Deutsche Grammophon)

Studer's *Salome* is an enigma wrapped in cool instrumental tone; this is her best recording. Sinopoli, a real-life shrink, is also a full-time conductor. You want dementia? You've got it here, especially with Bryn Terfel as the hairy prophet and Leonie Rysanek, herself a formidable *Salome* (alas, never recorded commercially), as the nasty Herodias.

And there is Montserrat Caballe, a kittenish, impeccably vocalized *Salome* (RCA), though Erich Leinsdorf is a dry stick compared to the conductors above. Gwyneth Jones wobbles heroically for Karl Bohm (Deutsche Grammophon), and the late Ljuba Welitsch — caught live from the Met in 1949 with Fritz Reiner in the pit (on various pirate labels, including Melodram) — is my colleague Paul Thomas's number one choice. ▼

Salome

◀ previous page

Russell's *Salome's Last Dance* (1988). Pronounced in the British manner "Sal-OH-mee," this delicious film is a full performance of Wilde's 90-minute play, set in the fictional context of a male brothel. The idea is that when Wilde's *Salome* was canceled by the Royal Censor in London, the proprietor of the brothel frequented by Wilde and his lover Bosie (Lord Alfred Douglas) hoped to soften the blow by presenting the play himself.

He recruits boy whores, studly hunks, management, and even the kitchen staff. The play is mounted in the high camp style familiar to Russell's fans, yet the performance and back-story are true to Wilde's spirit and, ultimately, is quite

moving. (Glenda Jackson is the randy Herodias, unable to keep her hands off the hunky palace guards.)

Oscar Wilde's *Salome* was described by a contemporary critic as "A garbled plot from a scrambled brain." The composer's father, after hearing Strauss play and sing the opera at the piano, grumped: "Makes me feel as if my trousers were full of maybugs." But Ken Russell's *Salome's Last Dance* defines precisely my favorite Wildean quip: "The world was my oyster, but I used the wrong fork." ▼

San Francisco Opera's new production of *Salome* opens Saturday, January 18 and runs through February 1. Call 864-3330 for tickets.

Rock and Roll

◀ page 41

the Dean Lesher Regional Center for the Arts deserves credit for being the only California venue to schedule the exhibition), I turned up Elvis Costello's *Brutal Youth* on the tape deck and thought about Richard Hawkins' contribution to the exhibition. Hawkins has pasted glamorously scuzzy photos of guitarist Slash over illustrations of gestural drawings by Cy Twombly, thus partially obscuring Twombly's delicate art with trashy pop pin-up pics. Hawkins' chal-

lenge to cultural hierarchy notwithstanding, what I like most about *It's Only Rock and Roll* is that the exhibition doesn't ask viewers to choose between the pleasures of high art and low-down rock-and-roll. ▼

It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art is on view at the Bedford Gallery, Dean Lesher Regional Center for the Arts, 1601 Civic Drive, Walnut Creek, through February 16. Call (510)-295-1417 for information.

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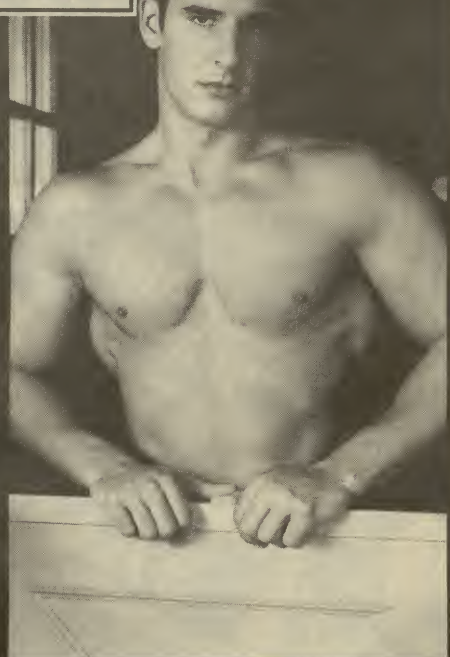
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The 1997 Bare Chest Calendar premiered at the Folsom Street Fair in September. The 1998 calendar contests kick off at the Eagle this Thursday, Jan. 16, at 2200.

Milestones

by Mister Marcus

The debate rages: whether the millennium should be celebrated on New Year's Eve 2000 or a year later when it becomes 2001. Mammoth celebrations are scheduled all over the world to celebrate on NYE 2000. Whatever your inclination, rest assured the leather/SM community will still be around and still be performing all those good deeds they've been doing for so long now. Some groups, organizations and events are growing in credibility, maturity, stature and sophistication at a great rate. Whenever a cure for AIDS is discovered (hopefully soon!), there will still be fundraising efforts for other causes.

Long before the advent of AIDS, our community was engaged in fundraising activities. My first one in San Francisco was in 1968 when the City Clinic was moving from its old location to its present address on 7th Street. It was a sparkling new site, but there was no money in the city budget for seating in the waiting room. A fundraiser was held at Febe's Bar to raise money to buy chairs, and that, friends, is when I was unofficially inducted into the leather community. Someone bought me a leather jacket at that event with the admonition: "Wear this and never wear white sneakers with it. As a matter of fact, don't ever wear white sneakers with leather!"

I was barely out and treading carefully. I'd moved to San Francisco from Los Angeles when I realized that city was a police state—at least for gay people. Unfortunately, little has changed in my hometown. The LAPD and the ABC still harass the gay bars and their patrons in spite of gay/lesbian support of politicians who make shallow promises.

But I digress. There are so many individuals who take it upon themselves to spearhead these events. I don't have the room to include them all here. Nevertheless, in San Francisco at least, most major affairs are fundraising efforts. Bars and businesses make their premises available and are hounded unendingly to contribute merchandise, services and cash. Your patronage of establishments that are always

"giving back" to their community is important and, yes, mandatory.

San Francisco's leather community has long been a leader in fundraising efforts, and it's safe to say that our city has served as a catalyst for similar efforts around the country. Here are only a few worthwhile places and events that will be celebrating anniversaries in 1997 — ones that have raised hundreds of thousands of dollars for those in need.

January 16, the Eagle's Bare Chest Calendar contests begin their 12th year of having fun, raising self-esteem for men, and donating calendar sale proceeds to the AIDS Emergency Fund. Probably one of the easiest ways to "get involved" and have fun as well.

January 17-19, the fifth anniversary of Portland Uniform Weekend, where part of the proceeds benefits local charities. On Jan. 18, the San Francisco GDIs will be celebrating their 23rd anniversary. The club has raised thousands of dollars for the Inter-Club Fund and other local charities. The next weekend, the Centaur MC in Washington, D.C.,

hosts the 14th Leather Weekend and will name Mr. Mid-Atlantic Leather. Most funds from this club's charitable events go to Brother Help Thyself, an AIDS agency similar to our AIDS Emergency Fund. On Saturday, Jan. 25, the L.U.R.E. bar in New York and the Faultline Bar in Los Angeles will both be celebrating their third anniversaries. Both places make their space available for numerous fundraisers put on by leather people.

January 31st weekend: The Leather Journal hosts the seventh anniversary of the Pantheon of Leather Awards, an event which is always a fundraiser. The magazine will be celebrating its 10th year of publication later this year. Publisher Dave Rhodes gives clubs and other groups a break in advertising rates when they throw a fundraiser. On February 1, the Cal Eagles MC will celebrate its 13th anniversary — another group whose fundraising efforts have not gone unnoticed. A week later, the Leather Elegance Valentine Ball in Hayward enjoys its second anniversary — the event always a benefit for East Bay charities.

The Inter-Club Fund was originally a group of representatives from all the Bay Area bike clubs raising money for injured motorcyclists. In these days of mandatory bike insurance and the intense need for AIDS support, ICF's 31st Annual Motorcycle Awards on Feb. 16 will again be a benefit for the club's grants program, disbursing funds to those in need. On Feb. 21, the emperors of San Francisco will celebrate their 25th year as an important part of San Francisco's fundraising community. And the very next day, The 15 Association, with a long history of fundraising for and support of other leather/SM groups, celebrates its 17th anniversary.

On March 22, the 23rd anniversary of the Cable Car Awards (another big player in the fundraising game) will take place. Individuals and groups will be honored for their efforts in improving the lives of our citizens. On April 18, in San Diego, it's Leatherfest IX, another leather/SM bash that raises funds for San Diego's needy. The next



Mr. Northeast Drummer '96 Ken Rosetti will be among the dignitaries helping the L.U.R.E. bar in New York celebrate its third anniversary on January 25.

LEATHER SCENE

EVENTURES IN LEATHER

Thursday, Jan. 16

The 1998 Bare Chest Calendar kicks off at 2130 to pick Mr. January, with Phillip Turner, Tom Powers and Mrs. IML Viola Johnson judging. Win \$100, fame and have fun. I hear certain "eligible" chests from Los Angeles and San Diego are planning to compete this year! Hear the Bare Chest Chorus.

Lou (The Rope Woman) Duff's Hands on Rope workshop. Basic Bondage is tonight's subject, 1900-2200. Call 550-0122 for location, cost, etc.

Weekend, Jan. 17-19

The L.U.R.E. bar in New York City celebrates its third anniversary, featuring the Pork Boys. Did you know that L.U.R.E. is an acronym for Leather, Uniforms, Rubber, Etc.?

Portland Uniform Weekend in beautiful Oregon. Festivities all weekend, including an overnight stay on a genuine U.S. Navy submarine! Call (503) 228-6935 for more details.

Friday, Jan. 17

It's the third Friday of the month and that means the Outcasts are meeting! Call 487-5170 for time and location.

Saturday, Jan. 18

Bears of San Francisco beer bust at the Lone Star, 1500-1900, to benefit Bear Rendezvous '97 scholarships for PWA bears.

SF GDIs celebrate their 23rd anniversary with a no-host bar and hors d'oeuvres on the Eagle patio, 2000-2300. Admittance by your bike club overlay or invitation in hand.

Sunday, Jan. 19

Mr. April '97 on the BCC, Tom Powers, hosts a

beer bust at Daddy's for \$7 from 1900 to 2200, with raffles, prizes, fun, fun, fun!

Monday, Jan. 20

The Rope Woman (Lou Duff) returns! The subject is Body and Head Harnesses, 1900-2200, at her Hands on Rope workshop. Call 550-0122 for details.

Wednesday, Jan. 22

Leather Buddies (933 Harrison); doors open 2100-2300 only. Dress code (boots & leather) strictly enforced; arm-pit sniffing. Call 979-0242.

Golden Gate Guards beer bust at Daddy's, 2000-2300, \$7 - and lots of fun on "Hump Night." Leathermen's Discussion Group at 1930, no fee, upstairs at the Lone Star Saloon. The topic tonight: fisting. Moderated by Bert Hermann. Call 673-3747 if you need more info.

Weekend, Jan. 24-26

Mr. Mid-Atlantic Leader weekend in Washington, D.C. The annual Centaurs MC big leather weekend blowout. Alternate hotel: Holiday Inn, \$65 a night if you hurry. Call (202) 737-1200. Also: "Hurricane '97," the Mr. and Ms. Florida Leader Contest in Fort Lauderdale. Surprise! IML Joe Gallagher and IMDrummer Kyle Brandon will be judging there.

Saturday, Jan. 25

New sex emporium, Backdrop, in Mountain View throws its first men's party, 2100-0100. Fabulous space. RSVP to (408) 293-7660, ext. 15, and tell them you read it here!

The 15 Association's monthly play party. Call 673-0452 to reserve. Guests must accompany you. BYOB. \$10 and soft drinks provided.

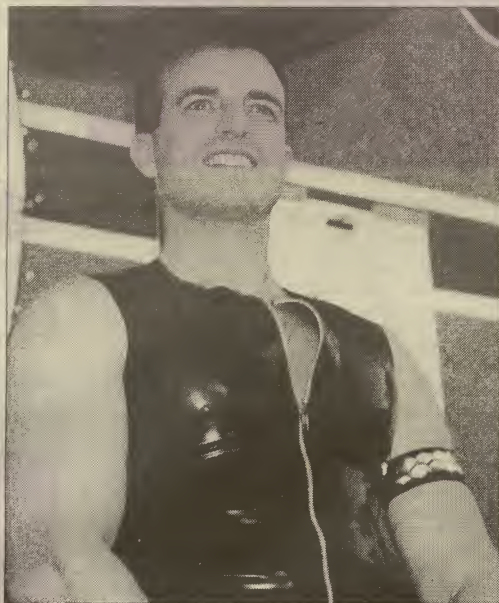
night, April 19, the 19th annual Mr. San Francisco Leather contest passes the sash. This event has always been a fundraiser for the AIDS Emergency Fund.

In April, quite possibly the only gay bar in the world to facilitate the raising of over \$2 million by offering its facilities (stage, sound, lighting) for beer busts, the SF-Eagle, will be celebrating its 16th anniversary. Three days later (weekend of April 25-27), the fifth annual American Brotherhood weekend will take place in Washington, D.C. Jim Cobb, the new producer of this leather title weekend event, has pledged it will be a benefit. On May 1, the Edge Bar, famed for its big basket contests and other fundraisers, celebrates its sixth anniversary. The Edge's sister establishment, The Wooden Horse on Polk Street, has had its share of events geared to raise money for the less fortunate as well. And finally, at least at this point in time, the 18th edition of International Mr. Leather in Chicago, which has produced leather icons who help communities all over the country (and sometimes overseas) raise much needed moneys for various charities.

And it doesn't end there, either. All the Mister Leather contests from New England to the Northwest and from Texas to Florida and all the cities, 'burbs and podunks in between, get a potential (though not always actual) fundraising person for each sash bestowed. So you see, by supporting these people and these events, you are, in effect, making insurance payments to keep our title holders out there to help raise money, if only by appearing in person. Your participation in an anniversary affirms your belief that the person, group or organization doing the celebrating is deserving and that you hope their efforts will continue. It also shows your belief that together in solidarity, we can accomplish all that we set out to do.

Mellow yellow

They're still laughing all over the Disastro about a certain slightly tipsy bartender who was having so much fun on his shift



Mr. December 1997 on the BCC, Alex Hill, sold twice at the calendar man auction at the Eagle on Sunday, January 5.

last Wednesday night, Jan. 8, he wet all over himself, laughing all the while! Hey, I thought they only had Wet Wednesdays at 933 Harrison!

Drummer Magazine update: Jacques Hoppe, the big kahuna of Drummer's office in Amsterdam, has resigned. At San Francisco headquarters, Bob Davolt has been recruited by publisher Martijn Bakker. Bob has been making the rounds locally and promises to "deliver" a grand International Mr. Drummer contest in September 1997. And by the way, Intl. Mr. Drummer 1995-96 David W.W. Walker will not be producing the event after all. Mr. Davolt promises an entire revamping of the Drummer office, the Drummer contest and the entire Desmodus Inc. organization. Good luck, Bob!

Letters went out last week soliciting judges for the Mr. San Francisco Leather 1997 Contest to be held April 19. The venue for

this year's edition is almost a sure thing. As soon as it's set in stone, you'll be the first to know!

Either-You-Are-or-You-Aren't Dept.: Why bother to show football games in your bar without the sound on? While I cannot understand why I, Mr. Marcus, get the complaints about this stupid practice, my suggestion is that you contact the managers of the bars who permit this practice just because the bartenders don't like football. (Are they related to Jim Provenzano?) For optimum football viewing, it's the Lone Star Saloon, hands down! Big screen, big sound, big crowd of "real" football fans and the friendliest of mixologists.

They had a Ms. Leather of Los Angeles contest at the Faultline Bar last Saturday night, Jan. 11. At my deadline, I learned there were four contestants. If I hear anything more, you'll be the first to know! ▼

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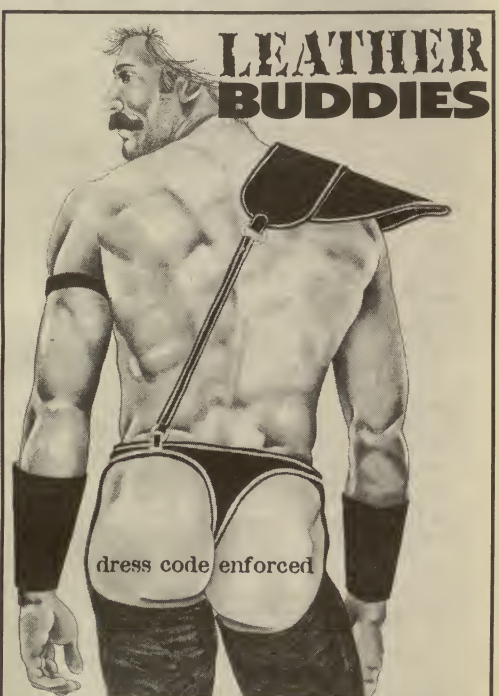
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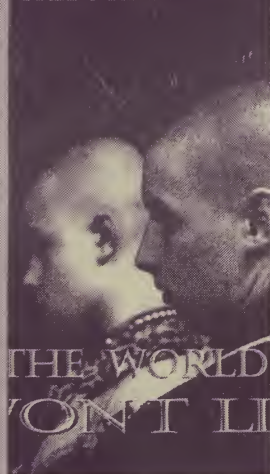
**Wednesday, Jan 22nd
Door 9-11, call 979-0242**

OUT & ABOUT

Calendare

by Roberto Friedman

TRIBUTE TO THE



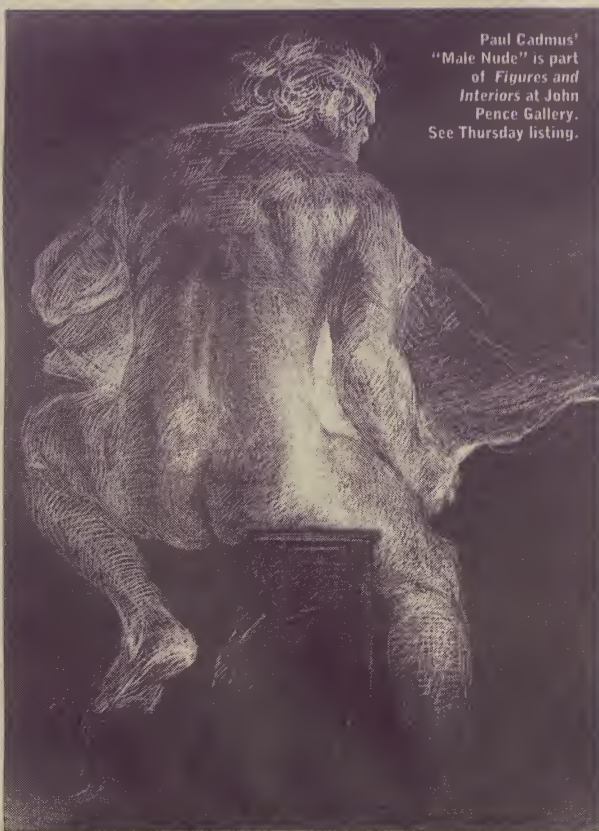
Anti-Smiths

The *World Still Won't Listen* is a tribute album with a difference: it's all covers of Smiths songs, performed by British thrash and garage bands who couldn't be more different from the seminal '80s group fronted by gay aesthete crooner Morrissey. Even the cover photo on the new release (Too Damn Hype Records) trades on this central incongruity: same as the cover of the Smiths album *The World Won't Listen*, except in the place of the glam-boys Morrissey favored are two defiant punkers with spectacular mohawks.

Amazingly, it works. All the youthful energy and testosterone really perk up classic Morrissey moaners like "Heaven Knows I'm Miserable Now" and "Half a Person" (as interpreted by H20 and Edgewise, respectively). "Panic," "Sweet and Tender Hooligan" and "Bigmouth Strikes Again" sound custom-made for the jacked-up tempos and nasty edge The Business, 59 Times The Pain, and Slapshot give them. And there's something sweetly subversive about hearing presumably straight thrash-rockers Sweet Diesel sing "Handsome Devil," which is, after all, a queer love song, with the immortal refrain, "There's more to life than books you know, but not much more."

The liner notes are hilarious, as the band dudes rationalize appearing on a tribute album dedicated to a pouf. Les of Dare To Defy hates the fuckin' Smiths, wanted to do a Bad Brains tribute instead. Eddie Sutton of Leeway says, "I was never really a big fan of the Smiths... The challenge to me was to make Morrissey's songs sound masculine..."

Sometimes they go overboard on the macho revisionism. When The Meatmen do "How Soon Is Now," the lead singer changes the chorus to, "I am human, and I need to be killed, just like everybody else does." Here, and in covers by Satanic-sounding A.C. or Screw 32, it's like hearing Morrissey's Wildean lyrics re-imagined by Alice Cooper. ▼



Paul Cadmus' "Male Nude" is part of *Figures and Interiors* at John Pence Gallery. See Thursday listing.

Fri

American Buffalo

Pour Boys Productions and Genesius Theatre Co. present David Mamet's gritty drama. Thurs.-Mon. thru 2/2. \$15-17. 8pm. 450 Geary Studio Theatre, 450 Geary. 673-1172.

Club nZinga

Global dance party, DJ Jose Ruiz. \$5. 9pm-2am. El Rio, 3158 Mission. 282-3325.

Drag Cabaret

Aspiring performers sign up by phone, hostess Billy de Herrera. \$5. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

En Drag

Female impersonators revue, hosted by Chablis. \$3, 2 drink min. 11:30pm. Kimo's, 1351 Polk. 885-4535.

Entertaining

Mr. Sloane

Joe Orton's drama: brother and sister's rivalry for a young man's affections. Fri. & Sat. at 8pm, Sun. at 7pm thru 2/23. \$14-16. Phoenix Theatre, 301 8th St. 621-4423.

Everything Relative

Six lesbians in their mid-thirties in North Hampton: Sharon Pollack's film. Nightly at 7&9:15pm; Sat., Sun., Wed. also at 2&4:30pm. Thru 1/23. \$6. Roxie Cinema, 1127 16th St. 863-1087.

Heaven and the City

Sabrina Alonso in a one-person show, as Richard Nixon, evangelical preacher and others. Fri. & Sat. thru 1/25. \$5-8. 8pm. Wise Fool Puppet Intervention, 395 Valencia. 648-2333.

Interstate Dances

Dance improvisation ensemble Group Six perform. Fri. & Sat. at 8:30pm. \$12.50. ODC Perf. Gallery Theatre, 3153 17th St. 863-9834.

MACT Video Night

Men of All Colors Together screen Spike Lee's *School Daze*. \$2. 7pm. 95 Duboce. 675-0201.

MIX: Spirograph

Campy videos curated by D-L Alvarez. \$5. 8pm. ATA, 992 Valencia. 824-3890.

Musty Chiffon

Busty lounge singer live: psychedelic camp repertoire. Wed.-Sun. at 8pm thru 2/2. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

Patriotism

Emerging and experimental artists depicting America: Dyke Action Machine, Jordy Jones, Dread Scott, more. Reception tonight, 6pm. Wed.-Sat. thru 2/15. The LAB, 2948 16th St. 864-8855.

Queers and Peers

Ney Fonseca and Anne Bluethenthal probe relationship between lesbians and gay men thru solo and duet dances. Thurs.-Sat. thru 1/18. \$10 advance, \$12 door. 8pm. Dancers' Group Studio Theatre, 3221 22nd St. 824-5044.

Sicks Appeal

Dragapella Beauty Shop Quartet perform vamp a cappella. Thurs. & Fri. at 8pm, Sat. at 8&10pm thru 2/1. \$16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

Slave

Téatro Bernicé and the Snopea Chamber Ensemble present expressionist opera based on Milos Forman's memoirs. Fri. & Sat. at 8pm, Sun. at

2pm thru 2/9. \$8-10. Intersection for the Arts, 446 Valencia. 626-3311.

20/20 Blake

George Coates Performance Works presents musical based on William Blake's *The Marriage of Heaven and Hell*. \$14-34. Fri. & Sat. thru 2/1. 8pm. Performance Works, 110 McAllister. 392-4400.

Sat

Club Papi

Gay Latino dance club, Papi dancers, Foxy Brown. \$7. benefits El Ambiente, Pro-Latino. 18+. 9pm. Hamburger Mary's, 170 W. St. John, San Jose. (408) 793-0113.

Gay Comedy Night

Scott Capurro, Linda Moakes, Danny Williams. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Broadway Cabaret

"On the Boards" Female impersonators bring B'way stars to life. \$6. Doors 9pm, show 10pm. Kimo's, 1351 Polk. 641-1910.

In the Mood

"Emotions Evoked in the High Baroque," concert by Ensemble Sans-Souci. \$10. 8pm. Old First Church, 1751 Sacramento.

Ivanov!

Very loose adaptation of Anton Chekhov's "play about life before Prozac." Thurs.-Sat. at 8pm, Sun. at 4pm thru 2/9. \$6-15. Grasshopper Palace, 333 Valencia, 4th fl. 267-6905.

Rosemary Clooney

Interpreter of American song, performing and talking about her life with NPR's Terry



Student mezzo-soprano Karen Feder sings Nirmal Chandraratna's *Lullabies for Oblivion* at SF Conservatory of Music. See Wednesday.

Gross. \$35 (\$100 includes supper). 8pm. Herbst Theatre, 401 Van Ness. 392-4400.

The Sophie Tucker Songbook

Cabaret diva Sharon McNight recreates the torch singer's style. Sat. at 8pm, Sun. at 5pm. \$22. Hoytt Theater, Osher Marin JCC, 200 N. San Pedro, San Rafael. 479-2000.

The Stand-In

Keith Curran's satire on homophobia in movie biz, directed by Danny Scheie. Wed.-Sat. at 8pm, Sun. at 3&7pm thru 2/8. \$12-18. Theatre Rhinoceros, 2926 16th St. 861-5079.

Pier 29, Sansome at Embarcadero. 956-5316.

Beer Bust

Benefits Home Care Aide Fund of Visiting Nurses and Hospice of SF. \$8. 3-6pm. SF Eagle, 398 12th St.

Cami Thompson

Vocalist, accompanied by Si Perloff on piano and bass. 7-11pm. Alta Plaza, 2301 Fillmore. 922-1444.

Yong Bae

Paintings and prints by Korean-born modernist artist. Wed.-Sun. thru 4/20. \$6. Asian Art Museum, Golden Gate Park. 379-8801.

Sun

Antiques and Collectibles

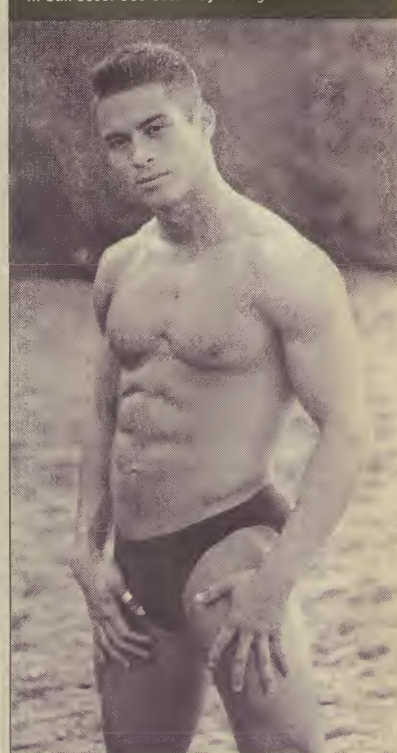
300 dealers selling all types of collectibles, indoor flea market. \$2. 9:30am-5pm.

Mon

Barbie Takes a Vacation

Biker Barbie on the road, Malibu Barbie poolside, Tropical Barbie on holiday, more vignettes. Thru 3/15. South

A "Papi dancer"—no name, no phone number, just La Gacinda smile—appearing at Club Papi in San Jose. See Saturday listing.



Steve Lindholm

Terminal, SF International Airport. 876-7883.

Dana Atherton Duo

Piano and bass perform, 7-11pm. Alta Plaza, 2301 Fillmore. 922-1444.

Duplicity

Photography by Brendan Kozik using transparencies and found objects. Thru Jan. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

Gay Comedy Open Mike

Aspiring queer comics sign up by phone, MC Suzy Berger. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Golden Gate Monuments

George Clapper's black-and-white photographs of monuments in Golden Gate Park. Thru 4/2. Veterans Bldg., 3rd fl., 401 Van Ness. 252-2593.

Yes

Anger and Conflict

"In Relationships," free 8-week SF Comm. College course begins. 6:30pm. Everett Middle School, 450 Church. 585-5150.

Astronomy, Optics and Outer Space:

Photography Beyond the Limits exhibit, Tues.-Sun. thru 3/16. \$5. Ansel Adams Center for Photography, 250 4th St. 495-7000.

Fibrotica

Exhibition of 2- and 3-dimensional erotica expressed in fiber. Thru 3/15. Artfibers Gallery, 124 Sutter. 956-6319.

Foggy City Dancers

Gay & lesbian square dancing, free introductory classes 1/21&28. 7:30pm. Live Oak School, 117 Diamond. 905-4546.

It's Only Rock & Roll

"Rock & Roll Currents In Contemporary Art" exhibition, Tues.-Sun. thru 2/16. Bedford Gallery, Dean Lesher Reg'l Center for the Arts, 1601 Civic Dr., Walnut Creek. (510) 295-1417.

Proposal for Surf Vietnam

Simon Leung's installation proposal for site-specific project on reconciliation between Vietnam and U.S. Tues.-Sat. thru 2/1. Refusalon, 20 Hawthorne. 546-0158.

QTV

Gay and lesbian programming. Tues. at 7pm. Cable Channel 47. 956-1284.

Still Life

Works by Giovanni Casadei, Theophilus Brown, Carol Doyle, more. Tues.-Sat. thru 1/30. Mulligan-Shanoski, 747 Post. 771-0663.

Suburbia

Vintage photographs by Bill Owens. Tues.-Sat. thru 1/25. Robert Koch Gallery, 49 Geary. 421-0122.

Wed 22

Beach Blanket Babylon

Musical revue extravaganza shows, call for schedule. \$18-45. Tonight at 8pm. Club Fugazi, 678 Green. 421-4222.

The Cryptogram

West Coast premiere of David Mamer's drama: disintegration of a marriage thru boy's eyes. Wed.-Sat. at 8:30pm, call for Sun. times, thru 2/9. \$17-21. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

Game Night

Card and board games. Wed. at 7:30pm. Muddy's Coffeehouse, 1304 Valencia. 679-3680.

Lullabies for Oblivion

Student concert by mezzo-soprano Karen Feder in world premiere of Nirmal Chandraratna's "Lullabies for Oblivion," free. 8pm. Hellman Hall, SF Conservatory of Music, 1201 Ortega. 564-8086.

Real World

Exhibition of nine artists who explore implications of scale. Thru 3/1. New Langton Arts, 1246 Folsom. 626-5416.

Size of Earth:

"Illuminated Photographs by Doug and Mike Starn" exhibit opens, also "The Inaugural Ball: An Open Space Installation by Margaret Crane and Jon Winet," thru 3/16. \$5. Ansel Adams Center for Photography, 250 4th St. 495-7000.

Travels with My Aunt

ACT's premiere of Giles Haverall's adaptation stars Ken Ruta, Geoff Hoyle, Charles Dean. Thru 2/2, call for times. \$19-47.50. Tonight at 8pm. Geary Theatre, 415 Geary. 749-2228.

Trees of Life:

"Symbols of Fertility and Regeneration" exhibit. Wed.-Sun. thru 2/14. \$3. Mexican Museum, Bldg. D, Fort Mason Ctr. 441-0404.

Visual Aid Artists

Exhibition of six "Artists for AIDS Relief," reception today, 5:30pm. Thru 3/28. Saint Francis Hospital, 900 Hyde. 353-6650.

Thur 23

Beneath the Surface

Group show, paintings, sculpture, photography and works on paper, features Astrid, Suzanne Benton, Jeffrey Ketcham, more. By appointment thru 4/19. ArtHaus, 1053 Bush. 922-8219.

Codified Desire

Traveling exhibit curated by Rik Ritchey, opening reception tonight, 5:30pm. Tues.-Sat. thru 3/1. Catharine Clark Gallery, 49 Geary. 399-1439.

Dad Fought Hitler, the Bottle & Me

Mick Berry's solo performance. Thurs.-Sat. thru 2/1. \$10. 8pm. Venue 9, 252 9th St. 626-2169.

El Camino Cha Cha Orchestra

Plays the Cork Club. Thurs. thru Jan. \$4 cover. 10pm. Bruno's, 2389 Mission. 550-7455.

Exile

50 years of expressionist sculpture exhibition. Mon.-Fri. thru 1/31. Gallery on the Rim, 333 3rd St. 543-7007.

Figures and Interiors

American realism exhibition. Mon.-Sat. thru 2/15. John Pence Gallery, 750 Post. 441-1138.

Hall of Fame Hall of Fame

Exhibition of art and artifacts from over 50 halls of fame, thru 2/23. Center for the Arts, 701 Mission. 978-ARTS.

Johnny-Boy

Struggling blues musician passes as a man: a love story with music. Thurs.-Sat. thru 2/1. \$10. 8:30pm. Theatre Rhinoceros, 2926 16th St. 861-5079.

Katharina Fritsch

Survey of works by German sculptor. Thru 3/9. SFMO-MA, 151 3rd St. 357-4000.

Meditation for Change

Margo Adair and Diana Winston facilitate, candlelight vigil, free (donations). 7:30pm. The Mindful Body, 2876 California. 931-0885.

Naked Genes

Tantric color meditation paintings on reverse vinyl by Rick Herold. Naked Art Gallery, 355 Bryant, Loft 110. 284-0567.

Picasso at the Lapin Agile

Steve Martin's comedy featuring the NY cast. Tues.-Sun., extended thru 3/30. Tonight at 8pm, call for times. \$25-38. Theatre on the Square, 450 Post. 433-9500.

Rodeo Beer Bust

Golden Gate State Gay Rodeo Association (Bay Area chapter) party. \$6. 8-11pm. Daddy's, 440 Castro. 985-5200.

Sarah Van Arsdale

Reads from her debut novel of love and loss, *Towards Amnesia*, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Thomasin Grim Strata

Exhibition of paintings of rayon and dye on canvas. Thru 2/1. Braustein/Quay Gallery, 250 Sutter. 392-5532.

Trafficking in Broken Hearts

Erotic drama about a hustler, a runaway, and a lawyer. Wed.-Sat. at 8pm thru 3/15. \$16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

Visual Alliance

Exhibit by 4 American photography students and their mentor, Michelle Vignes. Mon.-Sat. thru 2/8. Alliance Francaise de SF, 1345 Bush. 775-7755.

Women in Mind

Actress Claire Bloom in musical melodrama. \$16. 8pm. Herbst Theatre, 401 Van Ness. 392-4400.

WANNA SUBMIT?

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Grilled Atlantic Salmon on a bed of garlic mashed potatoes with lemon-dill sauce and fresh vegetables.....10.95

PRIME RIB au jus with baked potato and creamy horseradish.....11.95

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PARTING GLANCES

Muni/Church Thurs 12/12 8:30AM
You: white, 5'11", green jacket, 2 ear rings on left ear. Me: Asian, 5'10", gray suit, heavy coat, stand next to you. We glanced, got off @ Montgomery. Coffee or tea? Please call. ☎ 4301.

12/16 Urban Outfitters Tall, Dark Handsome
You were shopping w/a girl, I was waiting for my friend. Me: tall, sideburns, leather jacket. We said Hi!, then bye. I would like to say Hi again. ☎ 4302.

Golden Shower Buddies Dec 11
Me: shaved head, Italian, you pushed me to my knees in corner of tub room. I had too much beer—needed fresh air. (Sorry) thirsty for repeat and more! ☎ 4303.

Most Holy Redeemer X-mas Day
You: mustache & goatee at 10 AM services with friend. Me: alone in gray pinstripe suit. After church I was in my burundy bazu Rodeo & you waved to me. ☎ 4401.

Steamworks Tues. 12/17 6:30
You: blond, great build. Me: mustache, balding, bear type. Fooled around twice, would like to again. Call up. ☎ 4305.

Red Ski Coat Muni Church/Powell
Black hair, blue eyes. You: olive cap/jacket. We exchanged glances then long looks. Believe we're meant to meet. Would like to meet your friend? Definite electricity between us. ☎ 4505.

Bruce Bruce Bruce Bruce
United Airlines 12/21/96 flight 964 from SF to Washington/Dulles seat 25D. I was the shy guy in 25C who couldn't keep his eyes off you. How about a drink? ☎ 4503.

Under One Roof 12/23
You: beautiful eyes, salt & pepper hair, wearing a dark suit. Me: Latino, dark curly hair. I was wearing light shorts & a dark top. I see you often but never bold enough to talk to you. ☎ 4402.

12/31 Fillmore & Sacramento
We flirted while waiting for #1 bus, 1PM. You and friend eventually walked to Van Ness, then Market; I followed. You: yellow jacket, blue pants, glasses. Me: blue bag, Walkman, shy. ☎ 4578.

Mark
You were up early. I was up late. Met you after your airport run. Get in touch, Gus. ☎ 4440.

SF Opera Jacket
Saw you buying Dunhills & Scotch in a Larkspur liquor store. I was behind you with glasses. Our eyes met, wish I said hello. Can we try again? ☎ 4304.

Diamond Hgts X-Mas party, 12/8
You (WM) pointed at me (Asian-looking w/long blk hair) as I was leaving w/friend. I can do more than smile at you next time, call me! ☎ 4306.

1/26 By Castro Theater
Our eyes met. I followed you. You met a friend. I still followed you. You: blue jacket, hood. Me: blue jacket, gray hair. Your beautiful. Let's meet. Call. ☎ 4441.

1/3/97 Mandy Patinkin Concert
Front row. You in green shirt to my left. Felt the heat. Want to know you! At concert how or if to approach? Coffee, concert, dinner? Second chance, serious! ☎ 4501.

Civic Center Muni Sun Dec 29
On escalator, 2 PM. Me: black stocking cap, red sleeveless vest, arms hanging out. You: shaved head, friendly, nice! I should've spent a few minutes to get acquainted. Yo-let's X. ☎ 4502.

Vernon, W/LA Friend Garrett
Dec 30 I met you guys at Hole In The Wall, we then went to My Place. I screwed up with Garrett, would like his LA address to contact him. ☎ 4504.

Mississippi vs. Tennessee
We met New Year's Eve. John from Miss to John from TN want to connect call with number. Let's make that perfect date! ☎ 4506.

Christmas Eve At Tower Records
In Marin. You: cute, blond, in red car, offered me a ride. I shied out—another chance? Call. ☎ 4579.

SEEKING RELATIONSHIP

Adoption And Bondage
Dad, 50, shaved head, 185#, 6', very in shape, seeks son for cuddling and BD. Will develop right son. ☎ 4525.

Looking For Sexy Black Man
Would like to meet a cute BM, 25-34, who is fun, secure, NS, smooth, toned lean body. I am WM, 34, 6', 165#, handsome, dark hair, big brown eyes, nice smile, NS, tight lean body & gliking. Be versatile & HIV+. ☎ 4307.

Attention "Comfed" GWM/GLM
Clean-cut but sexualized, friendly, athletic, G, 27, 5'10", 165#, enjoys sensual sex, conversations, movies, spirituality, travel, music seeks mid-west values, comedic, outgoing, athletic; prefers 27-37, 170#+, 5'10"+, versatile, HIV+, NS/ND for fun!!! ☎ 4308.

Handsome Bearded Bttm GWM 43
HIV+, healthy, 5'11", 155#, br/br, lightly hairy, gum & yoga toned, ISO hot top for sensual naughty sex. Like facial hair, big man, any race. Bears, Daddies A+. ☎ 4309.

To Ron—From Robert
You left message on my machine weekend after Thanksgiving, but I missed your number. Please call back with your phone number & the time I can best reach you. Thanks. ☎ 4310.

North Bay Fuck Buddy
Wanted by GWM, 40, 6', 180#, hairy chest, nice butt, versatile, goodlooking. Seeks NS for adventure/LTR. Like motorcycles, nude beaches. ☎ 4311.

A Natural Man
Gym toned HIV- man seeks a naturally masculine bi-sexual or gay, butch, take charge down to earth kind of man to share a dream with. Curious? Let's talk. ☎ 4312.

Holiday Blues
Extroverted Asian male seeking others for holiday cheer. Tired of being alone? ISO who are friendly, sharing, hugging and warm. Let's see what we can unwrap. ☎ 4313.

72 Years Young
ISO love, 18-24 yrs. Must be fit, trim, financially independent. Race not important. Let's do the wild thing! ☎ 4314.

Need A New Boyfriend?
WM, 52 (looks 30's), 5'11", 155#, clean shaven, NS/ND, HIV-, looking for AM, 25-35, short, slim, for LTR. Like 60's-80's music, theater, dining, travel, scuba, photography, movies, dancing, cats. Affectionate, loyal, marriage-minded. ☎ 4315.

Salt And Pepper
Handsome GWM, 42, 6', 190#, seeks handsome GWM under 42 for friendship and fun. HIV-, mustache, non-balding, trim, in-shape, & masculine. ☎ 4316.

Hot Hung Aggressive Man Wants
A sub, hungry oral bottom. I'm 58, 5'8", 130#, good build. Into leather, affection, hot body contact, many things. Call if in good shape 7 eager to please. Thank you. ☎ 4317.

Hot Latino
Attractive, 48, masculine, looks 30ish, 5'7", 130#, toned hot body. Seeking GWM, Pacific Islander< GBM, or GLM. HIV-, NS, for potential LTR. ☎ 4318.

100% Cotton And Brown Leather
Guy. Attractive, sexy, charming/photographer, writer, excellent lover. Seems 21-38 yo "mode" image. Guess. Tommy, Polo guys my type. Love flannel, denim, corduroy, buttons, zippers, boxers, briefs. HIV-/eventual LTR. ☎ 4319.

U Got 2 B Real
ISO masculine, black man for friendship & more. Me: 29, 5'8", 180#, hairy, tattoos, HIV+, gay Hawaiian male. Need not be HIV+ but you must be stable & real. ☎ 4320.

New Year Man
GAM, 42, 5'5", 115#, smooth, youthful, bottom. Enjoy cuddling, kissing, outdoors, coffee, travel, smoker. HIV-. You: over 5'8", weight proportionate, under 45, black/white (black A+), HIV-, for friendship/more. ☎ 4403.

Nice Guy Seeks Same
ISO 5'10", 160#, clean shaven. Enjoy hiking, camping, dogs, cooking, GWM, 5'8", GWM, GWM, masc., trim, 18 to 40. Enjoy getting sucked A+. ☎ 4404.

Intelligent Honest Boyish
Seeking unique individual, 21-27, Asian, Latin, white. Non-scene, stable, employed, educated. No drugs/nicotine/alcohol. Outdoors type, smooth, not hung, oral. Me: 30, 6'2", 195#, brown/blond. ☎ 4405.

Sex Outdoors?
Long ride, sweaty bodies, wet lips, kiss for an hour. Or one-on-one basketball! I'm masculine, GWM, 37, 6', 165#, very fit, nice bod, nice eyes, cute, would like to try submissive sex w/ hot versatile or top. Would like to find friends & LTR. B and Latin A+. ☎ 4406.

Lonely In Sacramento
GWM, 35, 5'10", 185#, black, brown eyes, goodlooking, HIV-, versatile to meet GM, 18-45, for fun & friendship. ☎ 4407.

Cool GWM 4 Warmhearted GAM
Handsome, educated, GWM, 40ish, designer, 6'2", 190#, brown eyes & hair. I enjoy art, theater, music, travel, entertaining @ home. Seek educated Asian with style for??? ☎ 4408.

So Fine
Masculine, gym-toned Asian, 49, 5'9", seeks lean or muscular, clean-shaven WM for fun and adventurous activities. Enjoy workouts, sports, dancing, hiking, arts, diverse music and witty humor. ☎ 4409.

White Boyish 39, ISO Black Top
Me: bottom, boyish, slender, blue eyes, lite brown hair, country singer, 39, healthy, HIV+. You: top, masculine, 45 or under, NS, ready for relationship, medium to stocky A+. ☎ 4410.

Topman Seeks Boy Wonder
Masculine, long haired, blond/blue, handsome, young 39, 6', 165#, HIV-, nice dick, down to earth, seeks skinny to muscular bottom boy, 18-32, any race, straight-acting, HIV-, sincere. ☎ 4411.

Sex Slave Companion
GWM, 52, 5'7", 150#, masculine top, HIV-, NS. You: need to suck, fuck, serve, belong, HIV-, between 25-40. Prefer quiet, serious, passive, in-shape, intellectual type. ☎ 4412.

Black Man, Short, Natural
Dead, beard, mustache, 40, 6'1", 160#, HIV-, seeks companions. I'm a musician, music teacher, gardener and masseur. ND/NS/NA. I'm vegetarian & into very simple living. Spiritual. Not looking for a sex buddy, live in the mountains of Mendocino county, in a small cabin. ☎ 4413.

Spiritual Native American?
GAM seeks gay Native American, 35+, for close friendship & sensual intimacy. Me: 45, 5'6", 165#, boyish with sincere inner spirit. ☎ 4442.

Seeking Submissive Leather Boy
into bondage & discipline, 25-35, GWM, in-shape, no beard, clean-cut, leather, toys, mild SM by Asian male, 6', 170#, muscular, LTR possible. ☎ 4443.

Country Man Wanted
GWSM, 32, 5'6", 150#, muscular, kooky, humorous midwesterner ISO LTR. You: 32+, studly, muscular. Needing affection & love. I cook 4U. My place in N. Ca. ☎ 4444.

Nice Guy Looking To Date
Attractive, young looking 41, GWM, healthy HIV+, 5'6", 140#, lean, muscular. Enjoys travel, reading, gym, outdoors. Seeking attractive, 35-45, lean, defined, smooth to lightly hairy, hung, NS. ☎ 4445.

Fuzzy Redhead Bear Prowling SF
Affectionate 58 yo, 6'1", 200#, HIV-, versatile, cut, thick. Searching for sensual hot 40+. Animal play first; mutual interests later. Grrrr. ☎ 4507.

50 Bld Lking 4 Hndym/Hseby
Assertive straight acting man under 40, with a sense of humor. Should be experienced, into fun, hanging out & maybe more. I'm 6'2", 195#. ☎ 4508.

Attention Shoppers
Looking to find your partner in 1997? Start by making this call. I'm 38, a professional, loving, exciting, handsome & yeah, sexually caliente Latino hunk. I'm looking for someone like you! ☎ 4509.

Looking For Sexy Black Man
Your message got excited! What I got of the message was you are 33, 6'2", 195. Try again, James. ☎ 4510.

I Am
HIV-, 60, lean, masculine, adventurous, stable, oral, enjoy city, movies, cycling, exploring back roads, humor, dining, sincerity, friendship. LTR available? ☎ 4511.

HIV+ Man, Spiritual, Hon, Roman
That's what I am & looking for. 38, 5'11", thin musc. build. Smoker, ND/No drinking, no games, starting to take care of body & mind. Friends, press relat. Where are you?? ☎ 4512.

Romantic Bottom?
Average looking, interesting, 5'8", 135#, blondish, 40, 8', top seeking average looking, easy going, under 35, weight prop to height, any race for bareback sex, friendship, possible relationship. ☎ 4513.

New S/Mer to SF
Very attractive S/Mer, adult video store worker, masseur-sex worker bar, intelligent, virtually drug free, hard core bottom, top fucker, 8D, FF, WS, seeks master, lover, friend. Me: 5'11", 175#, 23. You: hairy, 5'11"+, butch. ☎ 4514.

Good Guys Finish First
Romance, spontaneity, & holding hands. Me: GWM, 5'7", 150#, AF/IAK, & HIV+ athletic, liberal, fun, traveler, & sometimes a brat. Oh, I'm 36 & very healthy. ☎ 4515.

Seeking Man Of Color For LTR
I'm goodlooking, sexy, spiritual, fun, smart, broad-minded, fit, honest, affectionate, caring, nature-loving, progressive, professional HIV+ GWM. You have similar attributes. Call! ☎ 4516.

Sexual Healing
GBM top, prof, 40's, ISO GWM bottom, 50 yrs or above who's physically & emotionally available to pursue a LTR. I'm a little smoker & drinker. You must be medium to stocky built. ☎ 4517.

Seeking Asian Top Mostly
GWM seeks healthy dependable Asian stud who's sports & is condom crazy. A caring person while perpetually & eternally horny, humorous & witty too. ☎ 4518.

Jerk Off Buddy Wanted
I'm a strong libido, master, who likes watching gay & hetero sex flicks. So if you want to jack off with me call. Sincere only! ☎ 4519.

Your Hungry Deep Throat
GWM, 45, (looks 36), 6', 180#, HIV-, mostly smooth, seeks similar. You're a great guy: GWM, in shape, 18-50. Rough & tender love. Recreational smoke (only), light drink. I'm a veg. ☎ 4520.

Black Beauty?
Cocksucking chubby WM, 37, seeks athletic, hung, 30ish, black man. Cuddling, sucking, talking, books, movies. SF only. No wimpy kissers need apply. ☎ 4521.

East Bay Concord In Closet
GWM, br/bl, 140#, 7", discreet top, HIV-, handsome, stable, employed, share fantasies. Anytime, any race, age welcome HIV OK. Safe sex only. Reg service possible. ☎ 4522.

Big Leads...
Beat big dicks! Virtuoso artist drains any size hose. Regular service after you approve audition. Fussy who sucks you off? Leave address to send (returnable) photo, when you call! ☎ 4523.

You May Be The Lucky Man
Submissive 5'8", 148, hairy, 42, seeks tall, dom, man who has a sexual appetite like mine. He will need to f ck his partner at least once a day. ☎ 4524.

N. Bay Artist Seeks Partner
I'm tall, cute, independent, sweet, tough, confident, unaffected, romantic, humanitarian, & a very horny bottom. U8: similar top, hairy, butch, horny, a Bay Area traveler. Ready for a great romance. Let's explore together! ☎ 4526.

FF Top Wants Relationship
Have large talented hands plus toys & sling. Want hot experienced bottom 35-55 who can handle prolonged sensuous workouts with your ass & mouth. Meet like football & live entertainment. ☎ 4527.

SWM, 26, New To SF Seeking
Friendship, possibly more. Enjoy outdoors, bicycling & sensual intimacy. Honesty & sincerity. If your 18-28 & have similar interests please respond. ☎ 4528.

New Year Fresh Start For GAM
37yo, Filipino/Chinese seeking quality gay men for sincere friendship & possibly honest & caring LTR. Serious responses only. No games. ☎ 4529.

Seeking Kindred
Average looking, slim, fit, 36, Italian American wants tall, stocky man, 30-45, for relationship. Enjoy occasional partying, gym, movies, traveling to hot weather locations. Let's meet. ☎ 4531.

HIV+ Latin Top Wanted
time was a Latino. I'm ruled! HIV+ Concord area bottom, 34, 6', 185#, blond, handsome, stable, employed, home owner needs Latino Let's snuggle by the fire while winter rages. Smoker preferred. ☎ 4532.

Need A New Boyfriend?
WM, 52 (looks 30's) 5'11", 155#, clean shaven, NS/ND, HIV-, looking for AM, 25-35, short, slim, for long term monogamous relationship. Like 60's-80's music, theater, dining, travel, scuba, photography, movies, dancing, cats. Affectionate, loyal, marriage-minded. Outstanding opportunity for the right person. ☎ 4533.

River Phoenix Look-A-Like
Seeks genuine gentleman to slight the stars, do yoga, meditation, revolution, change call this Adet call home. ☎ 4534.

Loyal Bear Cub Sks Big Bear
GWM, 35, short brown hair, balding, goatie, semi hairy, HIV-, 5'10", 175#, pretty eyes, glasses, nice smile. Sexual, romantic, fun loving & responsive. Values being for big hairy bear daddy for LTR. ☎ 4580.

Attractive Latino
5'7", 145#, nice, very clamo, mustache, goatie. HIV-, professional seeking guy, white or Latin, 25-35, for friendship or maybe more. ☎ 4581.

I'm Old Fashioned...
But I don't mind it! Funny, creative, 40's, healthy, trim, quiet introvert seeks similar NS, eccentric but stable types for fun & games. Sense of humor a must. ☎ 4585.

Needed 50+ Beery Buttfucker
Dominant, HIV-, sane, masculine, no pretty face. Demand my trim body, kisses, tight hungry butt. 5'6" 140#, 40's, hung, Drink, etc. OK. ☎ 4586.

SEEKING ADVENTURE

Let's Wrestle
Muscular, handsome GWM seeks others turned on by wrestling. Open to all skill levels & fantasies. No heavy rough housing. Just good, clean sweaty fun. Go ahead & call—you won't be disappointed. ☎ 4415.

Big Head Bent Fat Curved
GWM loves giving head HIV-, 45, any race or age cut or uncut over 7" please. Best head in town. ☎ 4521.

Master Knows
The mark of a true slave is open mouth piss fuck hole. UB: h/wt proportionate. Facial hair a plus. Master's commanding, not sadistic, a handsome 41, 5'10", 170#, br/bl, HIV-. ☎ 4322.

Beginner's Dungeon Fantasy
BD, CBT, WS, gags, blinds, restraints, humiliation and worship. I'm positive, 37, 5'10", 145#, br/bl, 501's. Take me "down" sir or sis SF/SJ. All detailed calls returned. ☎ 4323.

Showing Off Assholes
Need to show my Asians/watch them show their holes. Let's shamelessly/publicly examine, enjoy, discuss our exposed holes. GWM, 40, 5'11", 165#, 7X5, average looks. #4324.

Steam Heat
Golfing Pz buttboy ISO top fuckbuddies w/8" + who love to ride. Me: 5'11", 155#, br/bn, 30. You: good shape, hung, Pz, 30-50. Smoke/drink OK. No drugs. #4325.

ISO Hot Adven Top W/Exceptnl
endowment that makes my cock rock hard & kinky, provocative ideas that stir my balls. GWM, 36, 5'5", 150#, attractive, well-built, hungry, adventures bottom. Uncut, big balls/loads pluses. #4326.

Bottom Seeks Bareback Tops
Horny bottle ISO cocks, cum & fists. I'm a sleazy promiscuous, pig piglet, 44, tall, trim, stache & goatee. #4327.

Suck Buddy Wanted
Tall, GWM, 49, HIV-, smoke, smoker, cut, average hard planner, looking for GWM, w/cut tool for oral celebration. #4328.

Attention Short Guys 5'2"-5'7"
Into exploring sensual relaxed & fun times. GWM, 30, 5'6", 145#, great body and big dick. Friendly & easy to be with. Into same size guys. Be bold & adventurous. Call now. #4329.

GBM Wants Hot Tongue
Eat my hot, clean, butt. Suck my tits & cock. If you want to pound me. Got a friend? Great! #4330.

Seeking Hung Males
Blk male, 6'1", 185#, hung, clean shaven, muscular, masculine. Seeking other hung males for sex. Good butt & shape. #4331.

Tight Butt For You
GBM, 27, 5'8", 125#, wants goodlooking young horny top. You must be hung, in shape & drug free. Foreigners a plus. I'm ready to please your buddy, too! #4332.

Fire Down Below
Big ones intrigue me! Hung, healthy, trim guy seeks same. Age, looks unimportant, but be weight proportionate & orally oriented for fun & on going casual relationship. Maybe more. Dick. #4333.

N. Bay Men
I'm HIV-, 5'6", 115#. I love to suck & get fucked by big cocks. I have a hot hairy tight ass. Finger me. Then fuck me good. Days, weekends are best. A place in San Rafael. Explore your fantasies with my ass. #4334.

Hung Big
Hot, 6', 35, 155#, goodlooking w/gm toned body, hung big seeks goodlooking top hung even bigger. #4335.

Mature Daddy Seeks Son
To love discipline, and offer guidance. GWM Dad is attr, 73, 5'8", 170#, & his gldng obedient son is 18-45. LTR? #4336.

Daytime Action
Visiting SF. Stop by downtown hotel 1226-1/15. Oral sex. Suit & ties. Verbal, boxers A+. Me: 5'8", 145#, br/bn, 38, 8". #4337.

San Francisco Guy Seeking Fun
Goodlooking San Francisco "top" guy, 34, medium build, seeks goodlooking "bottom" guy, in shape & under 25, for creative fun & adventure. Open to intimate connection. Give me a ring. #4338.

Tie You Up Or Tie Me Down
Attractive GWM gym-toned, 35, 5'9", 155#, I'm looking for someone to explore light S&M, bondage for erotic torture pleasure. You must be trim, gym-toned, under 45, let's talk soon. #4339.

Looking For Fantasy Guy
Are you tall & buffed. Want someone to service your needs. Massage, oral sex, kick back, relax, tell me what to do. #4340.

Cockplay-J/O, Oral, Kissing Pal
Enjoying stroked by a slick hand. Your balls being sucked & tugged? Enjoy stroking another cock? Seeking pal for discreet extra cock play wkday. Me: HIV-, 5'11", 48, 167#, friendly, nice guy. Enjoy all cocks. UC A+ +. #4341.

SF Hardbodies
Safe sex orgies, very selective hot group. Must be very goodlooking & great body. If you meet the criteria, you won't be disappointed. #4342.

Latin Boy Seeks Expert Oral
Action. 5'10", 145#, smooth, seeking expert cock suckers, 18-35, for one time and/or regular basis. Days or evenings. #4343.

Hot Nasty Boys Only
4 long intense fucking, UB GWM/GLM, 25-35 yo, clean shaven, good shape, ready to speed! You: Me: hard, hot, top GWM, 40 yo, in shape, 5'6", 140#, br/bn. #4344.

If You're Smooth
Smooth & clean shaven. Cauc wanted for adult fun & play with Asian boy toy! Make me your man! #4345.

North Bay Horny Dad Type
Seeks young guy for day time fun. Non-possessive, no strings, no experience needed. Have fun with a man who will bring you pleasure. #4346.

Seeking Tops Under 30
You: sexy, horny, under 30, wants oral service and/or loves to fuck. Me: 35 yo, 5'10", gr/bn, 160#, loves to submit. #4347.

GAM, 24, Looking For GWM
Between 20-37. Goodlooking, Top N Bot. Interested in having a good time. #4348.

Seeking Black Top Oakland Area
WM, 40's, HIV-, fit, to suck your cock, service other areas & then a good heavy fuck. I'm clean, stable. Reply, let's talk. #4346.

5150, All I Care About, Manly
Deep throated sexperts needed to pop the East Bay's longest, thickest & juiciest. A fast, wild, hot & intense experience. No frustrated lovers please. #4347.

Are You Masculine, Horny, Hot...
And love to get fucked? I am looking for you. I'm early 40's, GWM, 6', 165#, smooth, hung, HIV+ & ready to plow your ass. (Beards, hairy, uncut A+) #4348.

Ass Plover
Hungry ass plover needs a tight bubble butt for regular workouts. Must be able to take my long tool for hours. Be in good shape, 30's, facial hair & mask like myself. #4349.

Having A Party?
Oral expert offers best service for host and guests. Call, let's talk. Prefer Sonoma county, other areas considered. #4350.

Here Is My Fantasy, I Lay Naked
You walk in, (door unlocked) you grease my tight, hairy, man's hole & fuck me with your hard dick, GBM preferred. #4351.

Ass Massage Erotic Spanking
I want to look at, touch, squeeze, massage, tickle, probe, spank & top your butt. Me: attr, GWM 46, 6'5", 250#, husky build, mustache, hairy chest, stomach. Your: attr, GWM, 18-35, slim, smooth, moderate body hairy & nice buns. #4352.

Have It His Way
Surrender control to this handsome Hawaiian/Asian hunk, 35, with smooth, chiseled muscular body. Love to pump your face & butt. Get tied up & cum enthusiastically! He will make you cum helplessly. You: cute, trim/muscular. #4353.

Pull Down Your Pants
Strip naked & order me to worship your tight, trim, body. Masculine, lean, WM, 40, with nice dick seeks younger, masculine guys. #4354.

Handsome Masculine Bottom
40, 6'2", 190#, mustache, looking for good times with hot tops that want to satisfy my hungry ass. #4355.

Northern European Visiting SF
GWM, 36, 5'9" 125#, educated, professional, interests: travel, swimming, food, walking, movies, NS, ISO black/white, 26-45 yrs old. Well hung +. Similar interests. NS ND. #4356.

Peaches 'N Cream
GWM, 29, submissive bottom with peach-fuzz bubble butt & hungry mouth seeks top(s) with hot mouth & cream loaded pole to tantalize my tight asshole. #4357.

Teach Me To Fuck You Hard!
I'm just gettin' into porn! guys. Seeking masculine, well-built bottom. I'm tall, fit, bearded, hairy, 42 with nice cut dick. Weekday encounters. Also enjoy VA, rough sex, BD. #4358.

Lovin' Ass
Dominant muscular, fuck stud, 37 yrs, 185#, 6'1", seeks boys/men, 18-45, w/very tight, muscular, non-fat butts who love an 8" dick up their ass. Hardbodies wanted. #4359.

Ass Master Needed
With sensitive experienced hands to expand & explore the tight butt hole on this rock hard bodybuilder. #4360.

Knock Come In Strip Down
And I'll do the rest. Think darkness. Think sex. Think of my talented tongue buried up your butt by hot Italian. Call for info & get off tonight. #4361.

52227
Your ass expired before I could call. Still interested in a challenge? #4362.

Sex Buddy
Cauc African-American guy, 25, 5'6", 155#, seeks guys of all ethnic backgrounds, 22-34 yrs only! Be goodlooking or cute, single, gay only! Be a top, HIV-, no 1 night stands! #4363.

Uncut
ISO other foreseers for safe feeling, touching, mutual jack off. Be under 30, relatively fit, sane, pleasant-looking. Let's meet, then arrange a time to play. #4364.

Seeking Hungry Oral Artist
Sexy, masculine, hairy bear, 45, 5'5", 140#, with hot crotch & rock hard cock seeks eager, talented buddy for oral worship & service. Verbal, dominant, sane, HIV- & healthy. #4449.

Discreet Sexual Fun Friendship
GWM, late 40's, 6', trim, HIV-, 165#, in LTR w/ not enough sex play seeks similar or single discreet person for wkday sex fun & pleasure, oral, sensual JD, roaming hands, kissing. Nicely endowed w/big shaved balls, ball play. #4355.

Asian Cock Sucker
Seeks white/Latino under 35. You: sexy, hung & in shape. Me: cute, smooth, & oral expert. #4356.

Compulsive Masturbator?
Over 40, hung, trim, verbal, HIV-? Same: seeks playmates. Uncut, piercings, shaved are pluses. #4357.

Hot Mouth For Big Dick Boys
Cut WM, 26, eager deep throat, seeking well-hung, young buddies, 18-26. Fuck me & show me your creamy load. You: be clean, healthy, boyish, goodlooking & horny. #4358.

Ex-Football Player Wants Asian
Asian top wanted by bear-like submissive bottom. Please be dominant passionate. Bring friends there is enough for everyone. #4359.

Bear With Great Sex Organ...
Namely my brain, seeks playmate for mind-blowing erotic adventures, slow or fast, hot, sensual & creative. Honest, communicative, 32, 5'8", 200#, hairy, br/bn, goatee. You: 18-35, hwp, boyish a plus. #4360.

HIV+ Btm Sks Hung Tops
You and your buddies. Shave my crotch & boy pussy then feed both ends your cocks & balls over & over. Toys/cameras. No pain/fats-Santa Rosa. S 4541.

Tall Pz ISO Short Pz
Me: 6', 164#, it blond, vers, hung 9x7, 40yo. You: 5'4", or less, slender, hung 8"+, vers, age, race, unimp. mutual pleasure VIP. #4342.

Exercise Videos
They just don't seem to get the heart rate up enough...unless it's homemade. #4343.

Hairy Ass Arab Sking Experienced
Men to train his fab ass in the of FF or else. He is 37 yo, gr/yes, big nipples. #4344.

26 yr SWM Sks Young 27 Under
Boys that love to get sucked off. Drain your load on my face & tongue. Bring your friends, brothers. The more the better. Punks, skaters A+. #4345.

Passionate Hung Top Wanted
WM, 50, 6', 210#, seeks hung top, HIV-, masculine, sensitive. First time A+ +. #4346.

I Like To Show Off Get Sucked
We meet at a park or bathroom preferably in the middle of nowhere & I show up with a raging hard on in my sexy shorts & you take care of it. #4347.

Ron From Robert
You called & left brief message weekend after Thanksgiving. Missed your phone number. Please try calling again, would like to get together. Robert. #4348.

Big Cocks Big Nuts
Want to video tape them, you get a copy. #4349.

I Like To Service Orally
Handsome ML, 29, 5'11", 160#, looking for athletic guys, 25-30, in shape & w/ sensitive bodies: feet, butt, cock, pits, tits & lips. No reciprocation. #43550.

Generous Musclemans
Seeks very handsome youthful sex buddy/steady companion, uninhibited, in-shape, versatile/bottom, dependable. Student A+, muscles A+ +. I'm goodlooking, athletic, professional, 36, too busy to cruise for partners. #4351.

Husky Men Wanted
GWM bear, 42, 6'1", 240#, looking for husky Hispanic, black, or Asian men. I am friendly vers & fun. #4352.

Power
Masculine, 49 yo, GBM, spreads them wide for well hung guys who fuck deep. Come probe the depths. Let me feel the power. #4353.

Young Guys Under 25
Lay back get done by GWM, 40's, HIV-, oral expert, long, slow, & deep. Any race. #4354.

Hot, Uncut Boy 20-35 Wanted
By handsome GWM, 35, 6', 185#, with big hard cut dick. I want to suck you, get you hot, then put you on your knees for a doggie style fuck. #4355.

Fuck Me. Let's Suck Each Other
Seeking smooth, in shape, well hung, HIV-partner for regular sessions. Any age. I'm 45, smooth, thin, toned, young body. Your house in SF. Let's get together. #4356.

I Want An Asian Top
Goodlooking healthy, GWM, bottom 33 yrs, seeks quality top for friendship & perhaps much, much more. Serious replies only. #4357.

Big Firm But?
Versatile, 5'11", well built, hung big needs Cau men, 20-30's, well built w/big hairy bubble butt to eat & fuck. #4358.

Mostly Bottom Seeks Mainly Top
Active, inventive (mostly) bottom (55, HIV+, 6'1", 175#, facial hair) seeks creative, versatile (mainly) top (35-65+, proportionate height/weight) for hot sex & possible relationship. #4359.

Bottom Boy Looking For Top
Me: GWM, 20yo, thin, in-shape, 5'10", 145#, br/bn, goodlooking, nice fuckable ass, likes long fucking sessions. You: GWM, 24-40, muscular, masculine, big cut dick, likes to fuck ass long hard. #4360.

Hot Hung Boy Seeks Same
GWM, 5'9", 150#, br/bn, in great shape, 32 yo looks younger. Seeks guys w/similar build, 22-35 yo for hot action. I'm great cocksucker will take your load. Versatile too. #4361.

Black Fuck Buddies Wanted
White ass for black dick. Age & shape not important as long as you have a hard black dick. Call me when you are ready to fuck. #4362.

Handy Man
5'10", 175#, very muscular, working man, bald, beard, fat 7" cut Italian top. Seeks masculine, built, black man for making out, mutual JD. Hung, hairy or uncut encouraged. #4363.

Expert Cocksucker
Senior GWM, 57", 130#, begs to worship mass, verbal toman, over 40, wgt. proportion. Cauc or Asian. #4362.

Daddy's Boy
BM, 39, 6'1", 165#, 9". Are you daddy's boy? You 25-7, masculine, versatile. Your nasty hole, big hanging balls. Let daddy open up you. BM, Tall, Latino. East Bay. #4363.

Feed Me Big Thick Dick
Goodlooking guy, 43, eats, licks, kisses & worships even big to huge cocks. Likes instruction & dirty talk. All calls returned. Rub it all over my face. #4364.

FETISHES

Man W/Tac Ring Sks Foot Partner
Lifetime excitement looking at fantasizing about men's barefeet, masculine, good-looking East Bay GWM, 5'9", 140#, tan, moderately hairy, HIV-, loves reciprocal kissing, licking, massaging barefeet, safe JD, further friendship possible. #4348.

Big Dick Strapped Coach Ex Jock
Wanted to give excellent hand to. Turns on, hairy, mustache, sweaty gym clothes, arm pits, jockstraps, locker room sex, getting your dick sucked all day watching football & drinking lots of beer. #4366.

Mack Sex Dec 5 4AM 1st Fl Sling
Apologies for absence. Please reconnect w/s&p beard & tribal tats fl btm. You: v-short beard, full leather, 35+, slender, strong, top, intense. #4367.

WM Mid 50's
Seeks bondage partner to share fantasy. No Hustlers please. #4349.

Boots And Butts
Are what excite me. I'm looking for a horny guy who'll let me lick his boots & kiss his butt literally & figuratively. Dough boys especially sought. #4350.

Daytime Asshole Eater
Get your asshole eaten by a pro. #4351.

Ballwork
Light to heavy. Scene/no-scene. Talented top. Muscular, 215#, 6'1", 45, tats, mustache. Limits respected. #4352.

Cum/Piss/Rim
Headline says it all. 6-pack maximizes #2 as #1 unloads. Fluids drained, rimming for clean eager assholes. I'm 5'9", 160#, 32" waist, br/bn. Clients repeat. Ask for (returnable) photo/resume. #4350.

Foreskin Service
I'd love to chew, tongue, stretch & dock with your skin. I need it for long periods of time. 6 1/2"-8" semi-hard A+. #4351.

Need A Fist?
Muscular, masculine, safe FF top, 6', 215#, mustache, tattoos, looking for muscular, confident FF bottom for long probing sensual sessions. NS/ND. #4352.

Hot Toilet Action
Explore hot, safe, toilet scenes with masculine, attractive, in shape guy. You are younger, trim, hung & creative. Reply box. #4353.

Perfect Devoted Servant Wanted
By 24, 5'10", 150#, bl/blu, prof. Do chores, errands, follow commands w/attitude. Match schedule. No STD's, fets, psychos, ancients. Muscular A+ +. Be smooth, versatile, any race OK. #4364.

SF Top Fist Expert Available
For your pleasure. Talented fingers list arm. Have sling, full beard, furry chest 7X6 cut. You: clean hungry butt eager for daytime session HIV- OK. Clinton. #4365.

S. Bay Asshole Play
WM, late 40's, seeks muscular guy as eaten with rim chair & toys. You be in shape with hot hole. #4367.

HIV+ Slave Wanted
Must be masochistic. Into CBT, TT, whipping, cum, piss, feet, ass, man smells. Me: gifting, masc, 6'4", 45, hairy chest, mustache. You: under 30, smooth, in shape, slave attitude! #4368.

On Your Knees Boy!
Blk WM, HIV-, 45, big thick, uncut, top needs boy(s) to take care of me. I'm demanding, tough, verbal, but sane. Must worship my whole body. WS/Feet etc. #4369.

Porn O Watcher Wanted
I like jacking off with another man while watching porno movies & stroking some guys cock. If really interested. Call!!! #4370.

Total Latex Action
Looking to connect with other guys into total latex action. Let's gear up & play in head to toe latex including hood, gas masks, CB sheaths, etc. Cuddling, vanilla or kink as long as it's in total latex. I have the gear and you should too. #4371.

Nipple Worship
My tits on my hairy chest are always hard...please suck and lick them...don't stop! I'm cute, handsome, youthful 40, bearded, 5'9", 215#, #4372.

Big Bear Does Oral Tricks For
Oral, dominant, in shape guys with six inches or more. Hear this healthy, HIV+ bear beg for your throat thrust. Bear laps your cream. Good bear! #4373.

Whipped & Creamed
GWM, 41yo, tall, goodlooking, well dressed ISO others into food for messy punishment, humiliation. Give/take pies, eggs, oatmeal, water, suits, uniforms, bondage, spanking, humor, imagination A+ +. #4374.

Hispanic Chub Seeks Hot Top
GWM, 28yo, 300#, 6'1", smooth, handsome looking for GWM or GWM under 40 who has a fetish for big boys. Me: a hot, oral, bottom, let's hook up! #4388.

It's July 4th In My Head
Smelling lick/eating hot men's faces. You have short hair, nice body, masc good looks, slash or goatee. reciprocal, HIV-, nature & no speed. I'm hot & wear cut uniforms, leather, levis, jocks. #4389.

Medical Top Sought
By btm, I have operating room, table, enema gear, restraints, catbs, NG tubes, sounds, rubbers & more. HIV-, NS, 5'9", 178#, clean cut, 40's, very discreet. #4391.

Great Cocksucker
Please sir, feed me that great cock. Uncut A+ +, 6 1/2"-8", cauc, under 50 required. Let daddy have that cock. I also eat clean ass HIV+ OK. #4392.

Muscle Hard-On J/O
GWM, 44, 6'5", 170#, muscle worship, fetish, pumped hard posed oil! Hairy or smooth over 35 preferred show me what you've built. #4393.

Manhole Wanted
Does yours protrude, w/lots of lip on it. Let my long, hot tongue work it good. You: in shape, 21-45. Me: hot, handsome, 40, 5'11", 165#. #4394.

Have A Foot Or Leg Injury?
Are you in a cast, brace, bandages, use crutches or a wheelchair, or just have a big swollen foot? Age/race unimportant. GAM, 158#, 5'8", goodlooking, workout, 23 yr old. #4395.

Flex Your Muscles
WM, late 40's, seeks muscular guy of any size into flexing, posing & being admired. Love baseball, bleeps, hot pocs. Especially seek very muscular Asian. #4396.

Bathroom Buddies
Looking to hear from men into piss & scat action & fantasies. Share photos, JO stories & drawings of other men pissing/dumping. Public restrooms turn you on too? #4397.

COUPLES

Masculine Mature Couples
25 to 45 masculine, hairy, stocky to tall, hairless & cut builds, hung 7 uncut A+ +. Any race. Me: GBM, 34, tattooed, hairless, tight body, vers, handsome & hung. Let's, weight. #4333.

Ruff Or EZ
Gd/GWM couple, 40's, HIV+, w/facial hair seeks adventurous individuals for hot times in our hot tub &/or sling. Top, bottom, versatile. #4377.

OTHER

VIP Hatched Of Colossus Timm X
I've searched all year for you. No one will help find you. I miss you. Please find me by New Year's. My older brother you are. I'm Baababy to you. #4334.

Country Dads Seek Obedient Son
18-40, affectionate, slender, masculine, HIV-, no smoking, drinking, drugs. Willing to please. Learn sensual massage and all things erotic. Limits respected. Room & board for part time gardening work. Remote area. #4335.

Latex Love
Play safe! Wear a condom and never exchange bodily fluids. #SAFE

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Older bachelor gentleman seeks to please a married man. Very respectable, though deviant & sensual. #4354.

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If you 30-55 yo. In decent shape & feel adventurous, let's talk. I'm 50 yo, good shape, tall, HIV+ & like to play. #4355.

Pose Nude For A Free Drawing
No experience needed just get naked. I draw your muscled body in charcoal. You get drawings in exchange for modeling. Any pose, yes any pose. #4375.

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Teacher, mentor, or partner sought for heart wisdom and soul work, visions and deep psychic through the body and sexual healing. Massage, breathing, yoga, erotic ritual and initiation dream journeying. #4376.

John Cinken Where Are You?
Desperately seeking my friend. If you know where he is please call Ron. Anytime. Last seen in Sacramento. #4390.

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Driving lessons. Licensed, responsible driver needs more practice driving standard transmission in exchange I offer terrific bodywork, certified. Also will to trade massage for massage #4398.

Box 3727 Or Box 3842 Anyone...
I'm 28, GBM, 5'11", 200 lbs, football player build, 8 1/2" cut & thick. A top looking to maybe be on bottom. Let's cum together...soon. #4339.

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Out There

◀ page 35

York Times, the Usual Suspects were responsible for one of the worst Christmas box-office movie seasons on record. Disasters included: **Sylvester Stallone's** *Daylight*, the **Tim Burton/Jack Nicholson** vehicle *Mars Attacks!*, **Michael Jordan's** *Space Jam*, **George Clooney** in *One Fine Day*, **Arnold Schwarzenegger's** *Jingle All the Way*, and **James Garner** and **Jack Lemmon** in *My Fellow Americans*.



Mike Owens

Tittering like a school girl.

Eternal teenager

Few would have guessed from the Byronic tenor of his songs that pop singer **Morrissey** is a TV junkie. His favorite show, we learned from a British tabloid, is the egregiously awful *Friends*, not because of its artificially cheery subject matter, which becomes increasingly nauseating with each passing week, but because Morrissey apparently has a crush on star **Matt LeBlanc**. The former Smiths frontman apparently is so enamored of the actor that he recently flew to LA to watch LeBlanc tape an episode of the show. Those who witnessed the spectacle said Morrissey was grinning from ear to ear when he met

LeBlanc and that he could hardly contain his lust for the actor. Now, how old would you say Morrissey is by the sound of these adolescent antics? Sixteen, 17, 18? No, try 37. Sad how wealth and fame dull the senses.



Winnie Klotz

Is that a butter knife in her hand?

Carol Vaness is a mess

One of Out There's good friends was in New York recently and happened to stroll into the Met to hear a performance of *Tosca*. Without the aid of a program, however, our friend couldn't tell for certain if she was hearing Puccini's masterpiece or a songspiel based on **David Cronenberg's** *Scanners*, complete with exploding brains. **Carol Vaness** was *Floria Tosca*, but apparently she's just all wrong for the part. "The voice is thinner than ever," our chum told us over the phone from the Big Cripple. "There's no warmth, depth, color or sex, and she was fighting the conductor all the way." **James Morris** was the "DOA" *Scarpia*. In case you didn't know, by the way, the San Francisco Opera returns to the War Memorial Opera House in September with *Tosca*, and guess who's singing the lead role? ▼

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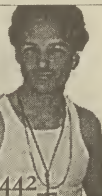


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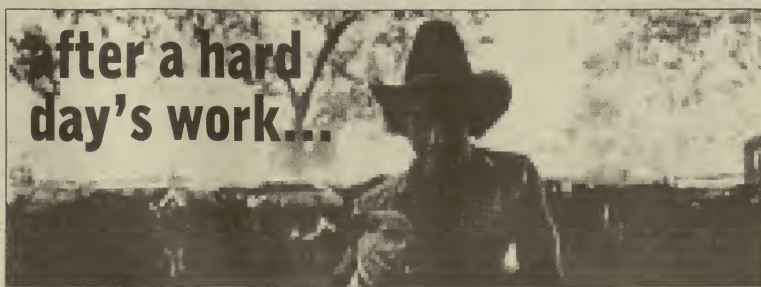


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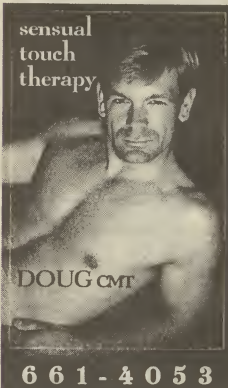
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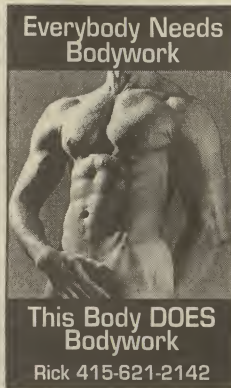
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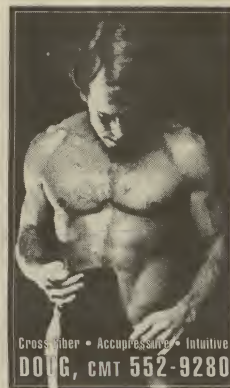
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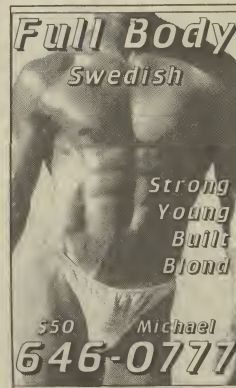
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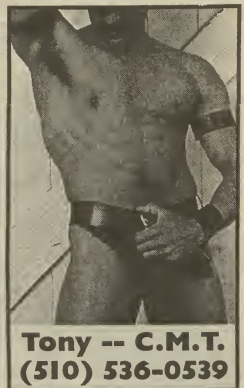
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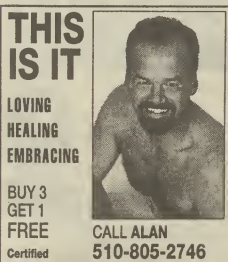
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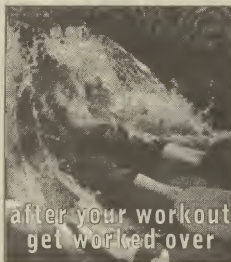
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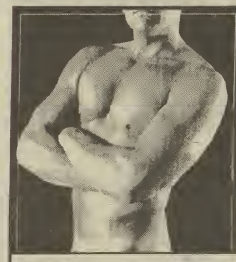
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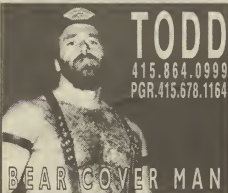


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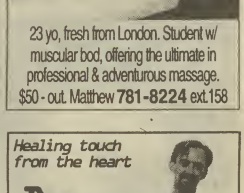
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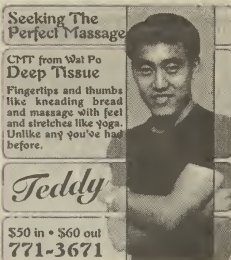


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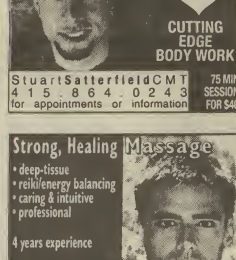
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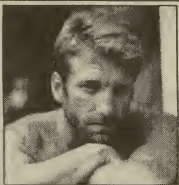
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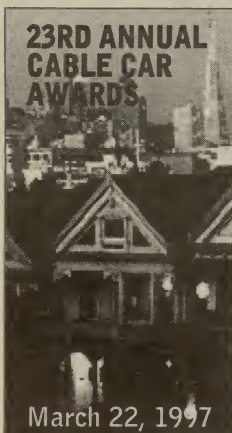
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Tough dominant top, 38yo, 6'1", 210#, 7" uncult, blue eyes, flat top, mustache. Into leather, SM, bondage, WS, CBT, fantasy, beginner-heavy. Have equipment Scott (415) 790-0902. In or Out calls

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19 yr old goodlooking Lon 788-0380

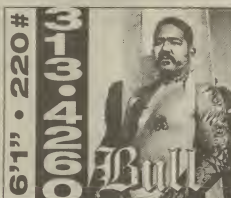
5'7", 130#, smooth, vrsl, kinky 7"ct, 24 hr
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Disciplined Buddhist 22yo,
model boy will set u straight!
Bondage, SM fantasy massage
24hr Always Nathan 487-7662

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**6'1" 190#
masculine
muscular
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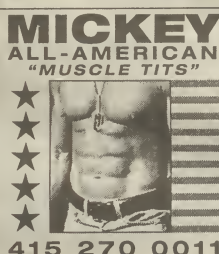
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For your pleasure...5'11", 165#,
Toned muscles, All the Bay Area
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25 yr old experienced. Master does
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MODELS/ESCORTS

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S/M SENSUALITY

—long, & slow—my specialty.
6'2", 185, strong, gymtoned
master into all aspects &
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S/M, B&D, FF, WS, raunch.
Lord 431-0959

HOT TOUGH TOP

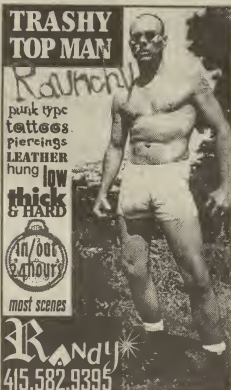
DOMINANT LEATHERMAN,
SM, BD, WS, CBT, FETISH,
ALL FANTASIES. 38YO,
6'1", 210#, BROWN HAIR,
BLUE EYES, FLAT TOP,
MUSTACHE, 7" UNCUT.
BEGINNER TO HEAVY.
HAVE EQUIPMENT
Scott 415 790-0902 In/Out

ITALIAN BODY

Body Builder, 230 Lbs.
6'1", 50" Ch, 20" A
25 Years Old
From Italy
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SEXY ENERGY
W/O THE HYPE
compact torso
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tight butt
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TRASHY
TOP MAN
Ralph
punk type
tattoos
piercings
LEATHER
hung
low
thick
& HARD
In/Out
& Out
most scenes
Randy
415.582.9395



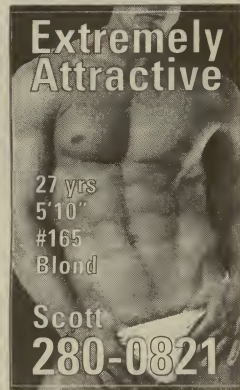
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Legs and Ass
6'2", 8"
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22 yrd God
Harbour Studios 610.665.9646
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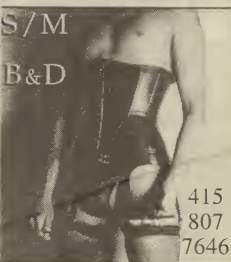
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HANDSOME BLACK HOMEBODY 28 DEEP
RICH CHOCOLATE COLOR AND BUTT. AVAIL-
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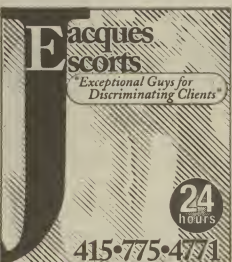
Extremely
Attractive
27 yrs
5'10"
#165
Blond
Scott
280-0821



S/M
B&D
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"Exceptional Guys for
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24
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Let yourself be dominated by an experienced and highly-trained
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Handsome Boyish Looks Friendly
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Energetic. Sebastian 440-3983

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24 yo Smith, Ripple, Swim Body
Very Cute • Matt (415) 280-2736

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SHAVED HEAD**
6'2", 170#, 23, muscular build 9X6
Uncut, Out Gabriel 673-4915

Long hair, 6'1", 185#, 9X6, 28yo, bl/bl
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Handsome, smooth, 5'11", 160#, 25
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Flexible hips 10X6 In/Out \$60day/\$75night
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Vgl clena-cut Masc Athletic Scorpio
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6'2" tall, 175#, Smooth, 9" Uncut
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2 Rockhard globes of Butt! Hungry•
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In heat after Ho-Ho-Ho! 20, 165#,
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Shaved Head, tall, tattooed, 21YO
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My Muscle-Butt Your Face 626-RIDE

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23, Nice, Slender Physique, Hung
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well hung, 17"A, 46"C, 32"W, very
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6'1", 170#, 23, Fun, Frisky, Hung
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HARD, SMOOTH, CUTE, HOT
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HOT, HAIRY, DOMINANT
Experienced, Most Scenes
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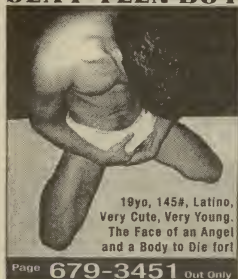
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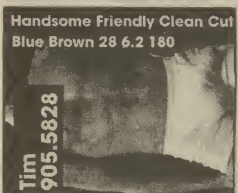
MODELS/ESCORTS

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19yo, 145#, Latino,
Very Cute, Very Young.
The Face of an Angel
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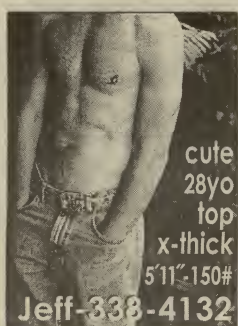
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6'2"
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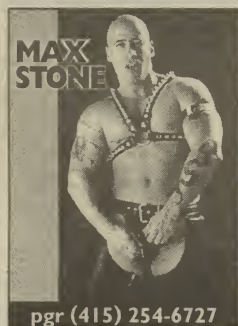



cute
28yo
top
x-thick
5'11"-150#

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24 HOURS



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19yo Latino 5'10", 145lbs, black
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Handsome, clean-cut, hung, versatile
Top 24 Hours page 207-8089

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Sensual Massage By Tall Blond Texan
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Both 23, well hung, short hair, c/n cut
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Discount for 2 Clients
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Asian Dream

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LONG HAIR
VERY HANDSOME, SEXY
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Bondage fantasies
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Masculine, white, athletic, hung Bone
each other for your enjoyment. The
Real Deal
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Brain • • • • •! Karl 621-5016

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Beautiful yummy ass! 150 lbs. Black hair, brn eyes, Outcalls/Hotels Rex
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Daring 22 yo offers fantasies, massage, will travel. 24 hrs. Always friendly & sincere. Budhist with a radical edge! In/Out
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Friendly
Great looking

Best Lay • Low Pay
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One of the Biggest and Best
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Very Cute, Very Versatile.
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Goodlooking, 6'1", 165 Lbs
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Rates adjust to time
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Masculine Dad
Very Handsome, Hairy, Hung
Day/Nite • Chad • Pgr 313-6336

SUPER-THICK UNCUT TOP
Masculine Latin, Clean-cut, Athletic
Built Goodlooking-Satisfying 24 hrs
Joe (415) 861-7399 • In/Out \$85/\$90

CUTE 22 YR OLD
5'7", 140, lean, smooth, clean cut
Brn/Brn call Chad 241-9381

Way Cute 21yo Top 6'1", 150#, 8" Cut
HOT MANNISH BOY
Blond/Blue Smooth Fresh pg 245-4325

PERSONALS

MODELS/ESCORTS

Cody White
SUPER STAR
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in out overnight
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5,10 165L

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SHIATSU & SWEDISH STYLE MASSAGE
100 IN • 120 OUT
PER 846-0400

DAVID
TALL
HAIRY
HUNG
863-4847

IN TOWN TIL JAN 30
JOE
6' 0"
24 hrs
188 lbs
8.5 thick
versatile
\$120 out
pg#1•800•796•7363•pin•1037592

MAXAMILON
• 10 Inch
• Hot Top or Bottom
• #100+Lip
415-208-3003 Hotel Calls Welcome

SCOTT
PAGER: 520.1799
9.5x5.75
IN OUT \$100

ANDRE 597-3613

9X6 FALCON MODEL RUSTY
LA 280-8260 SF

ITALIAN
807-9822

LATINOS
TOP/BOTTOM
510.681.2993

PLAYGUY MODEL
FEB. 1996
MASSAGE
ESCORT
STRIPPER
VIDEO
ROCKY
280-8002 PGR
6FT. SMOOTH SWIMMER'S
BUILD, 8" UNCUT

BAY AREA REPORTER

Anthony
Photo: RAM STUDIOS
6'2"
8 1/2 x 6
27 y.o.
415.861.6027
Serving all bay areas

Falcon Star
Cliff Parker
245-1211 PGR

BAY AREA REPORTER

PERSONALS ORDER FORM

Indicate
Type Style
Here ▼

X-Bold Stops Here ▼

Bold Stops Here ▼

Caps Stop Here ▼

Regular Stops Here ▼

DEADLINE

NOON on MONDAY. Payment must accompany ad. No ads taken over the telephone. If you have a question, call 415.861.5019. Display advertising rates available upon request.

RATES

First line, Regular 4.50
All subsequent lines 3.00
CAPS double price
BOLD double price
X-BOLD triple price

PAYMENT

- ☐ Cash
☐ Personal Check
☐ Money Order
☐ Visa
☐ MasterCard

Minimum \$10 charge on Visa and MasterCard.

CREDIT CARD PAYMENT

Card Number

Expiration Date

Signature

Name

CONTACT INFORMATION

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

DELIVER OR
MAIL WITH
PAYMENT TO:

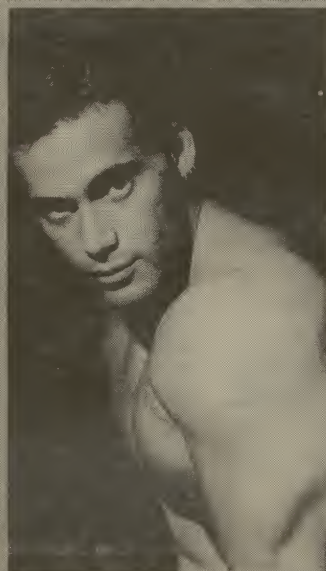
**BAY AREA
REPORTER**
395 Ninth Street
San Francisco,
CA 94103

real men... hot sex... right now

SEX CONNECT

Totally reinvented voice & visual network

- **Swap photos**
with other hot guys you choose
- **Specialized bulletin boards**
including ethnic & bisexual
- **Live chat**
with local men only
- **Models & masseurs**
now with photos
- **Private mailboxes**
and other features



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SexConnect!**

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